

Port Vintage

Foundry: Lacre Type Foundry

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Intro

Port *Vintage* is a new approach on Port, my previous typeface, an experimental *Didone* typeface with a modern twist from 2013, inspired in the well known forms of typography masters such as *Bodoni* and *Didot* and the exuberance and elegance of calligraphy typefaces.

A lot of changes were made, the whole typeface is now softer and less rough, it's almost like it has matured and gained a whole new kind of flavour, not necessarily better than the original one but different, a new flavour for a different need, giving away the rough edges from Port and giving place to the soft transitions and curved connections between the stem and serif of Port *Vintage*.

My objective with *Port Vintage* was to melt the straight lines and strong contrasts of the *Didone* typefaces with the elegant lines of calligraphy in a geometric way, which can be counter intuitive since calligraphy is, by nature, very organic, but that's something I wanted to change so I started designing swashes around geometric forms and straight lines, resulting in some exuberant characters.

The result of this experiment is *Port Vintage*, an unique display typeface meant to be used on big sizes and it's main perk is how flexible it is, this family is Open-Type programmed and includes thousands of alternative characters with each character having a thin version of itself, giving complete freedom to all your creative needs.

Port Vintage family members include various styles: *Port Regular*, being the base version and meant to be used on big sizes, *Port Regular Decorated*, containing ornamentated and more extravagant characters, *Port Medium* and *Port Medium Regular*, designed for the occasions you need more thickness and the decoration variants: *Port Ornaments*, containing a wide set of elements meant for the creation of *fillets*, *vignettes* and *fleurons*, resulting in an almost infinite number of possible combinations to embellish your designs and *Port Words*, a set of some of the most common words used in English, Spanish, French, German, Italian and Portuguese.

Port Regular

A B K
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E F O
G H Q
I J S

L U V
N W X
P Y Z
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É Ê Ë

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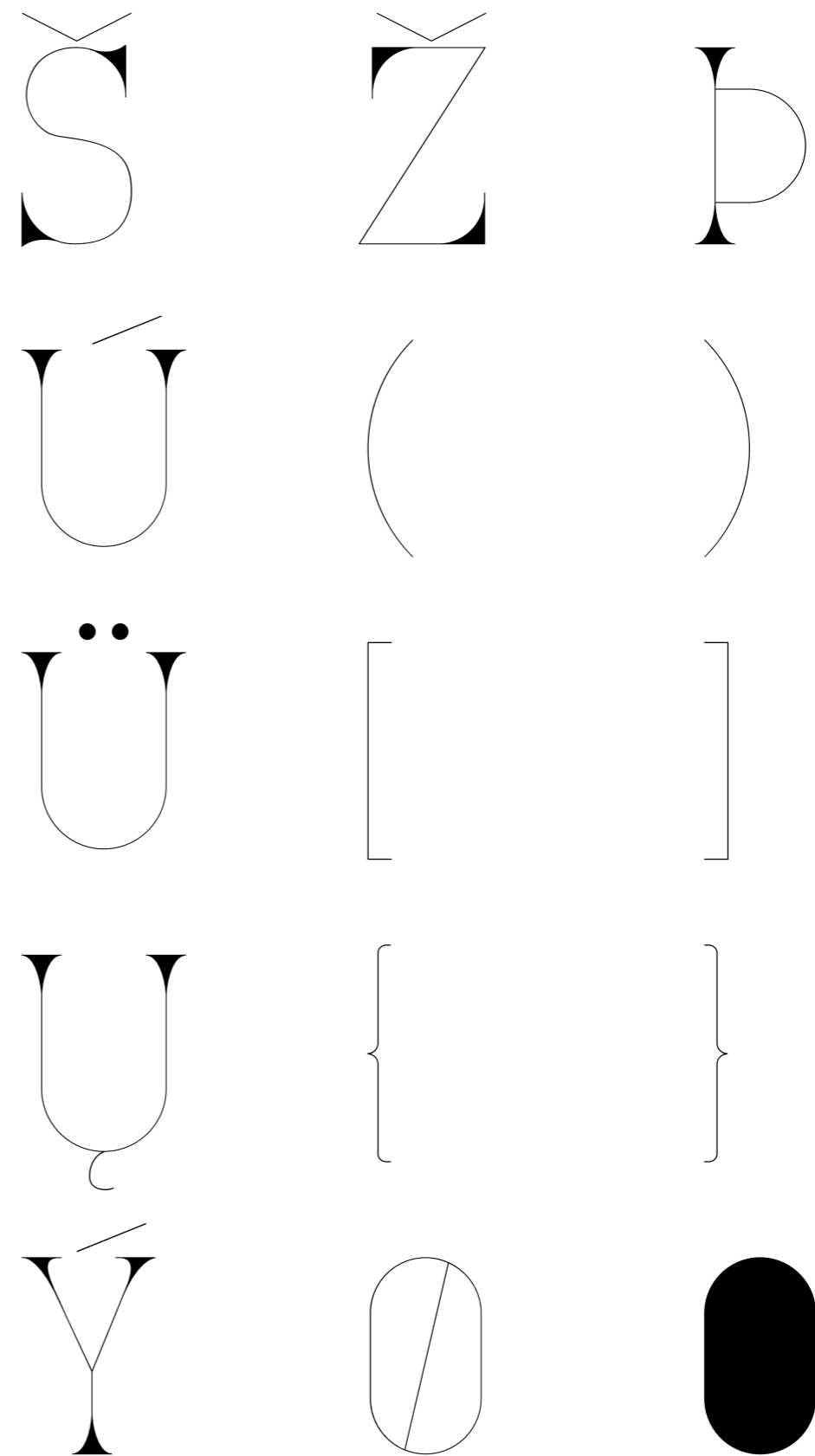
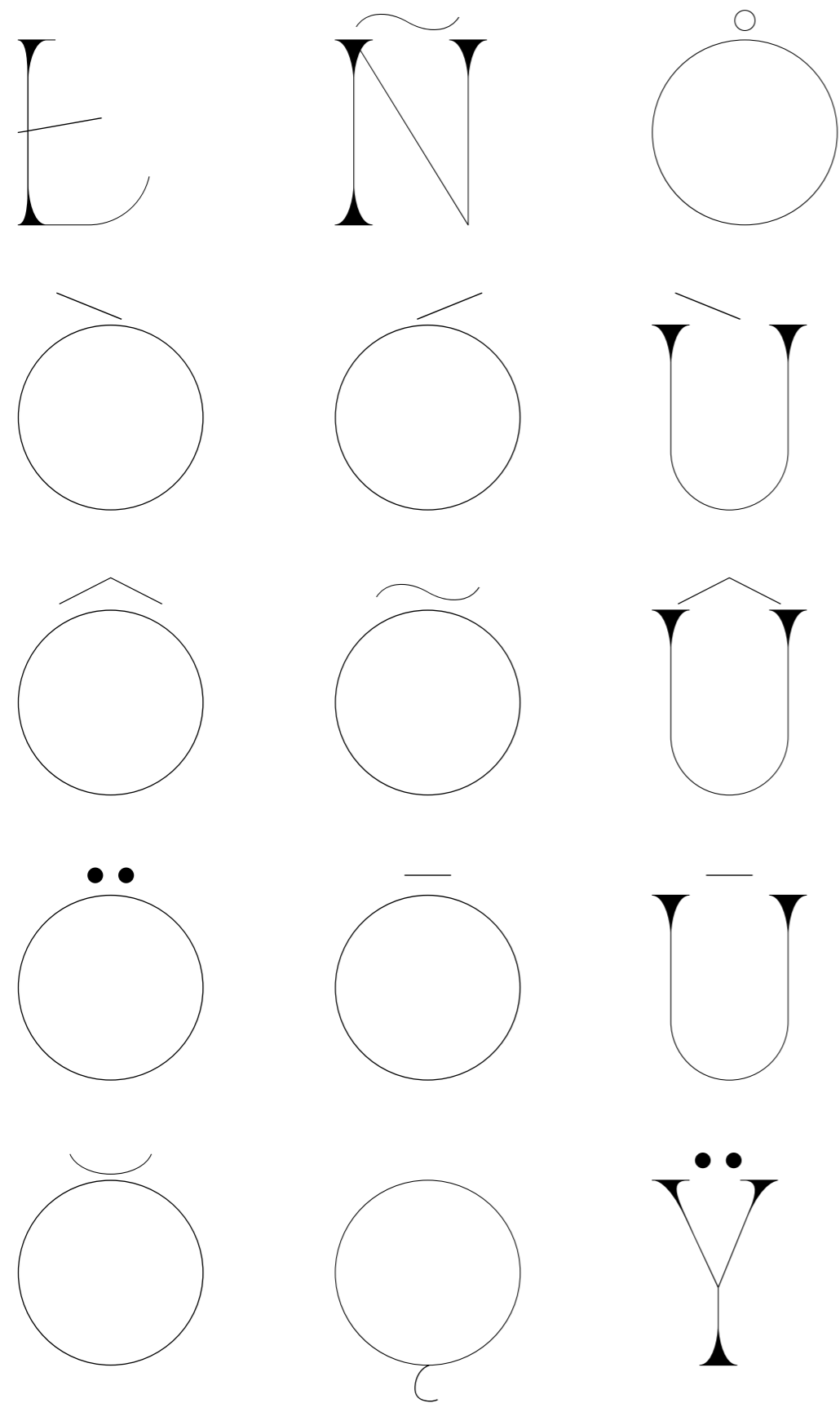
Ù Ú Û Ü

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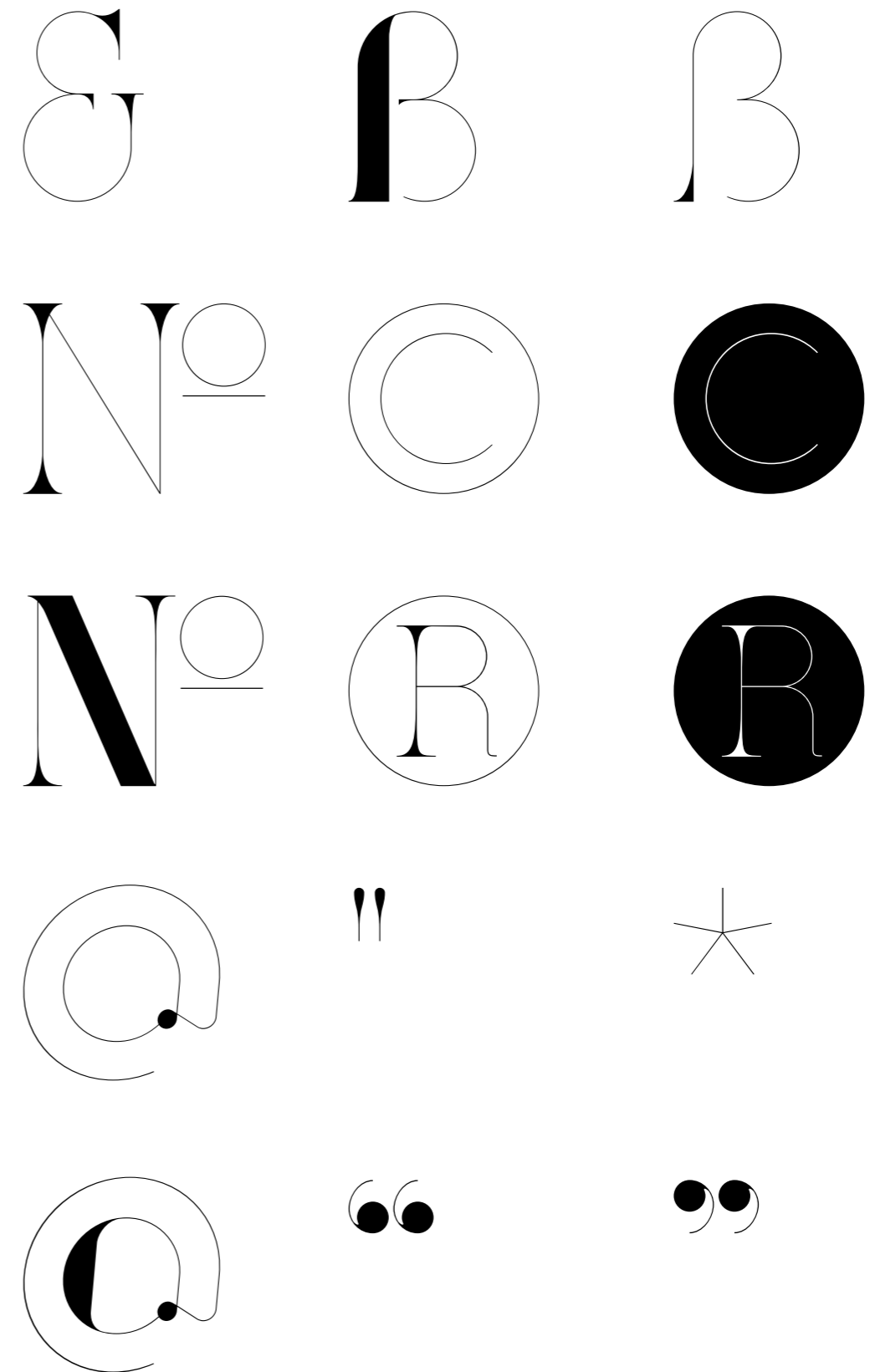
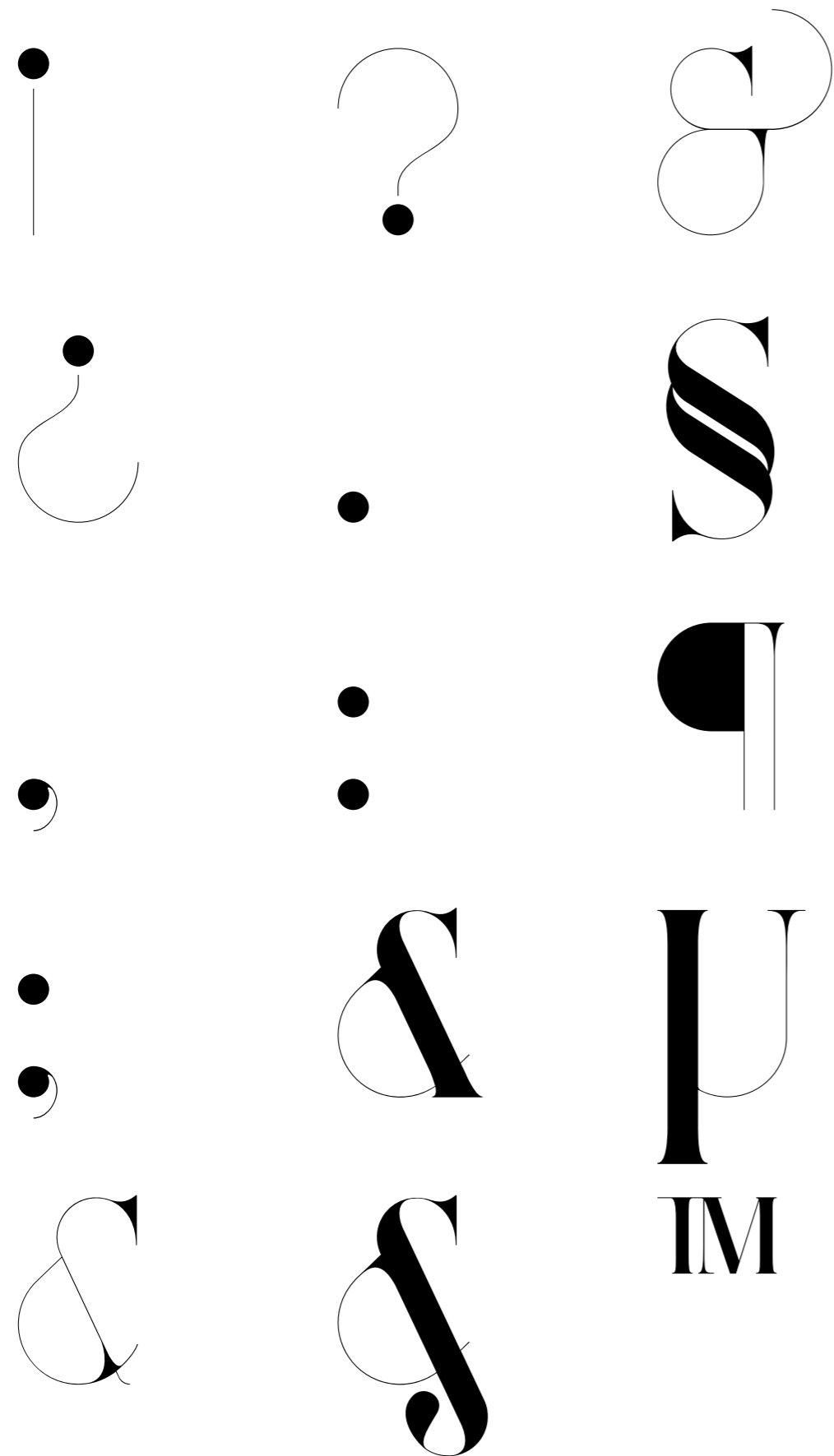
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V W Å
X Y Ä
Z Á Ç
À Â Ë

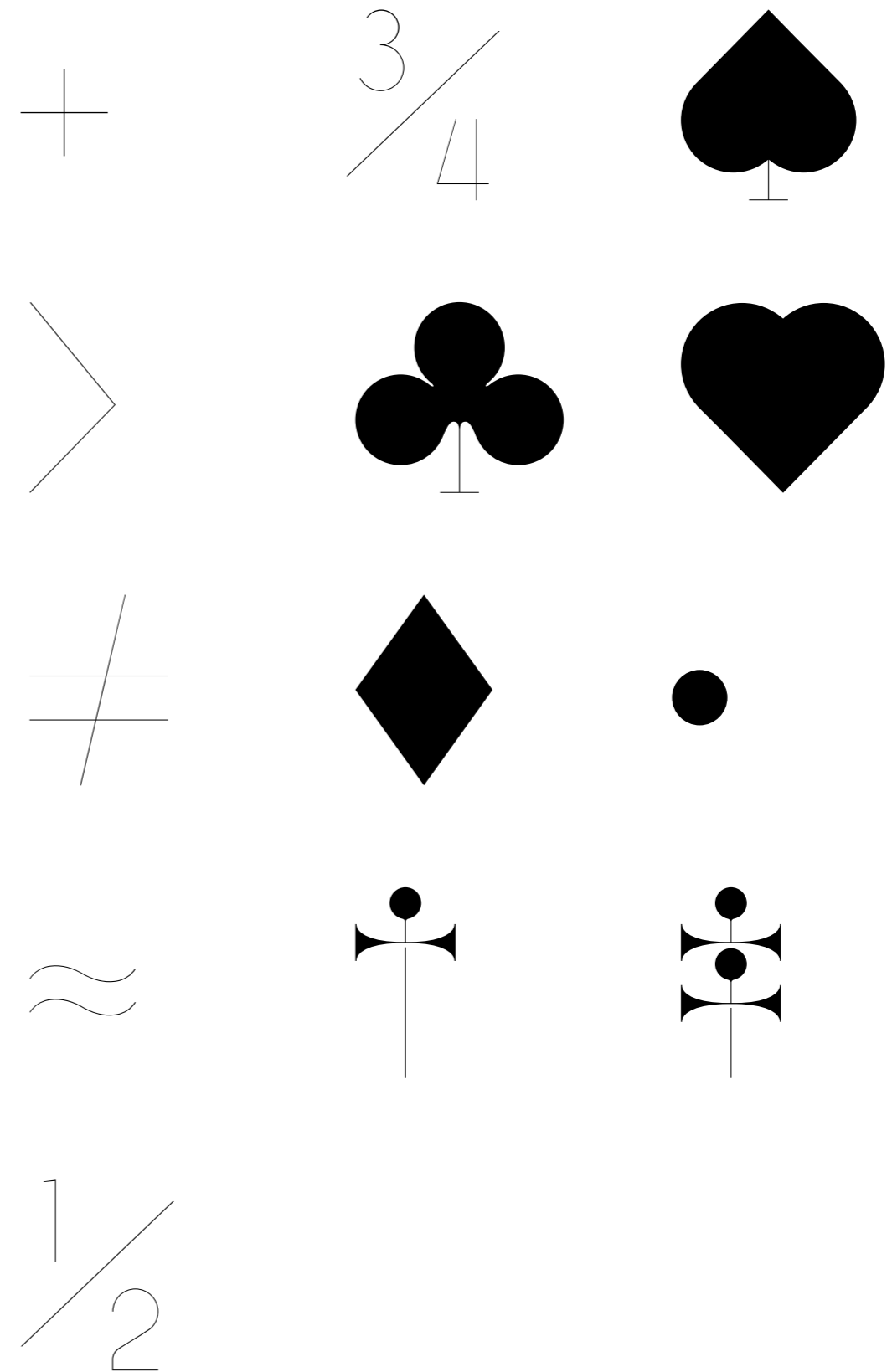
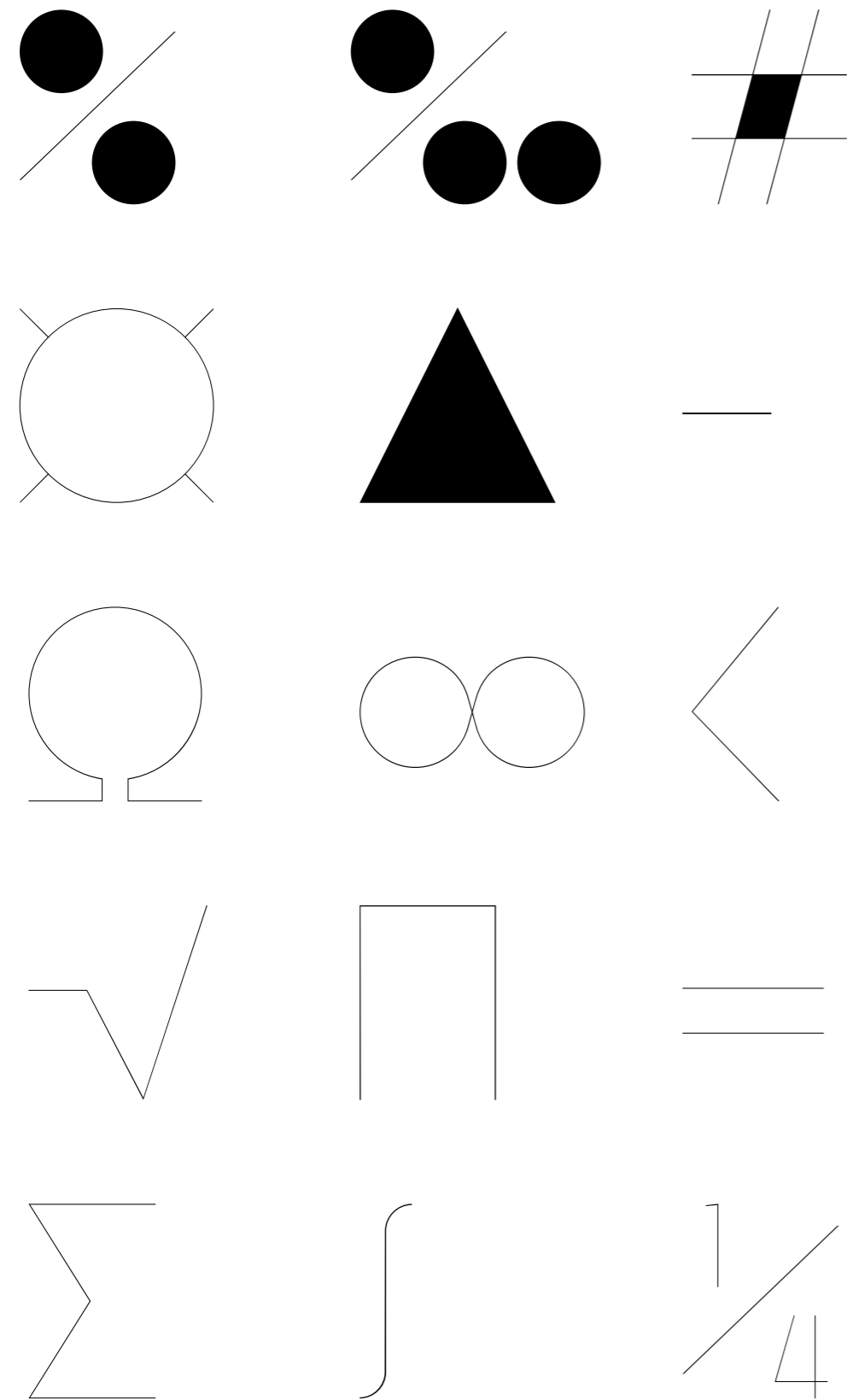
Ä Ê Ë
Ä È É
À Í Î
Ð Ì ï
É Î Ï



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3 4 4
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7 8 8
9 1 €

3 S S
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7 C C
9 U U
€ f !





STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

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STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

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STYLISTIC SET (SET 1) **ON**

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STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

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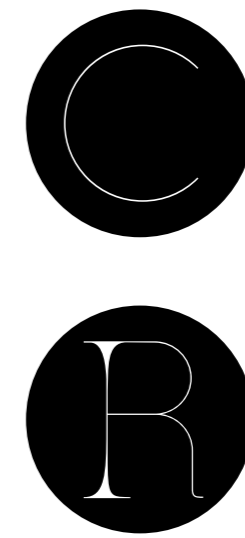
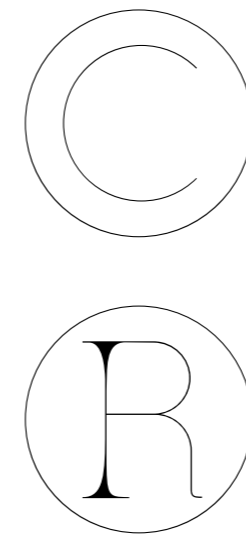
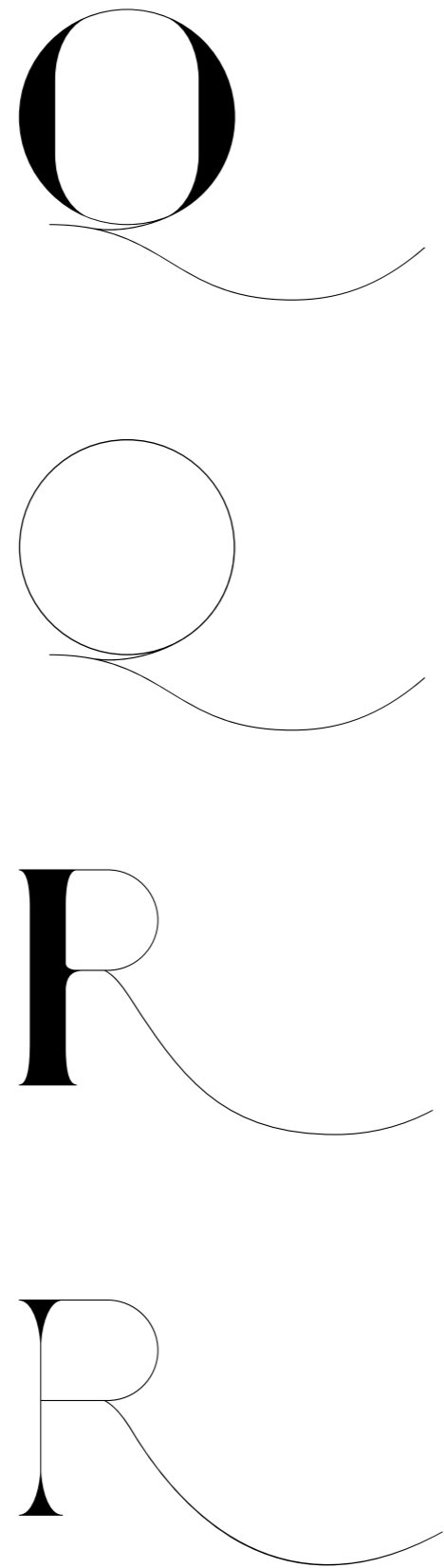
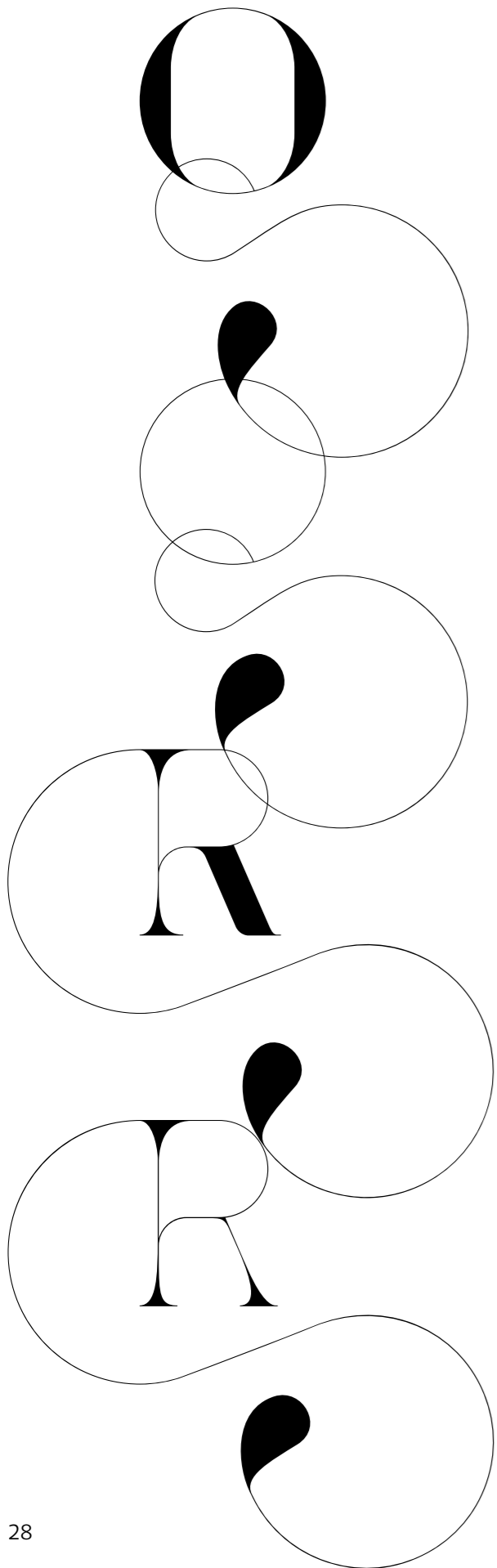
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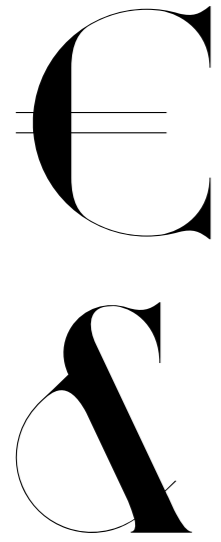
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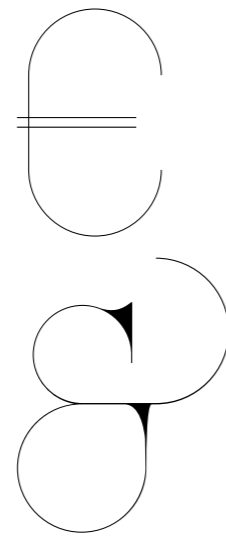
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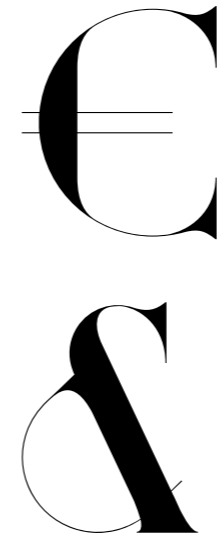
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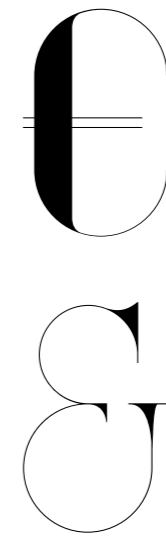
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TITLING ALTERNATES **OFF**



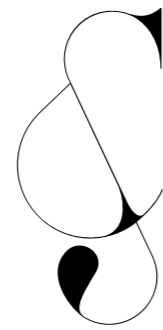
TITLING ALTERNATES **ON**



STYLISTIC SET (SET 3) **OFF**



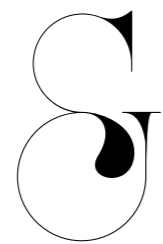
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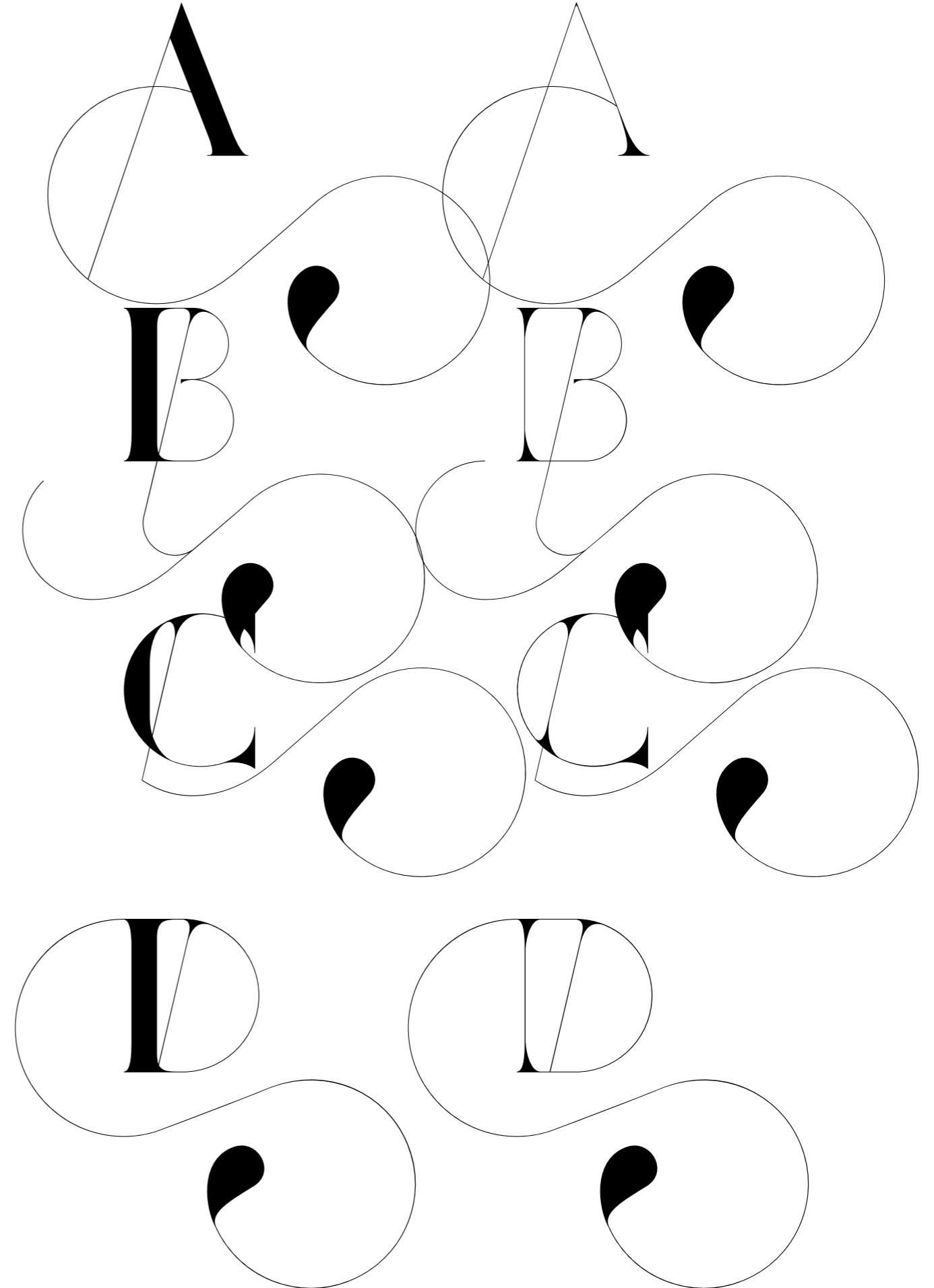
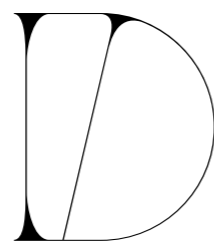
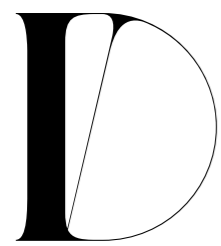
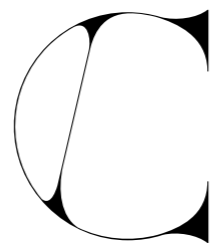
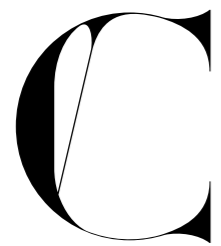
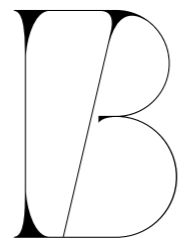
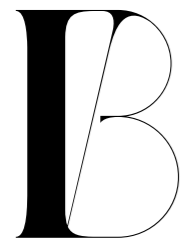
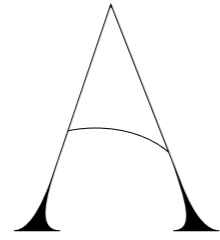
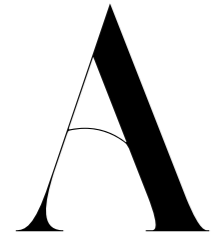


STYLISTIC SET (SET 3) **OFF**



STYLISTIC SET (SET 4) **ON**





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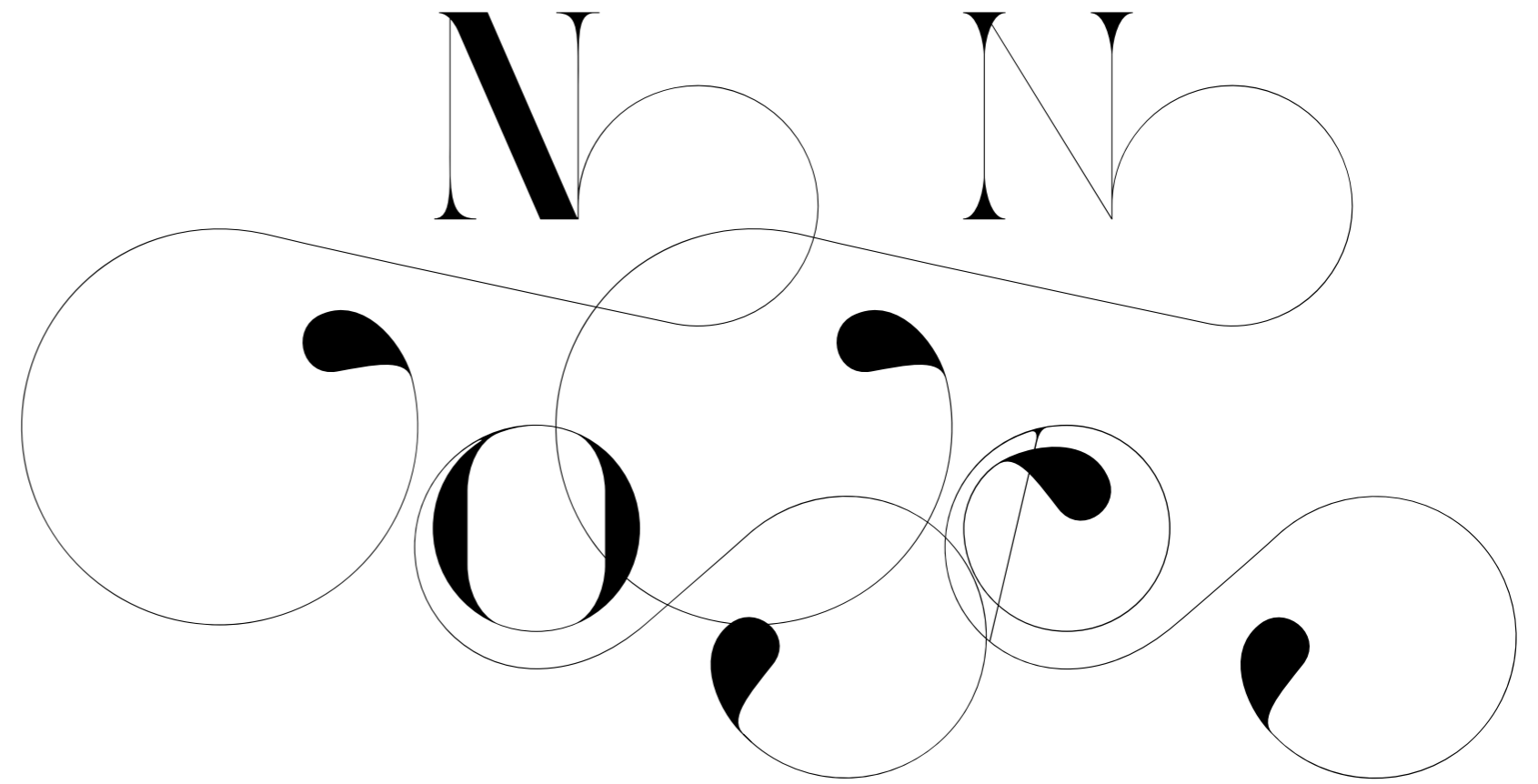
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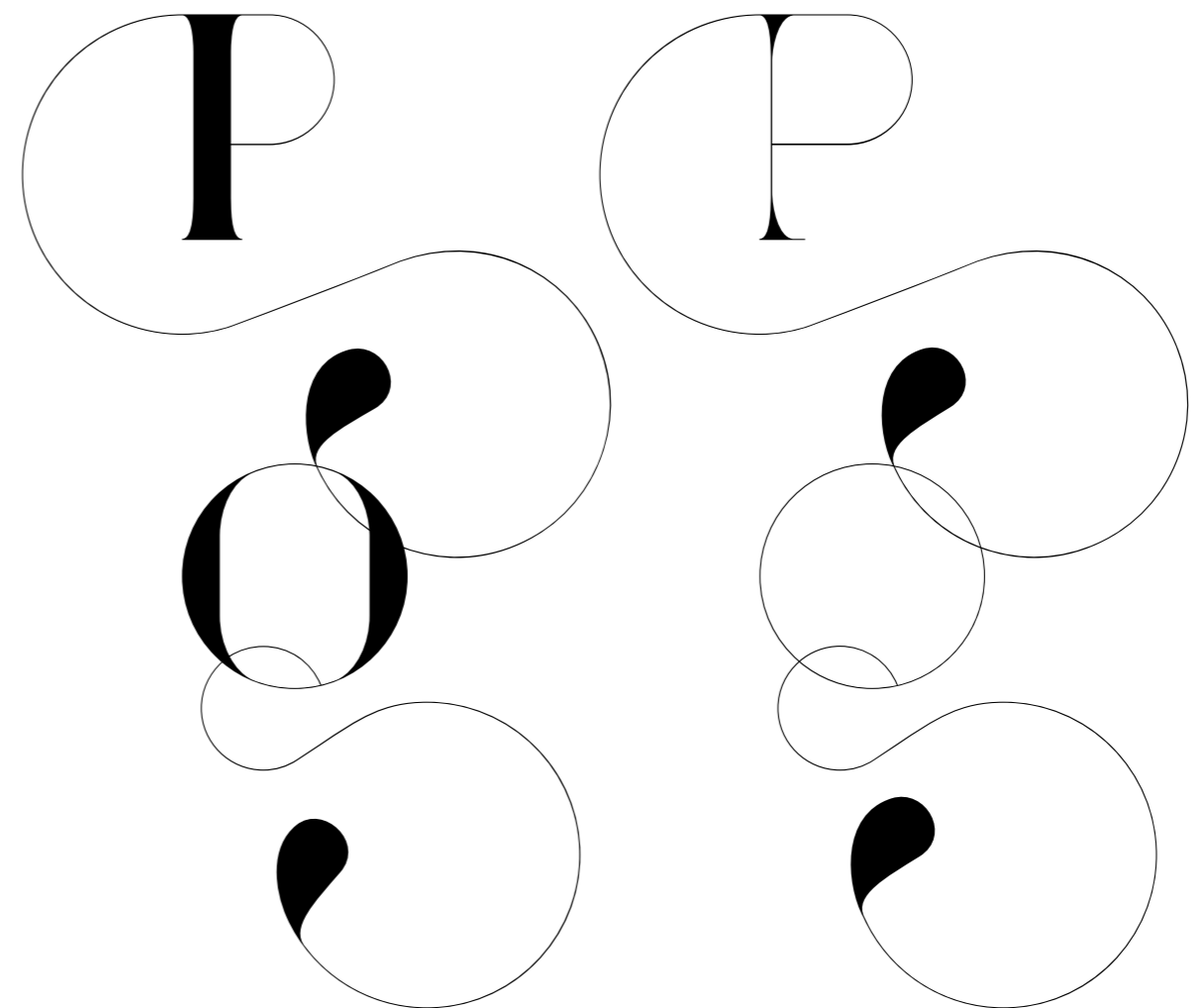
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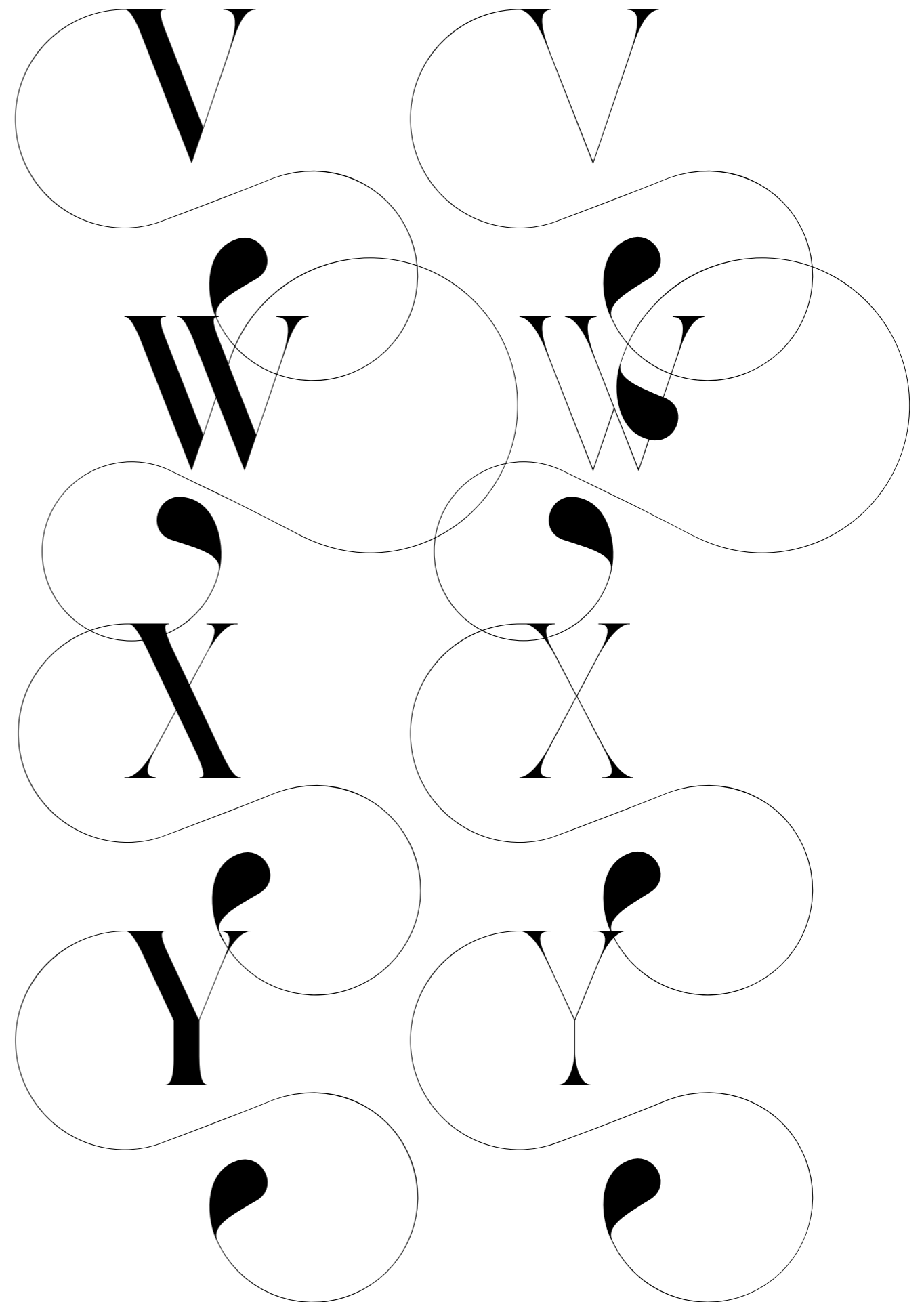
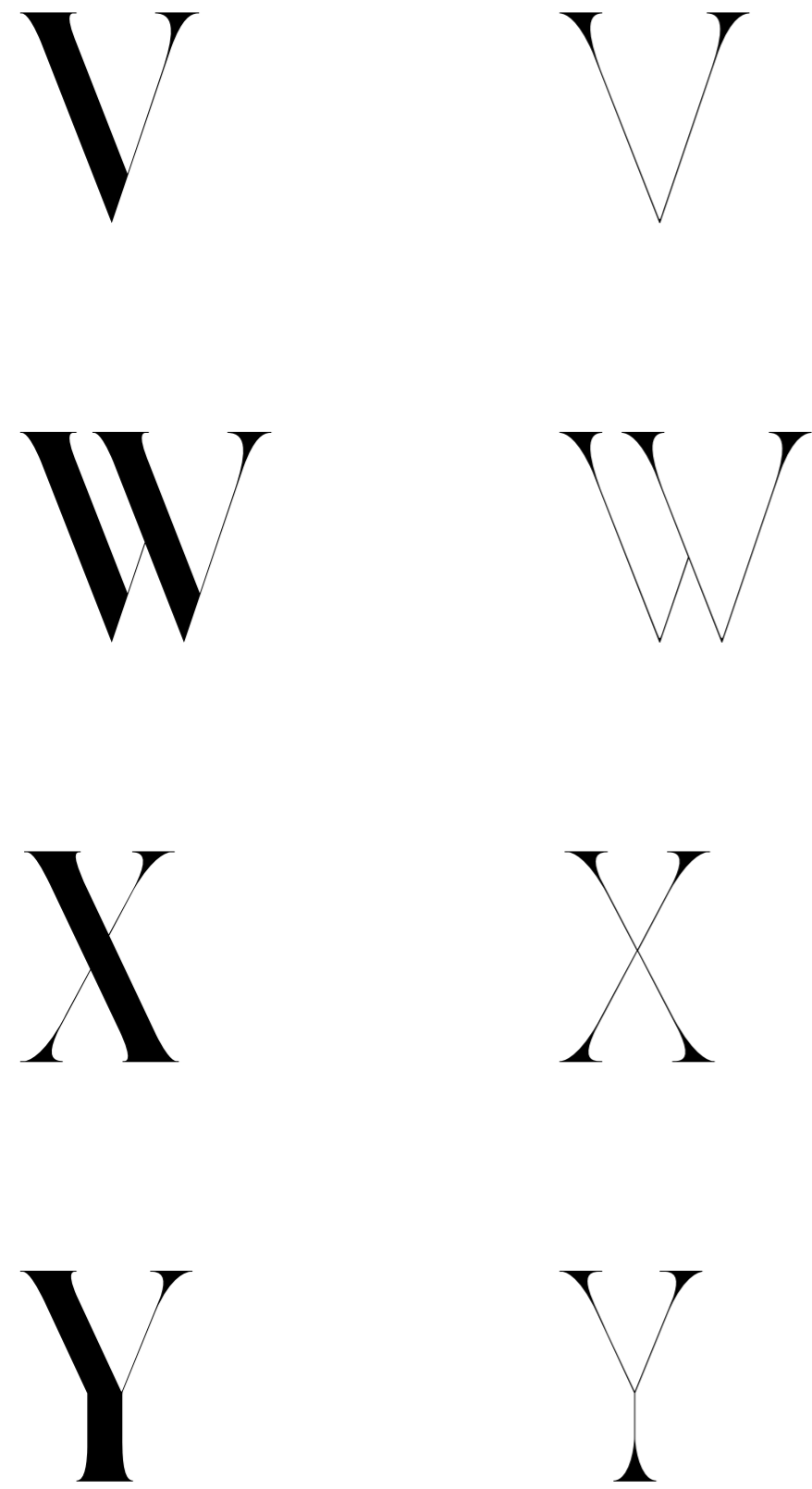
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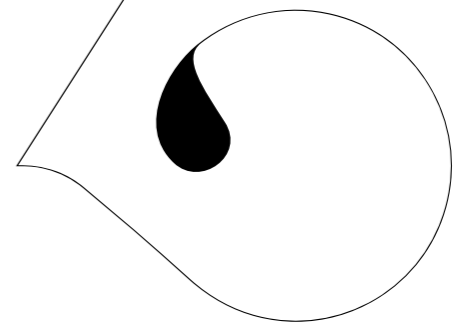


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CK	CK
CO	CO
DE	EA
FA	HE

AA	AA
AV	VA
CK	CK
C	C
DE	FA
FA	HE

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LE	LE
LO	LO
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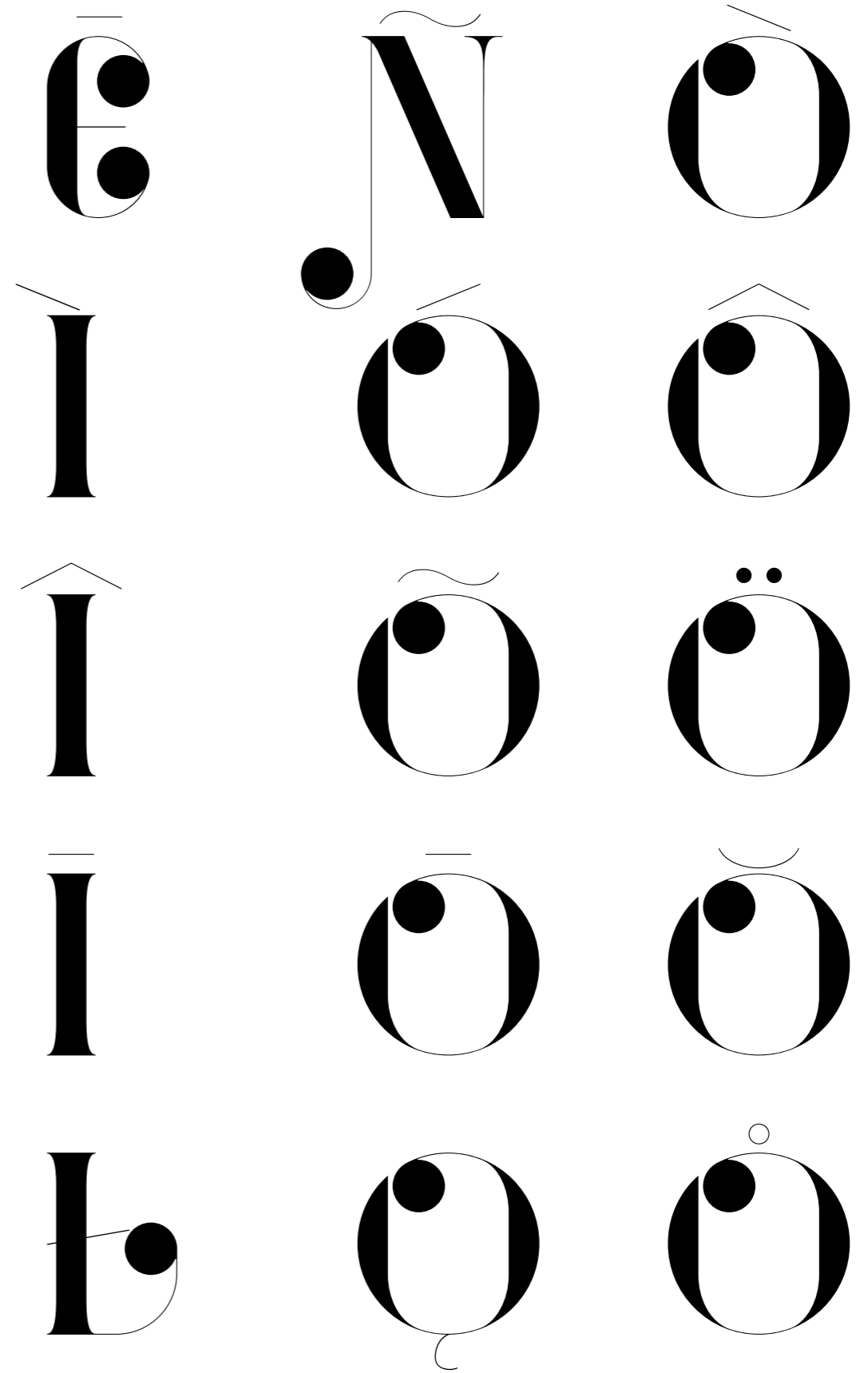
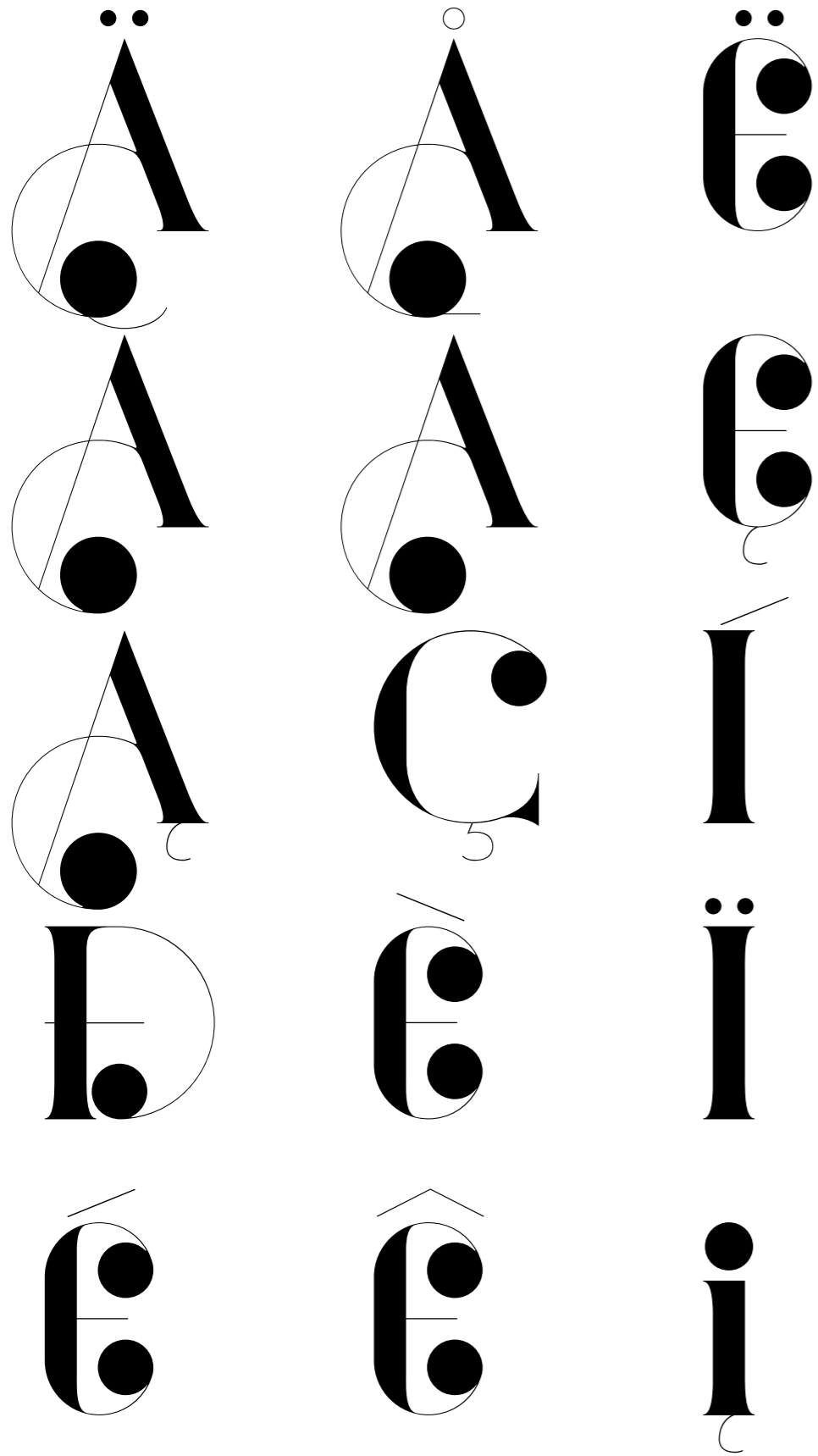
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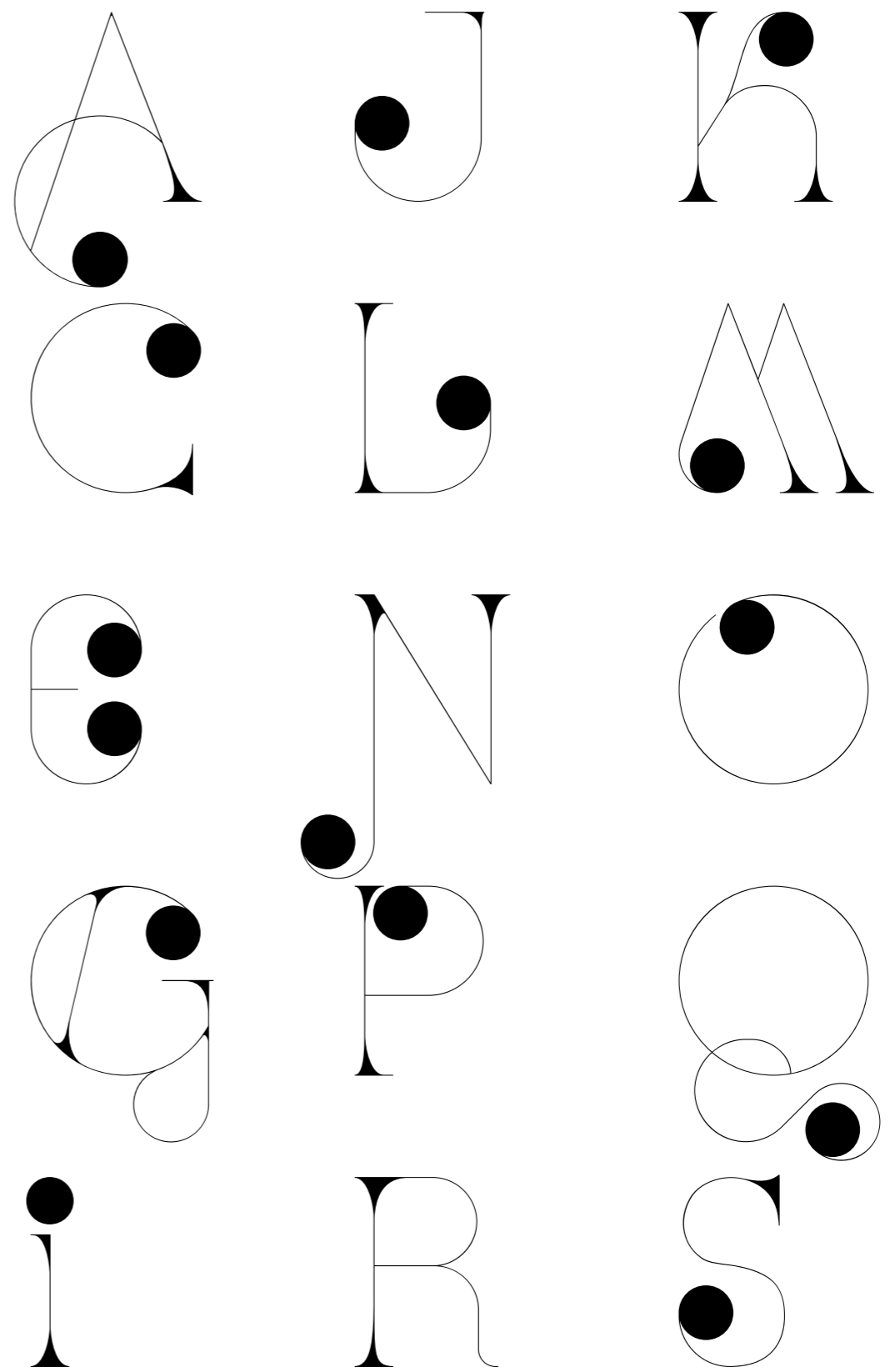
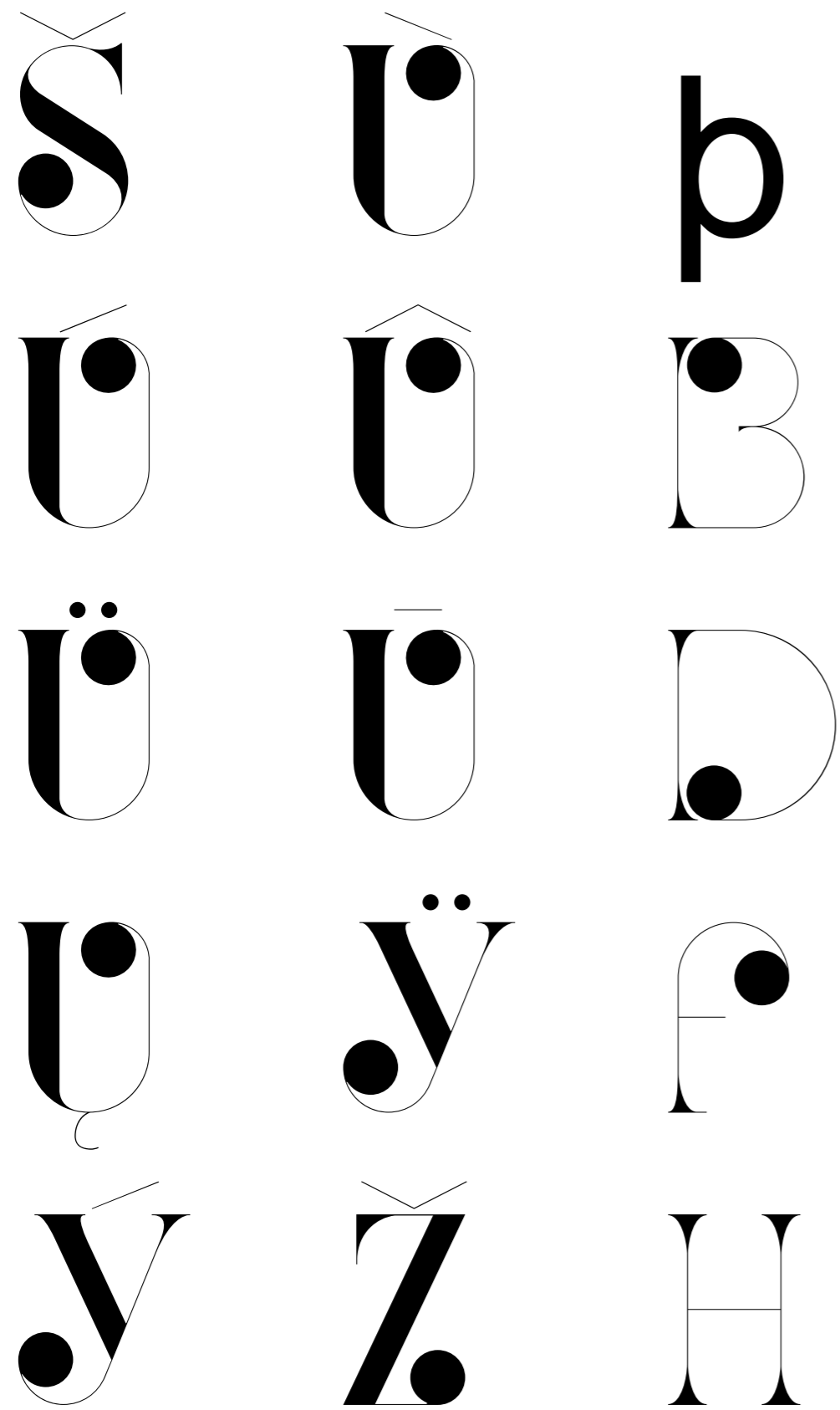
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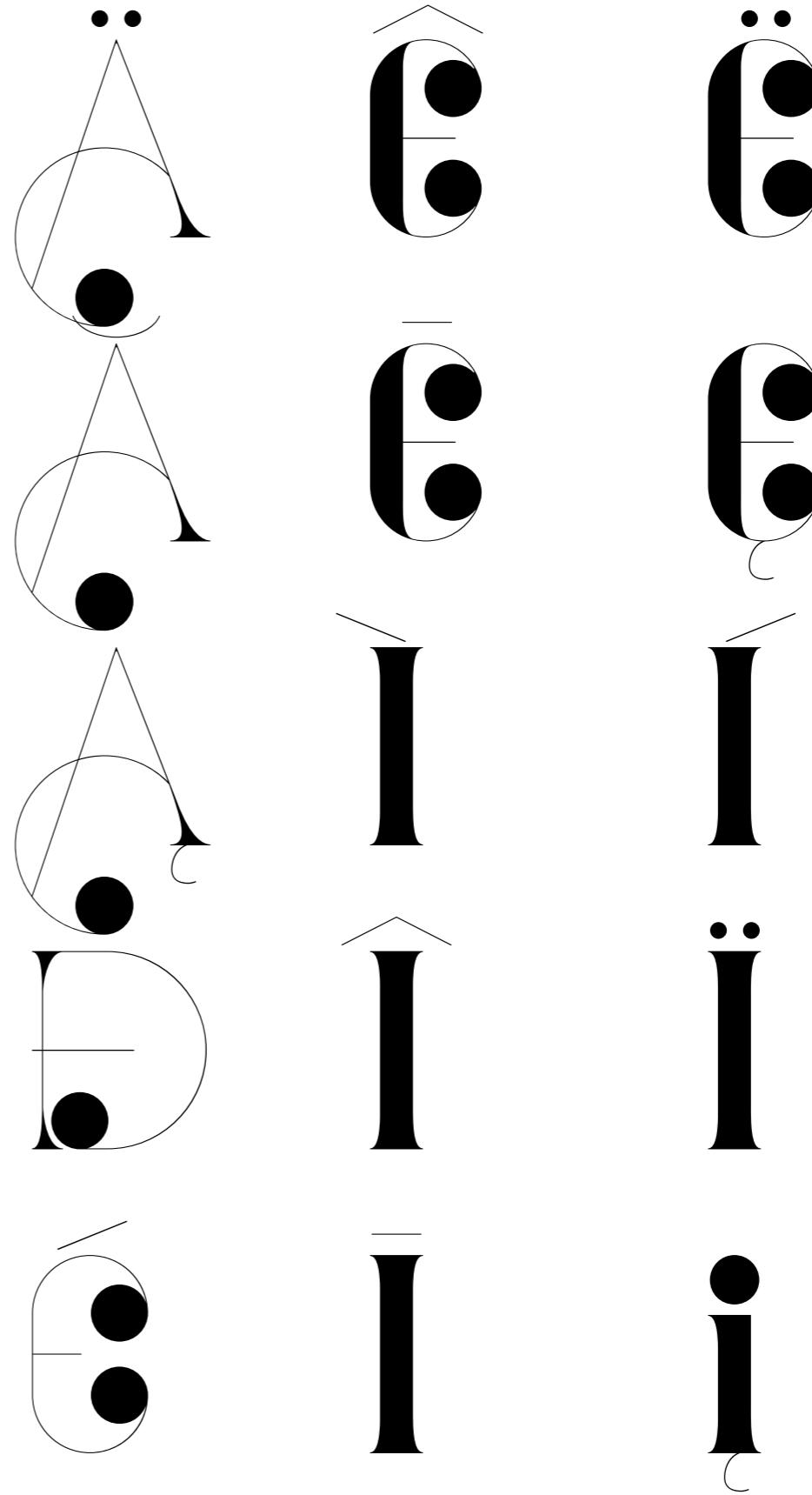
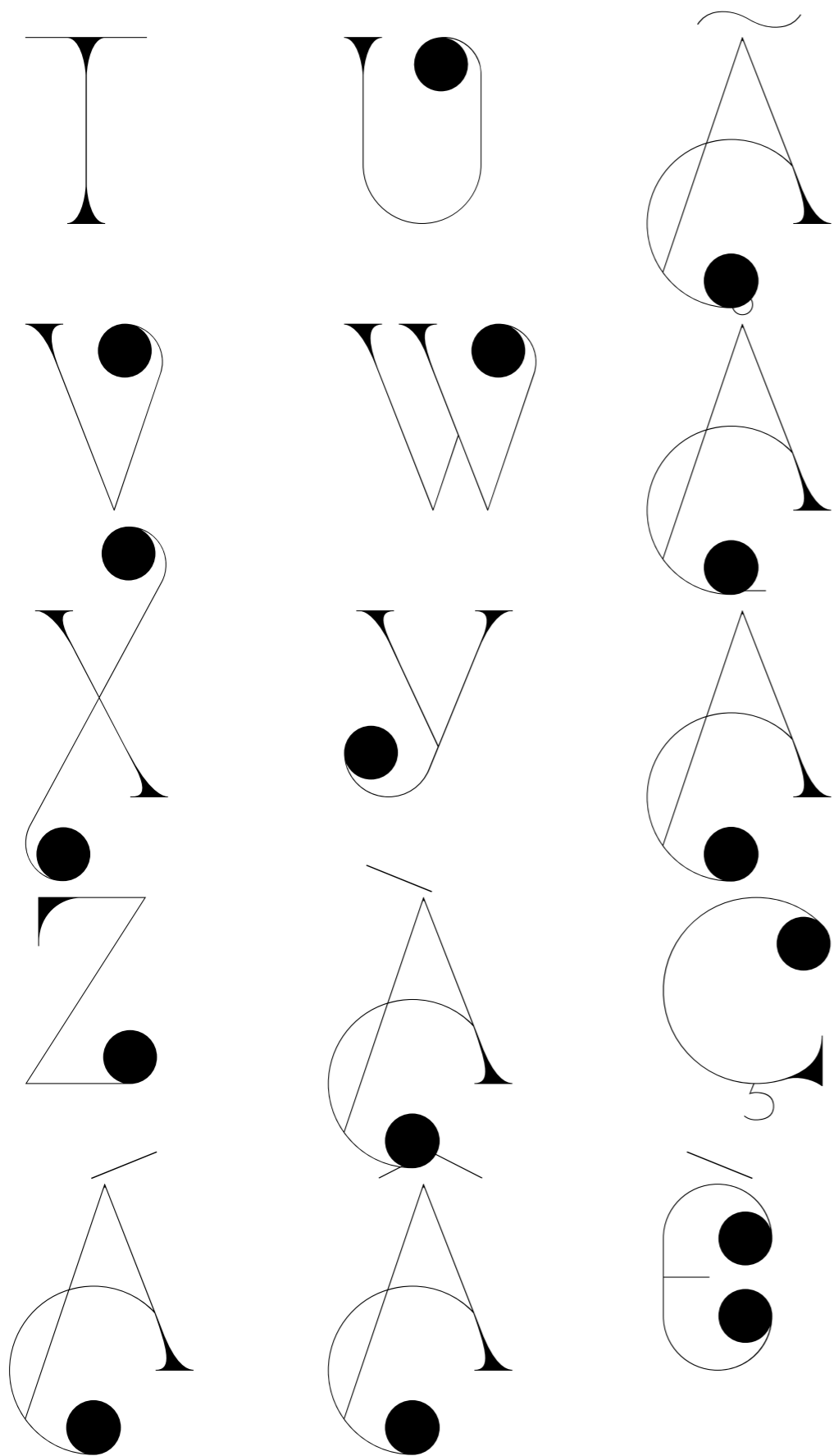
Port Vintage Regular

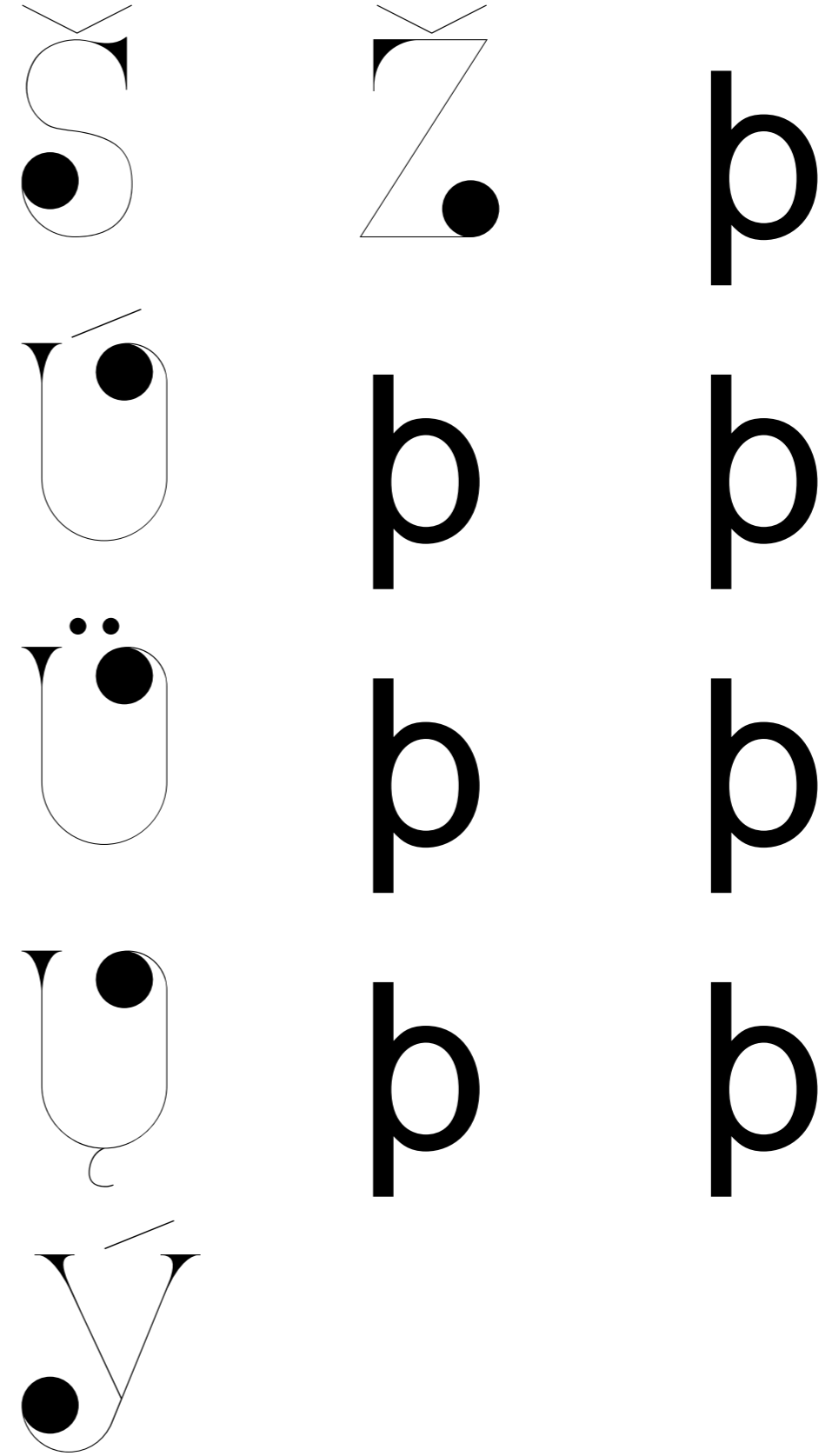
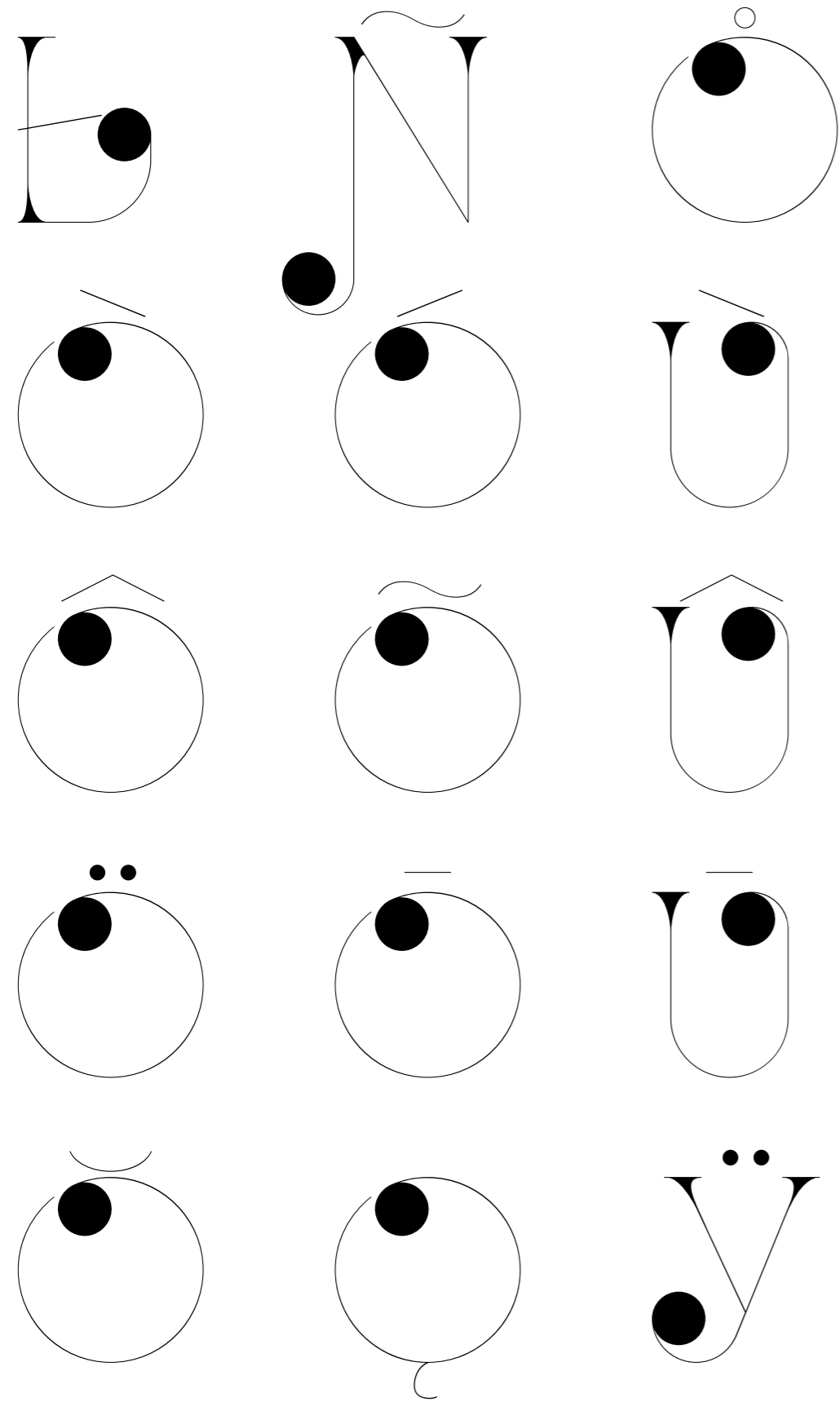
A B h
C D M
E F O
G H Q
i J S

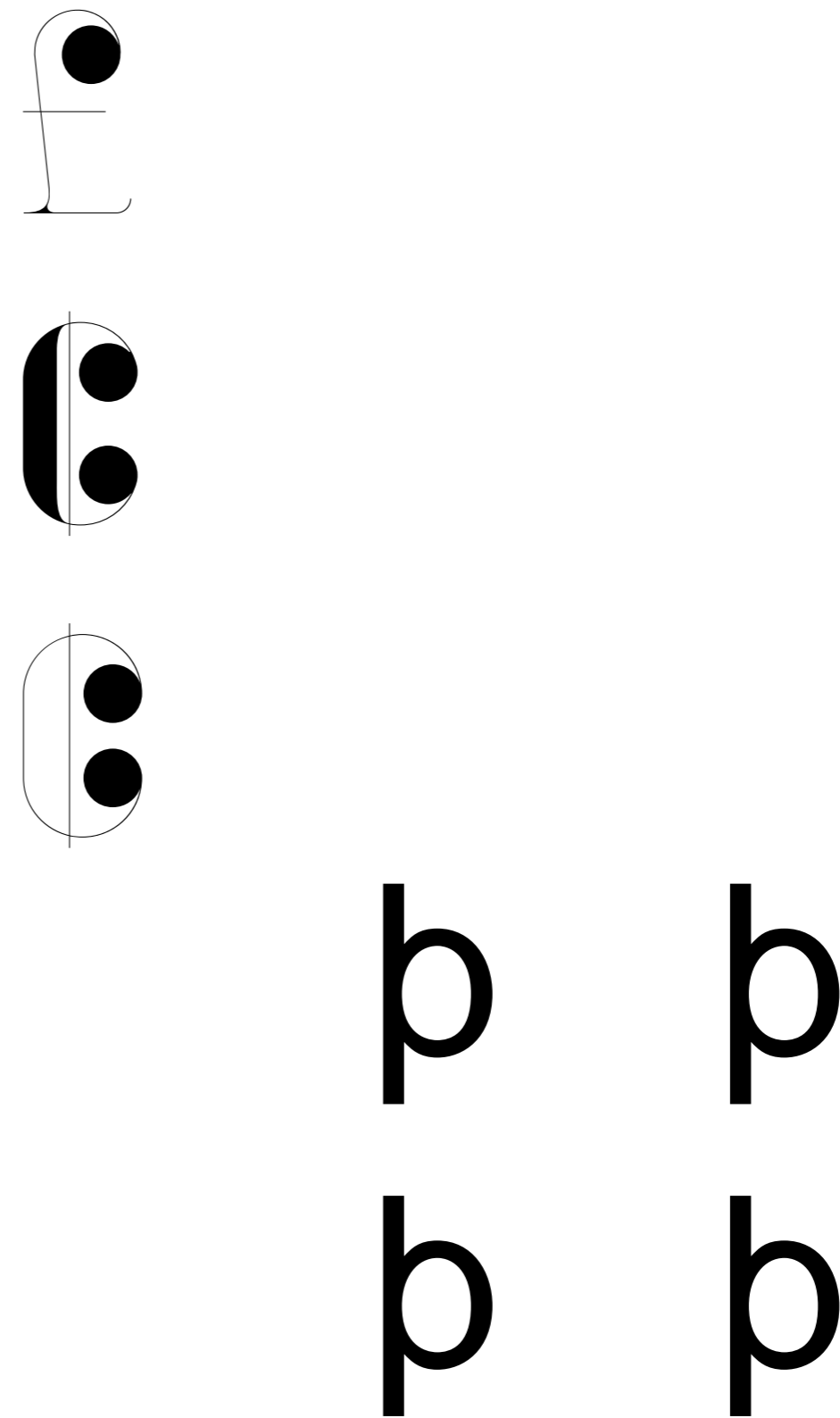
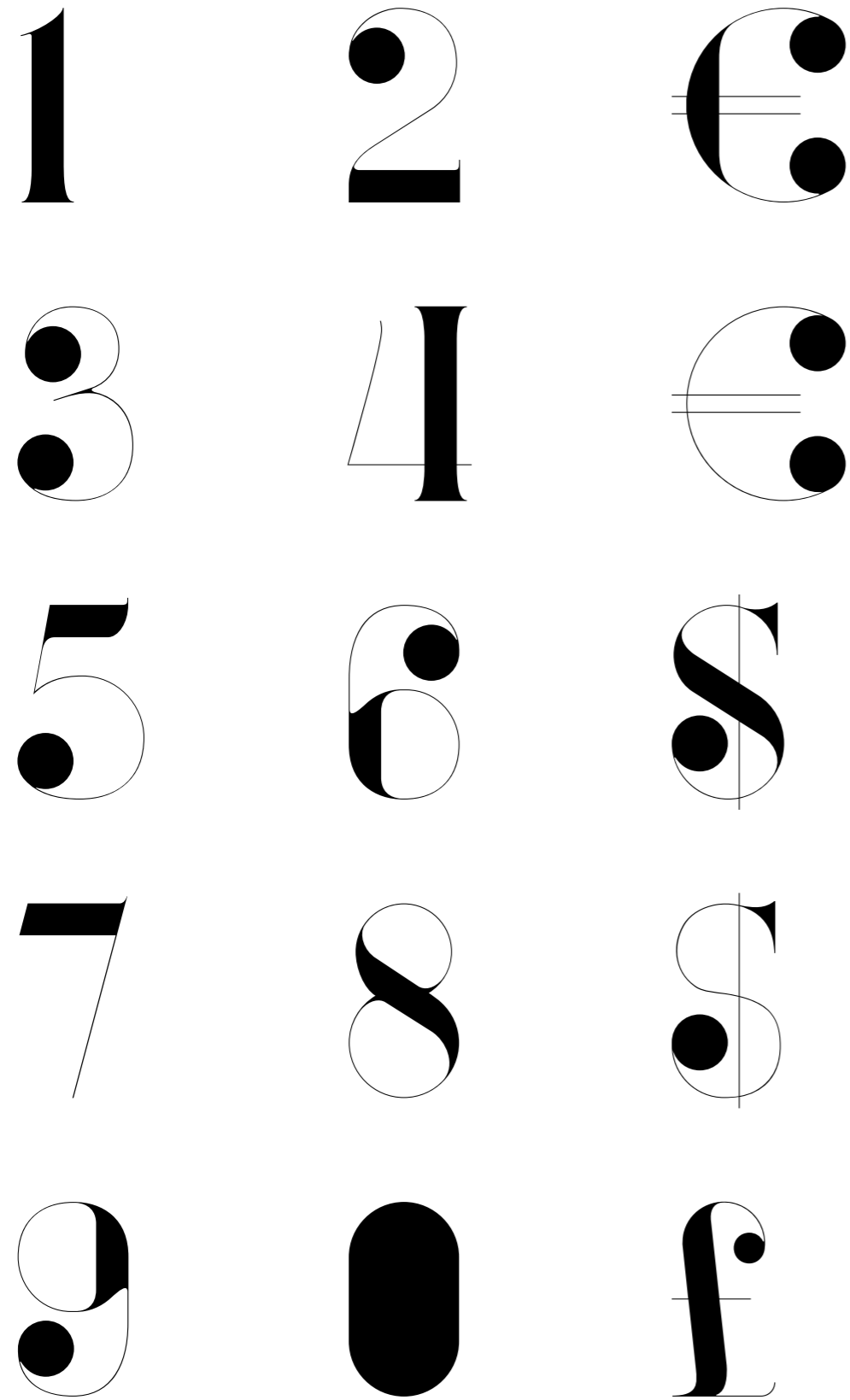
L U V
N W X
P Y Z
R A A
I A A

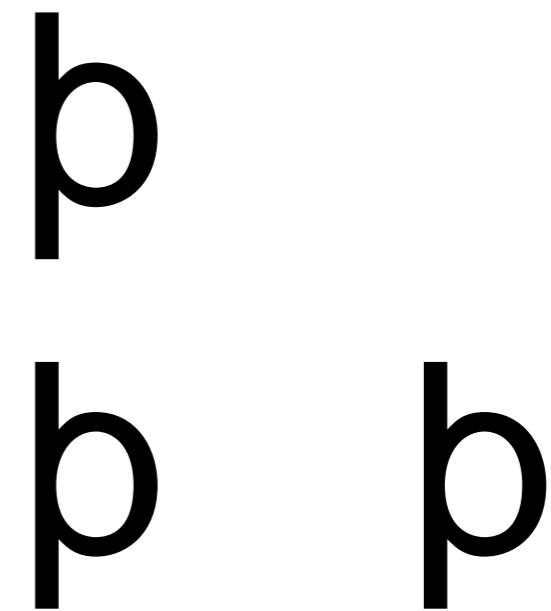
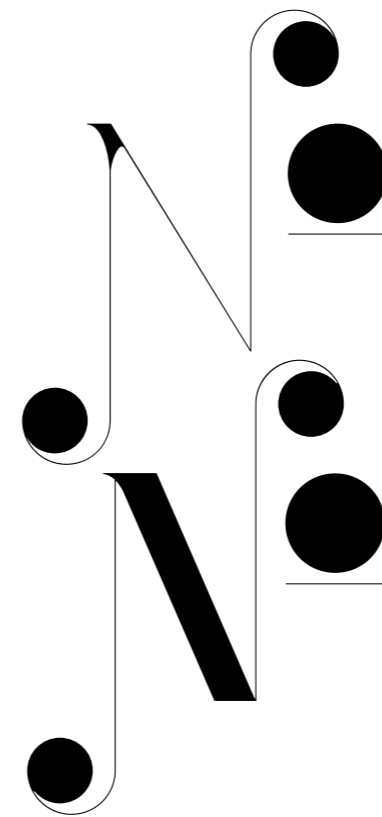
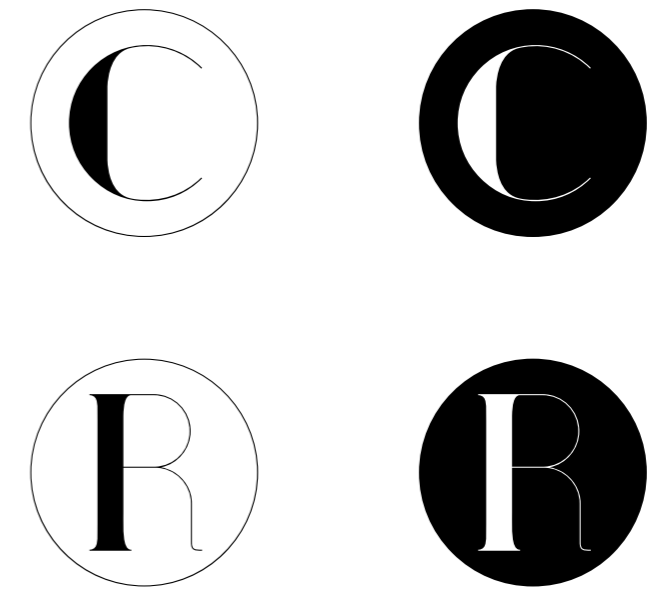
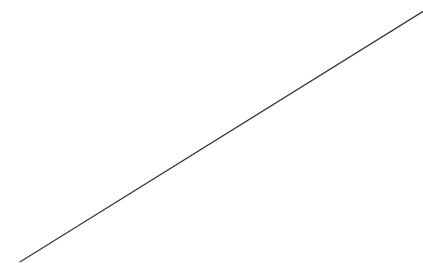
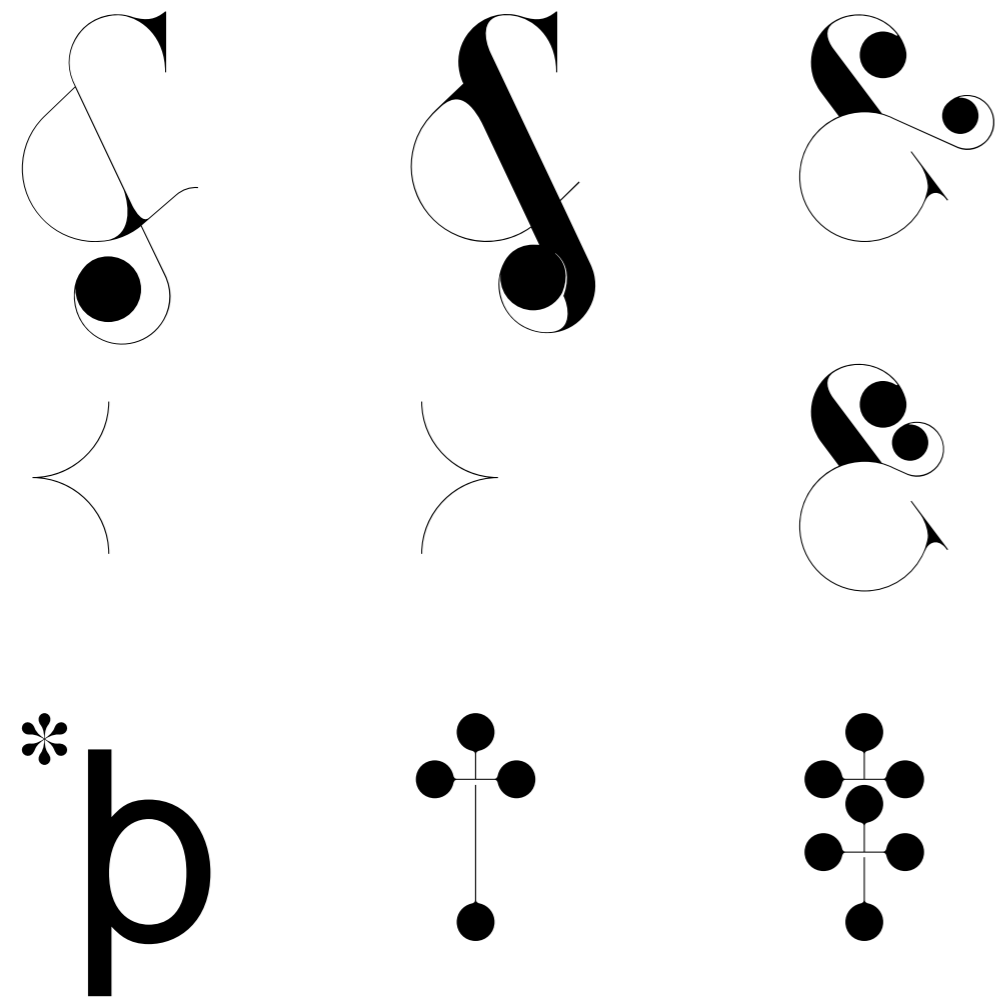












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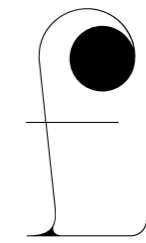
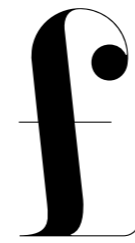
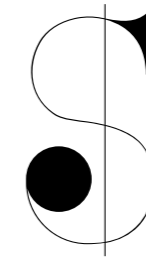
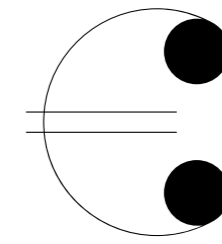
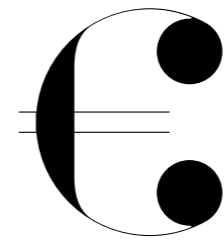
H
K
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STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**



C
S
N
p

C
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N
p

h
K
h
K
h
K
h
K

STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

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STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

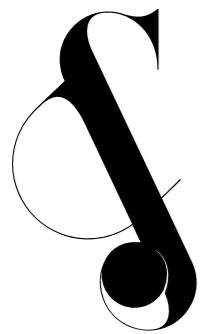
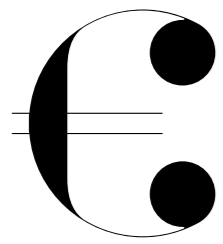
C

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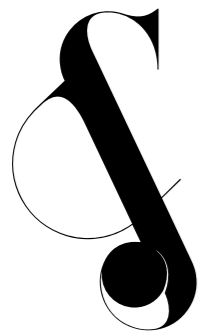
R

R

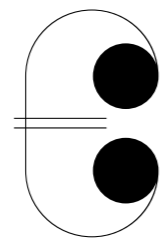
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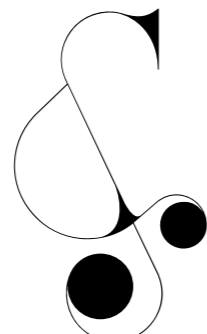
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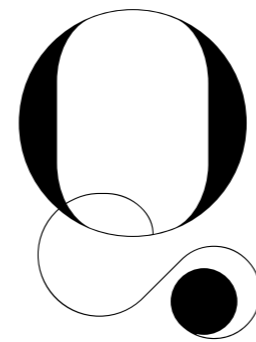
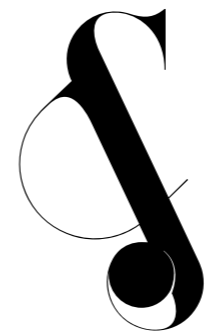
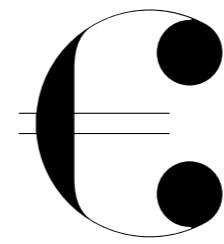
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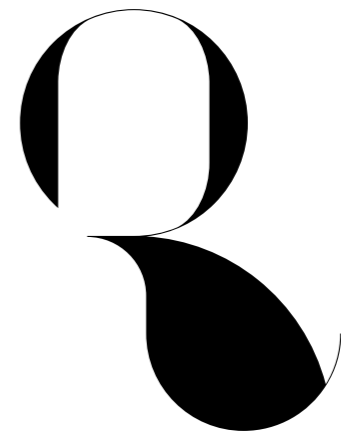
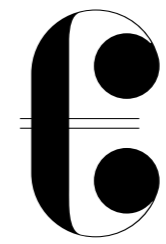
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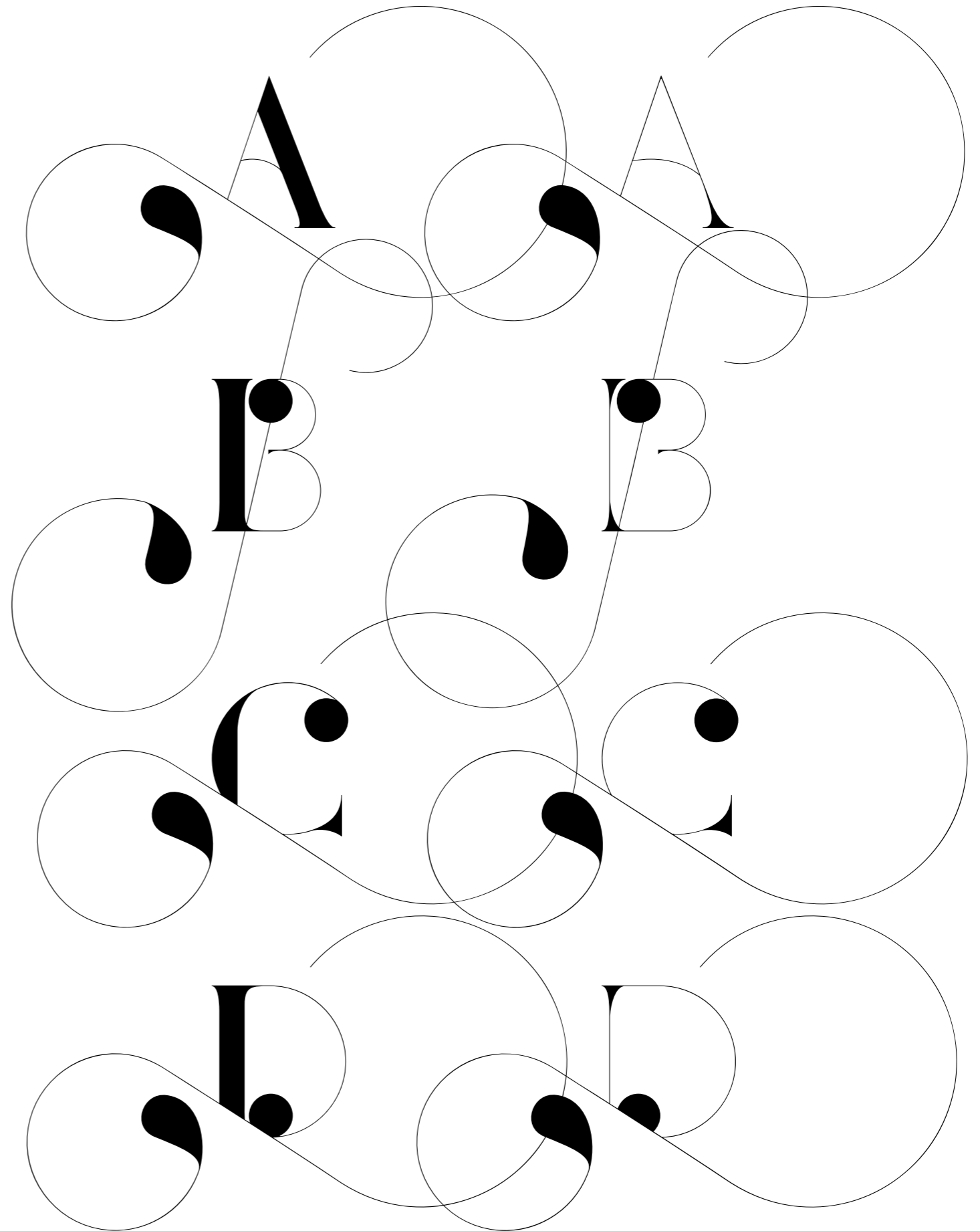
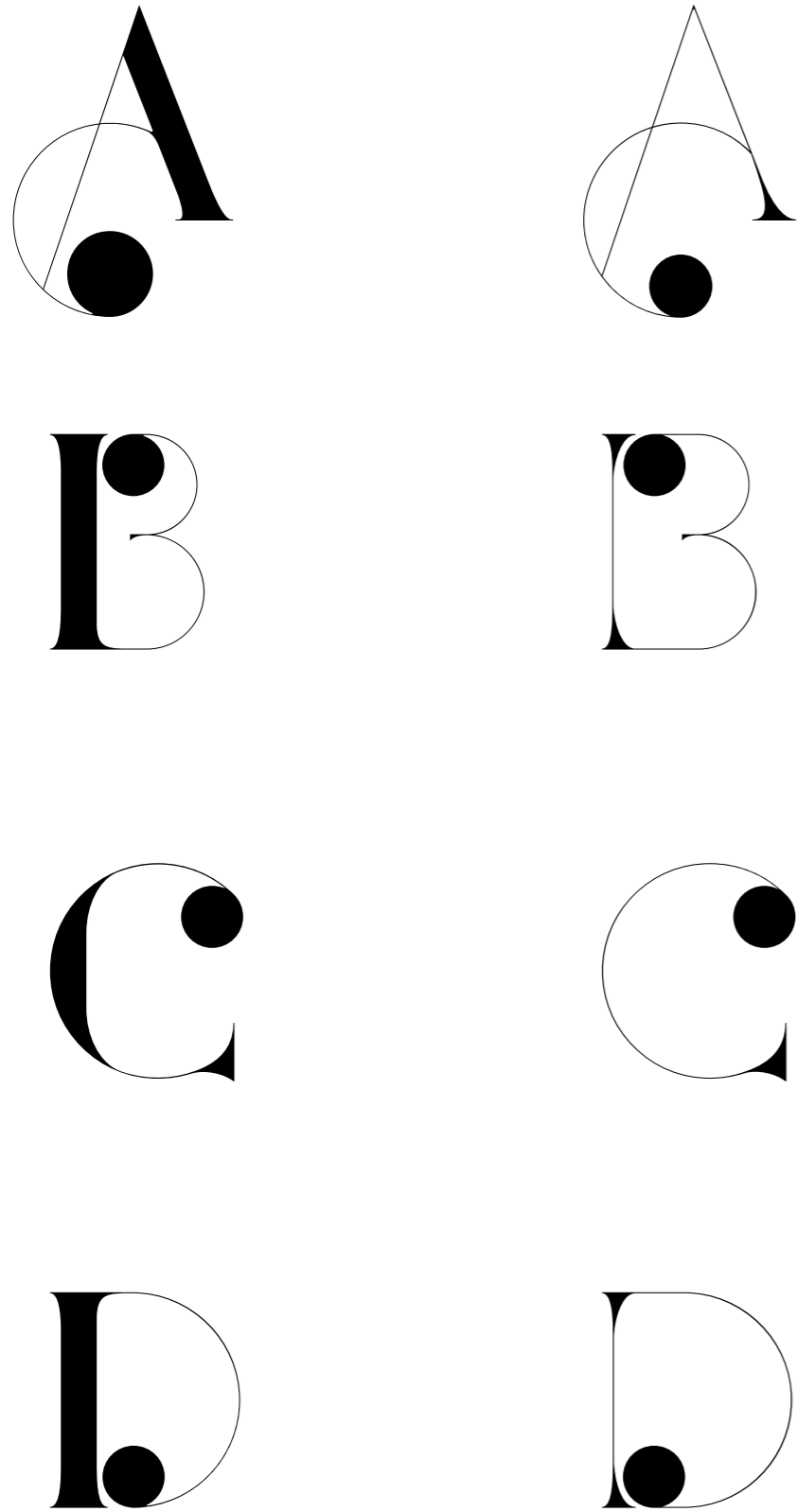


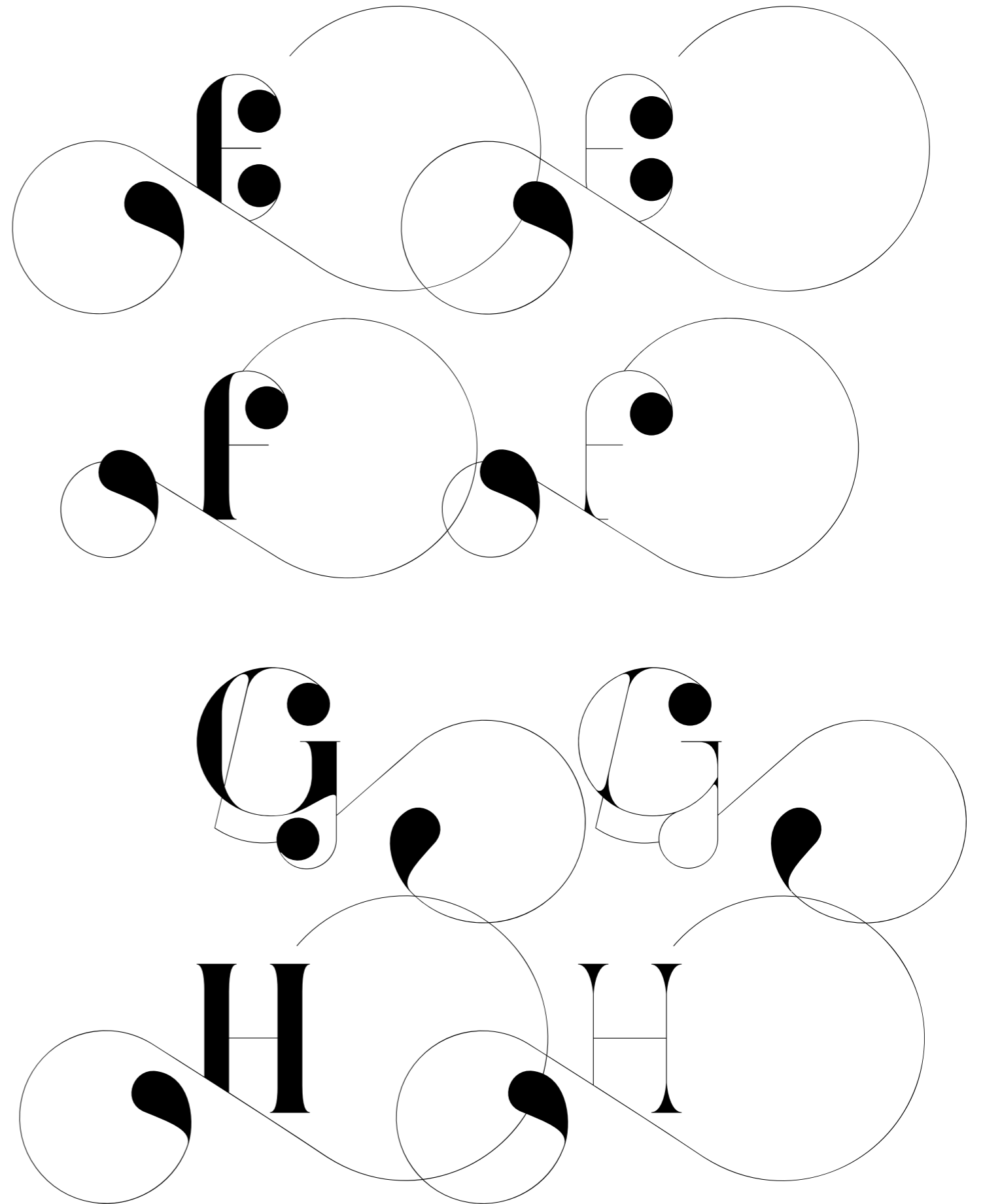
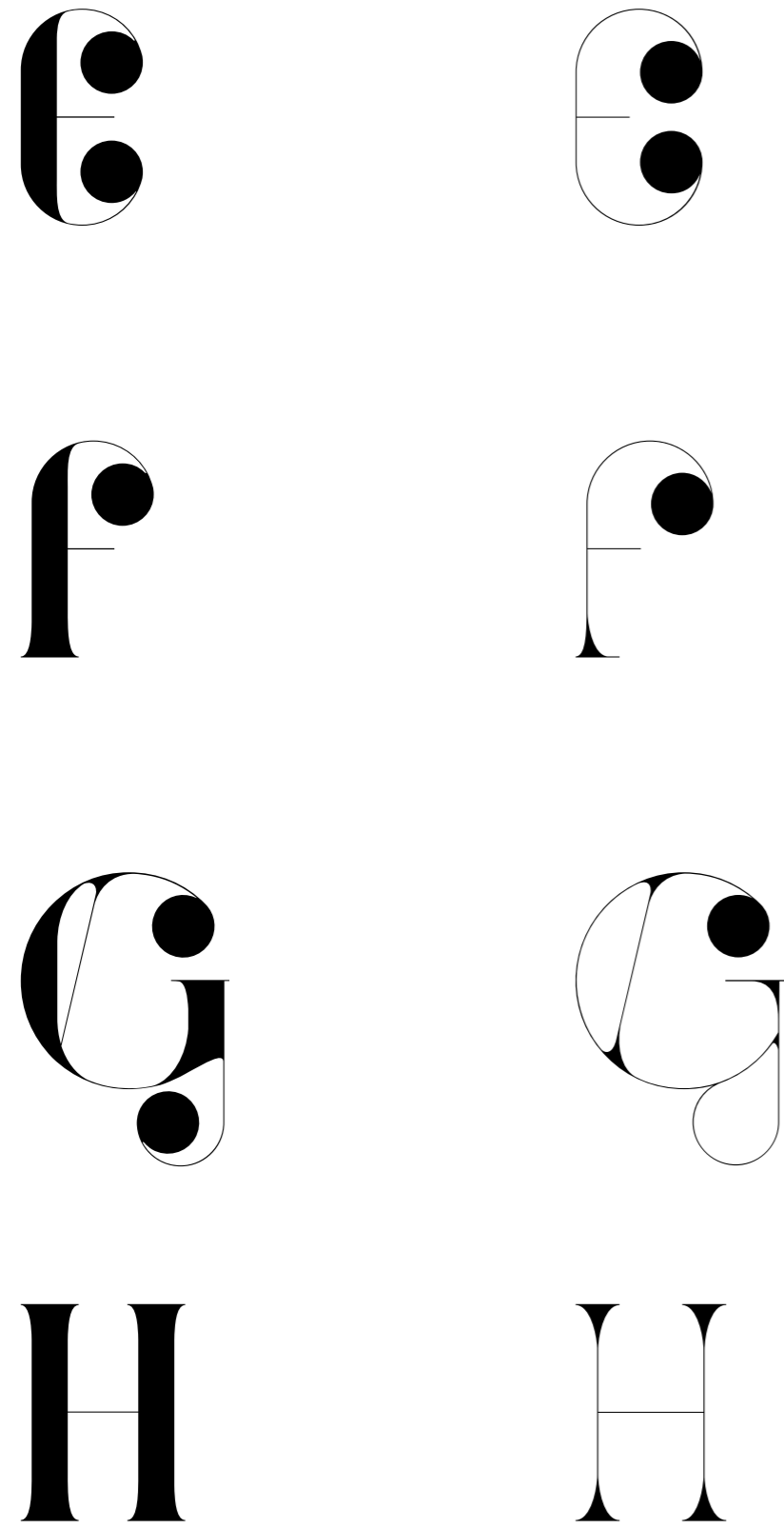
TITLING ALTERNATES **OFF**

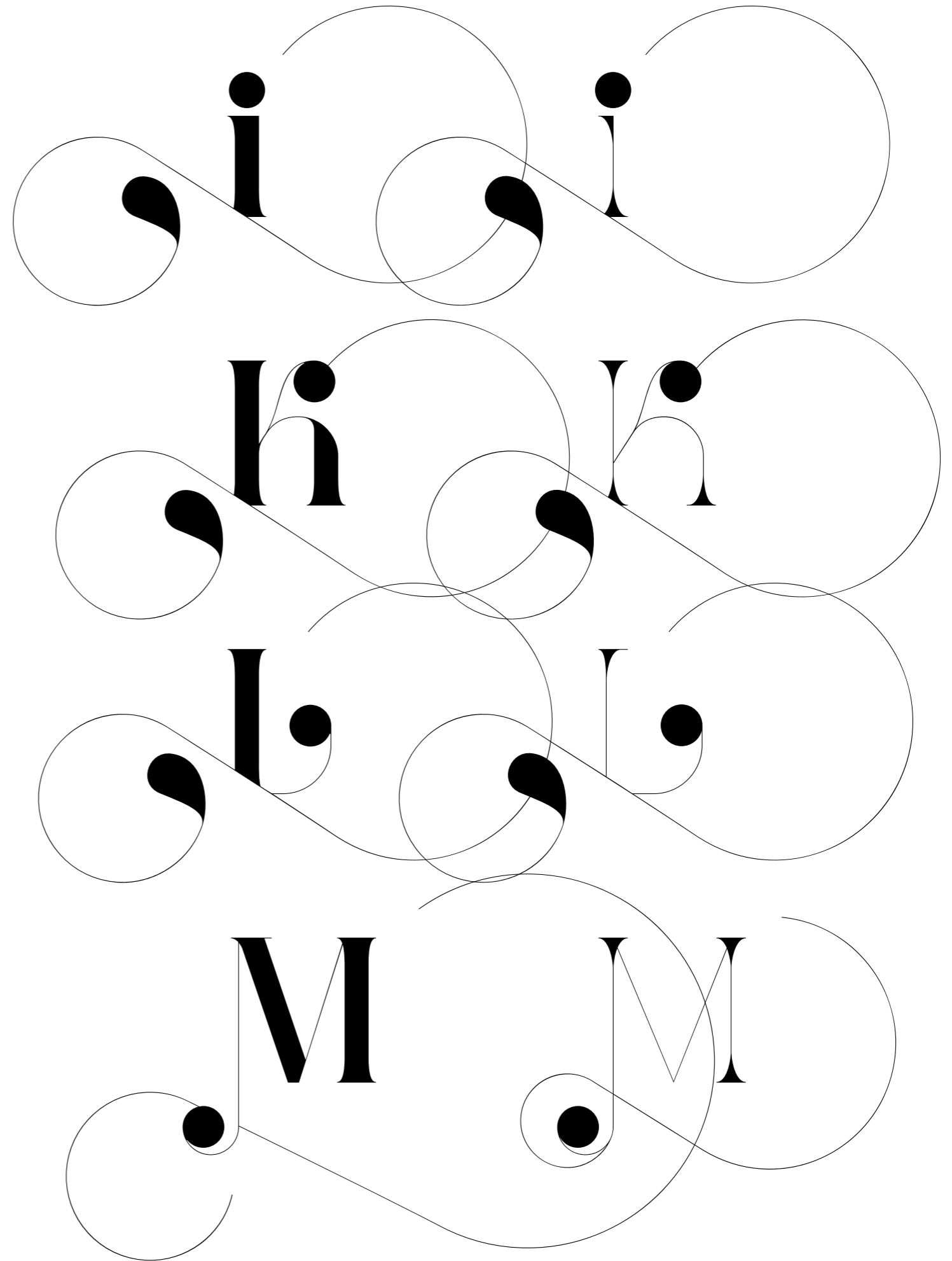
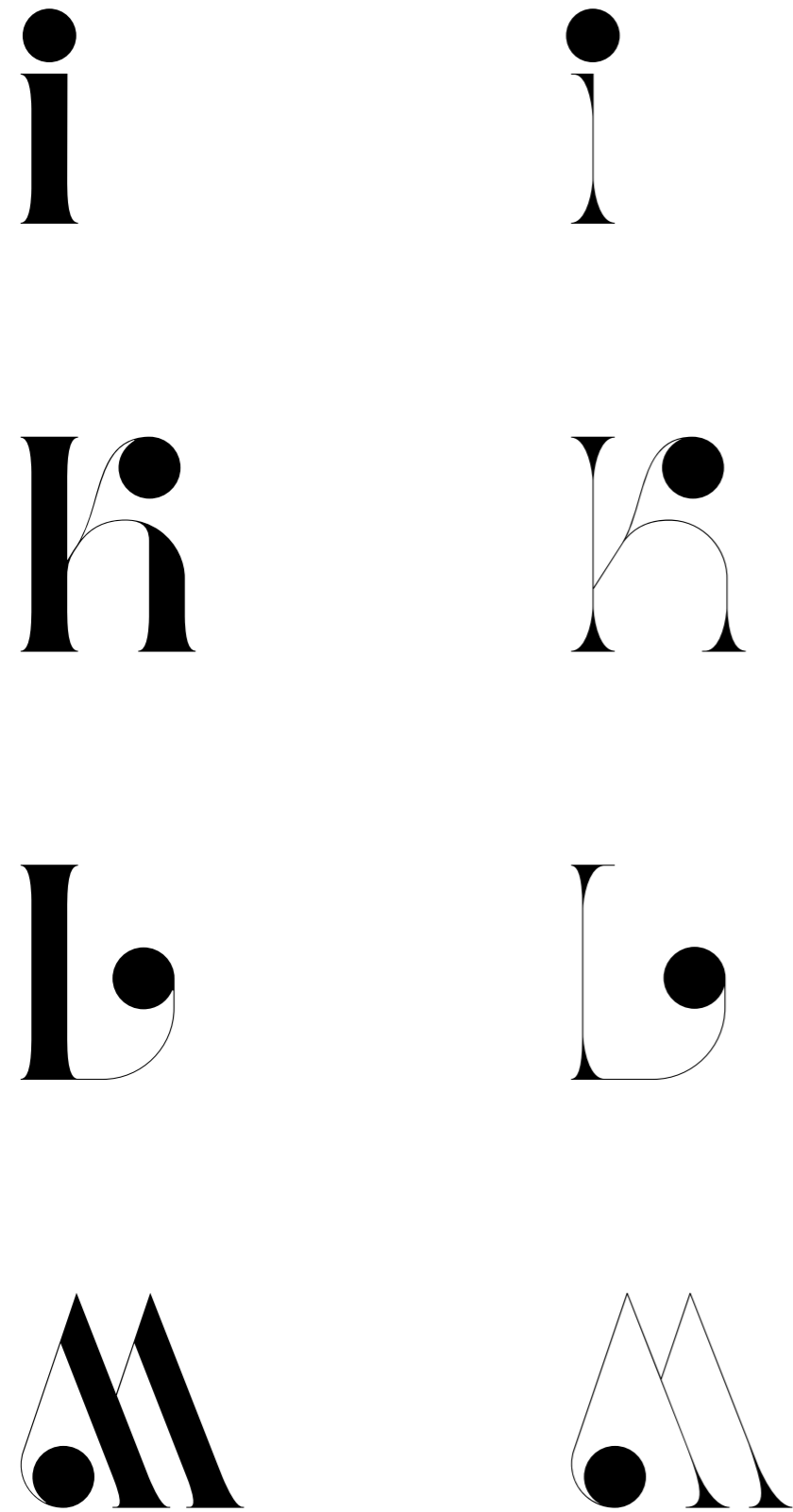


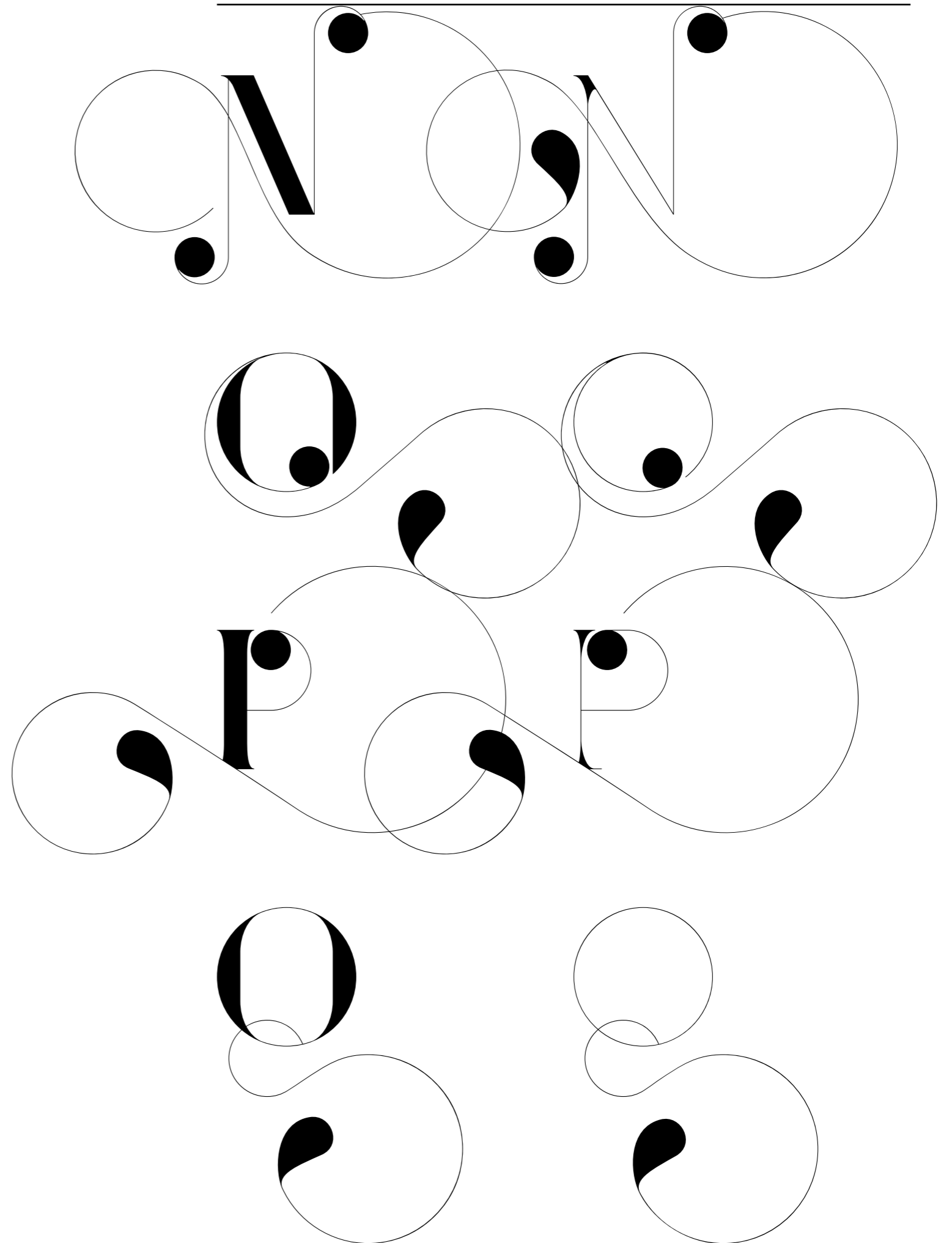
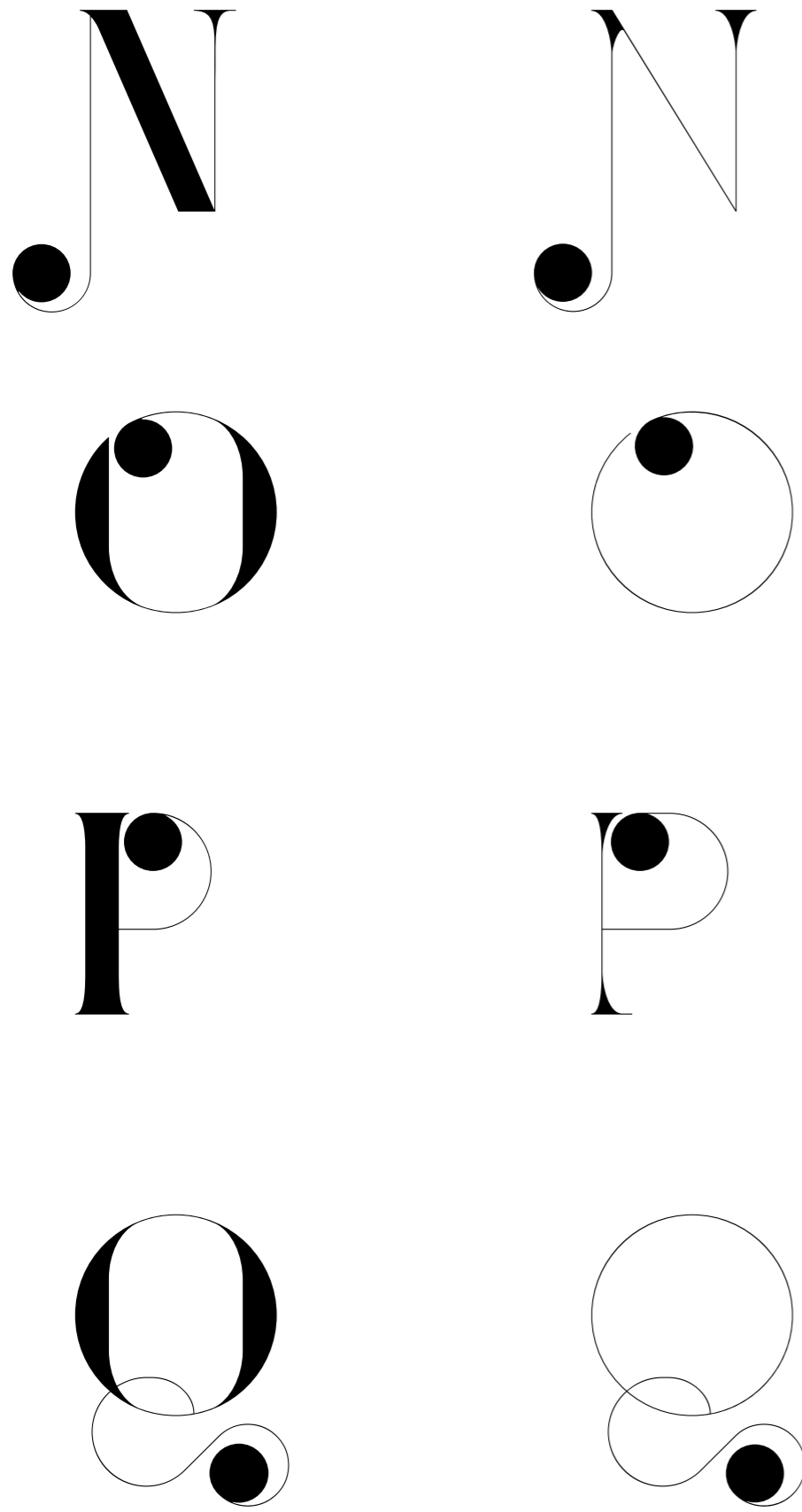
TITLING ALTERNATES **ON**









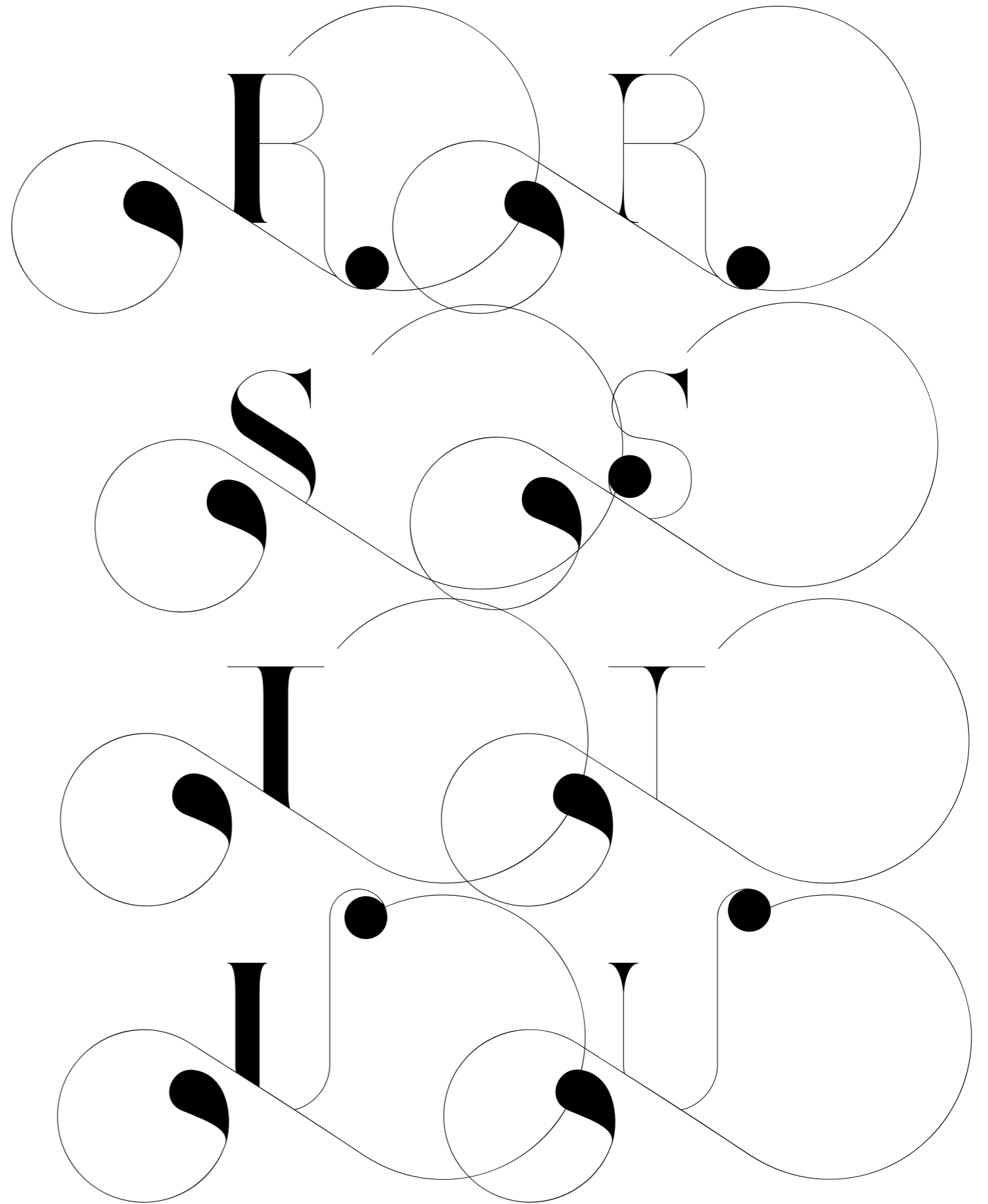


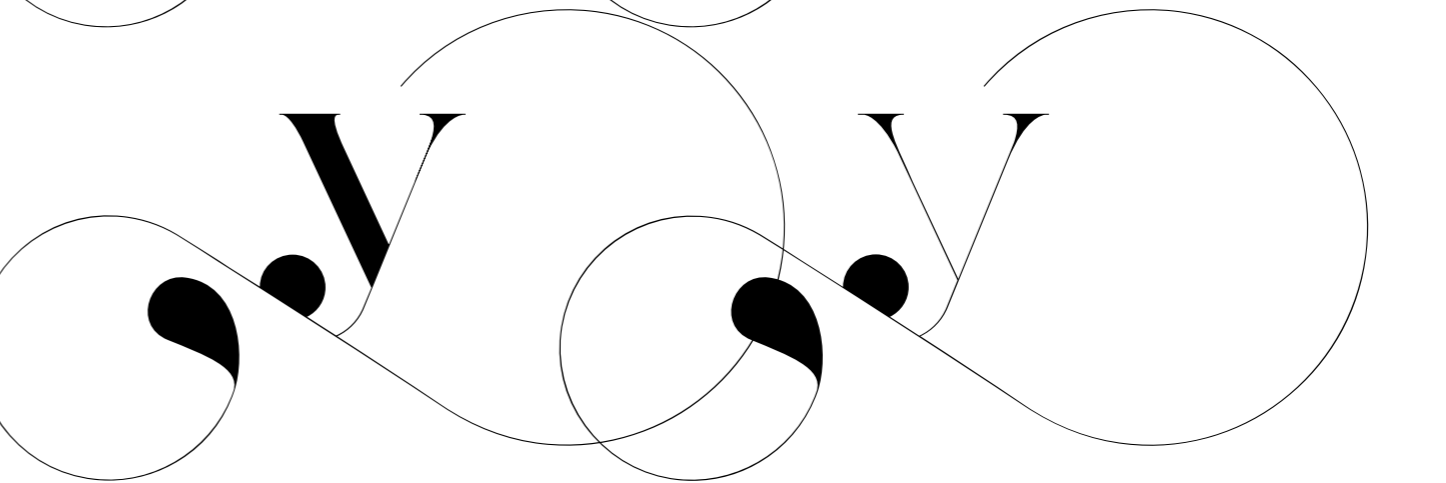
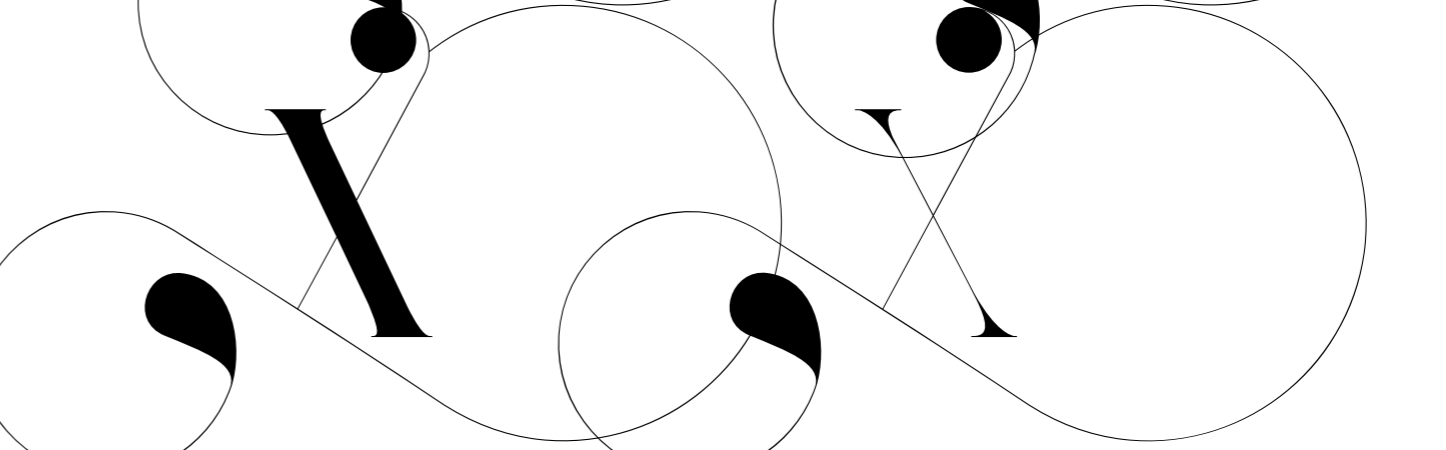
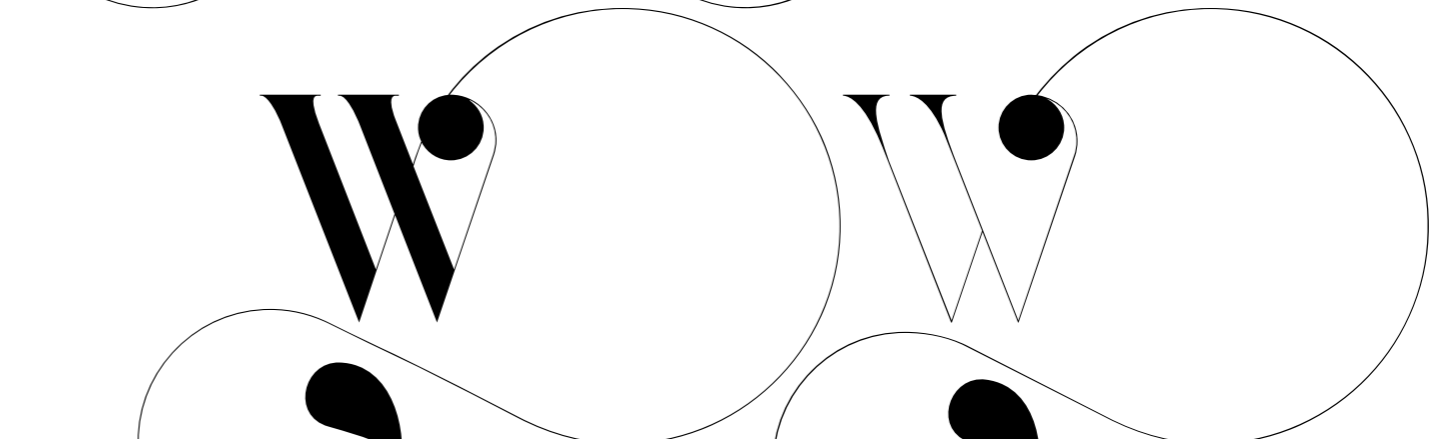
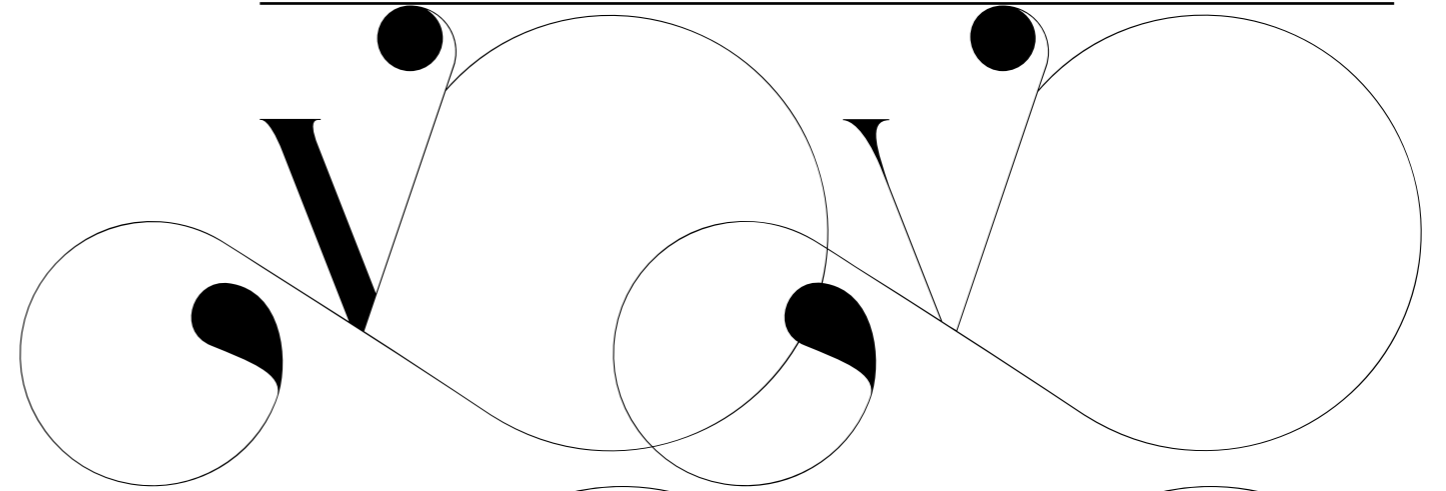
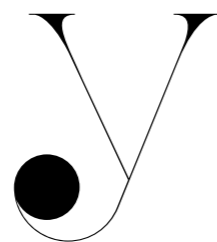
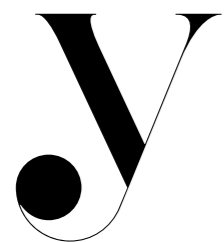
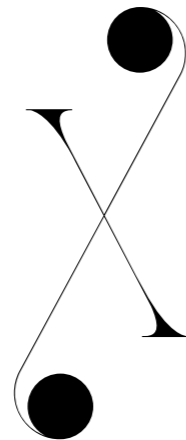
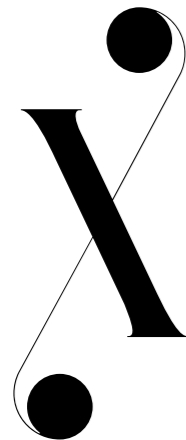
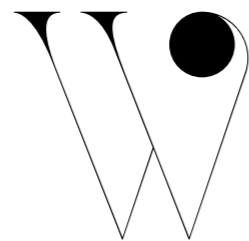
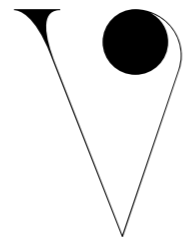
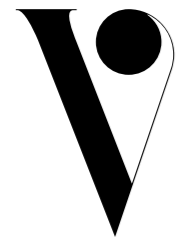
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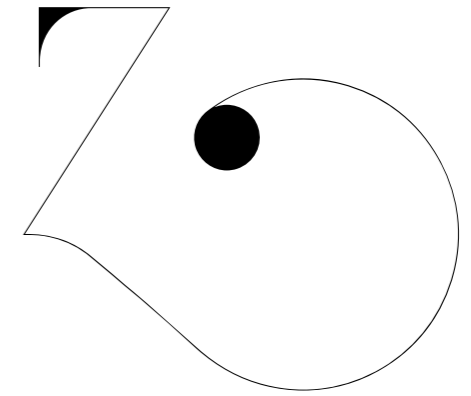
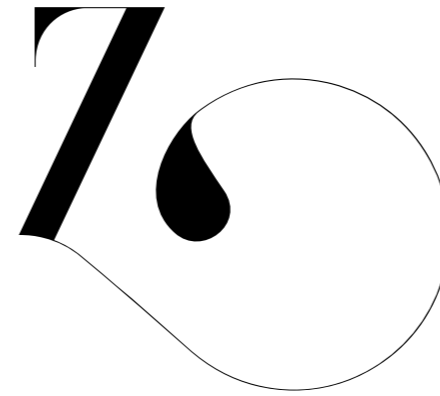
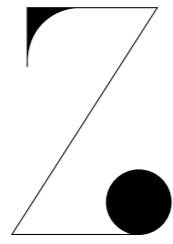
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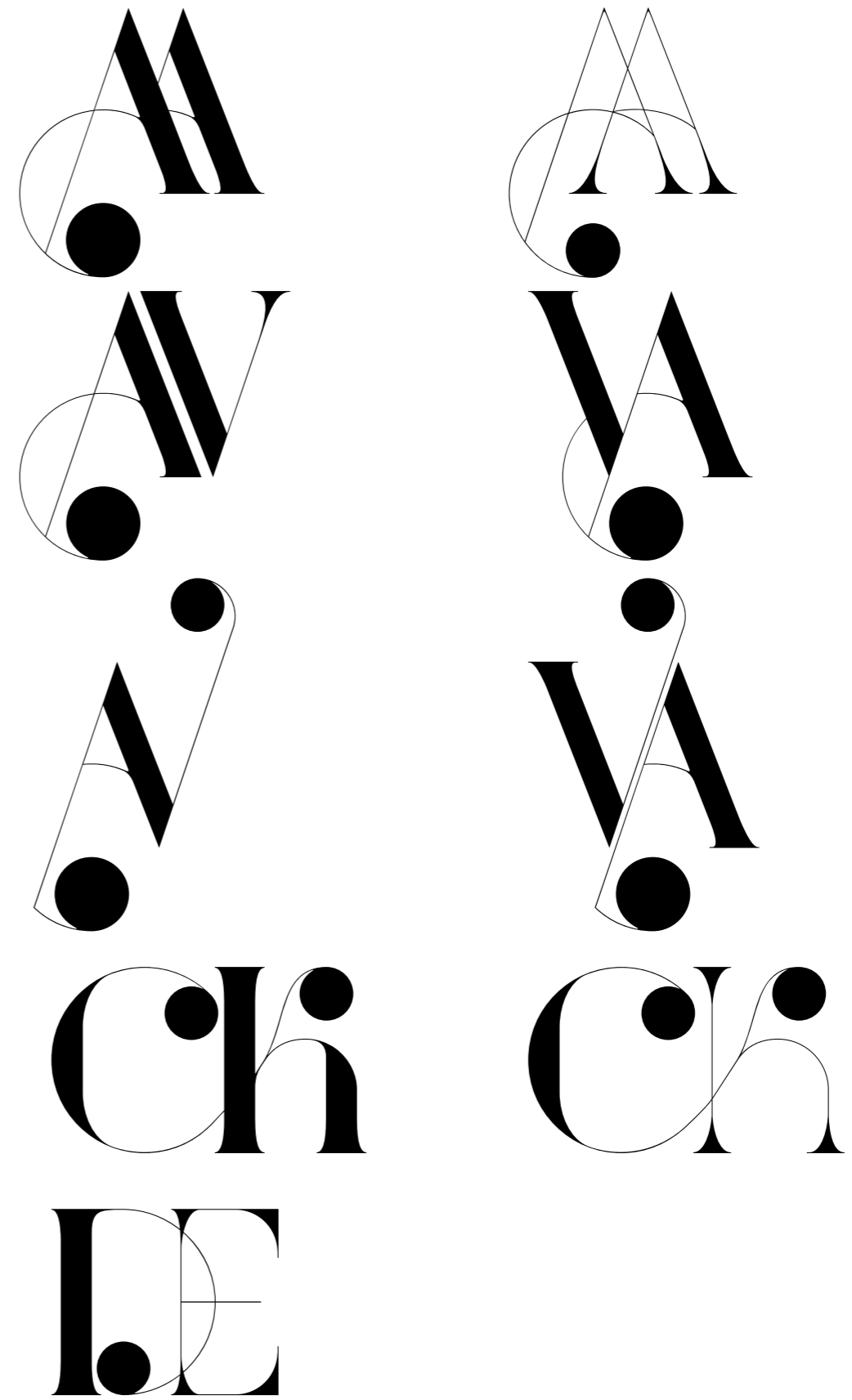
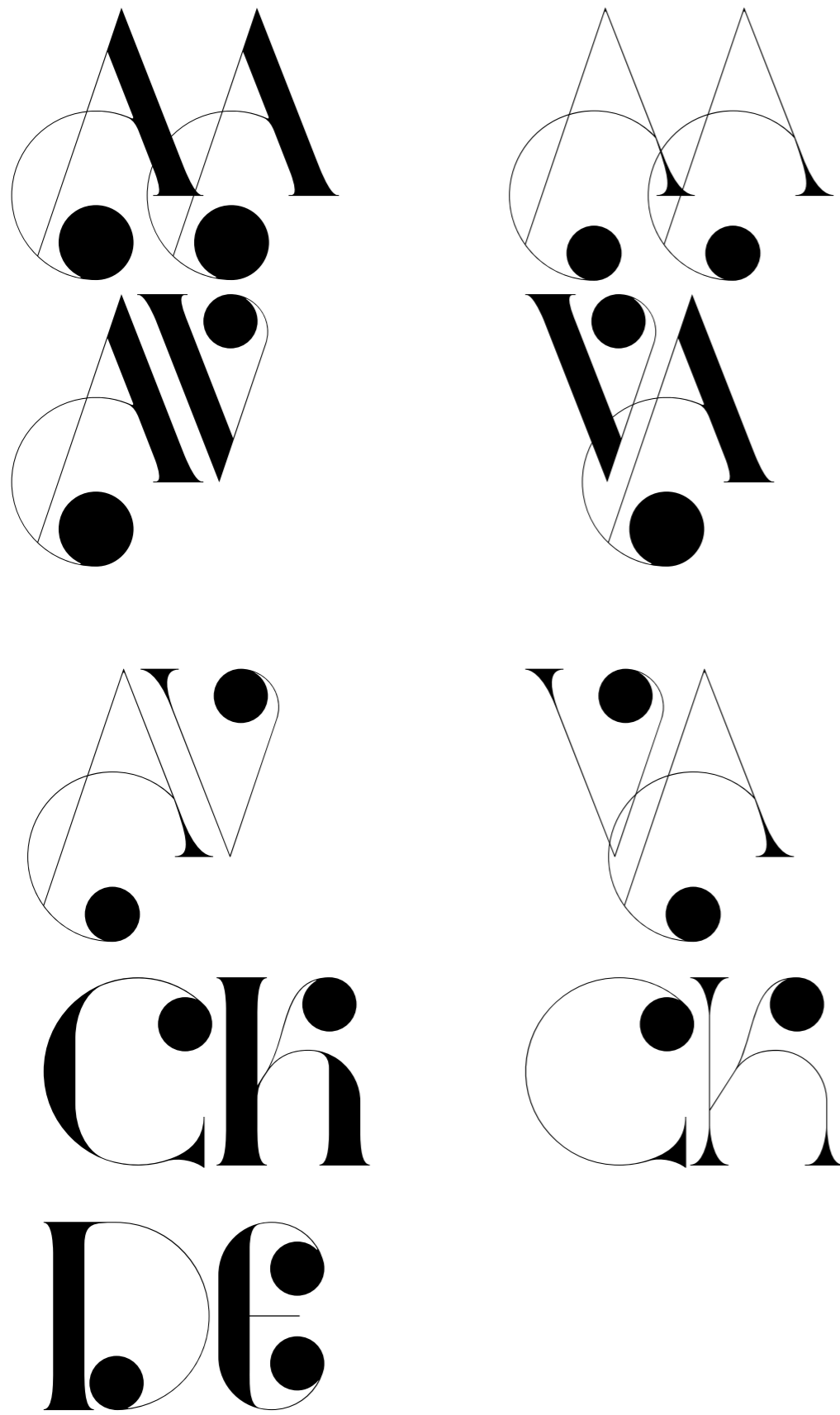
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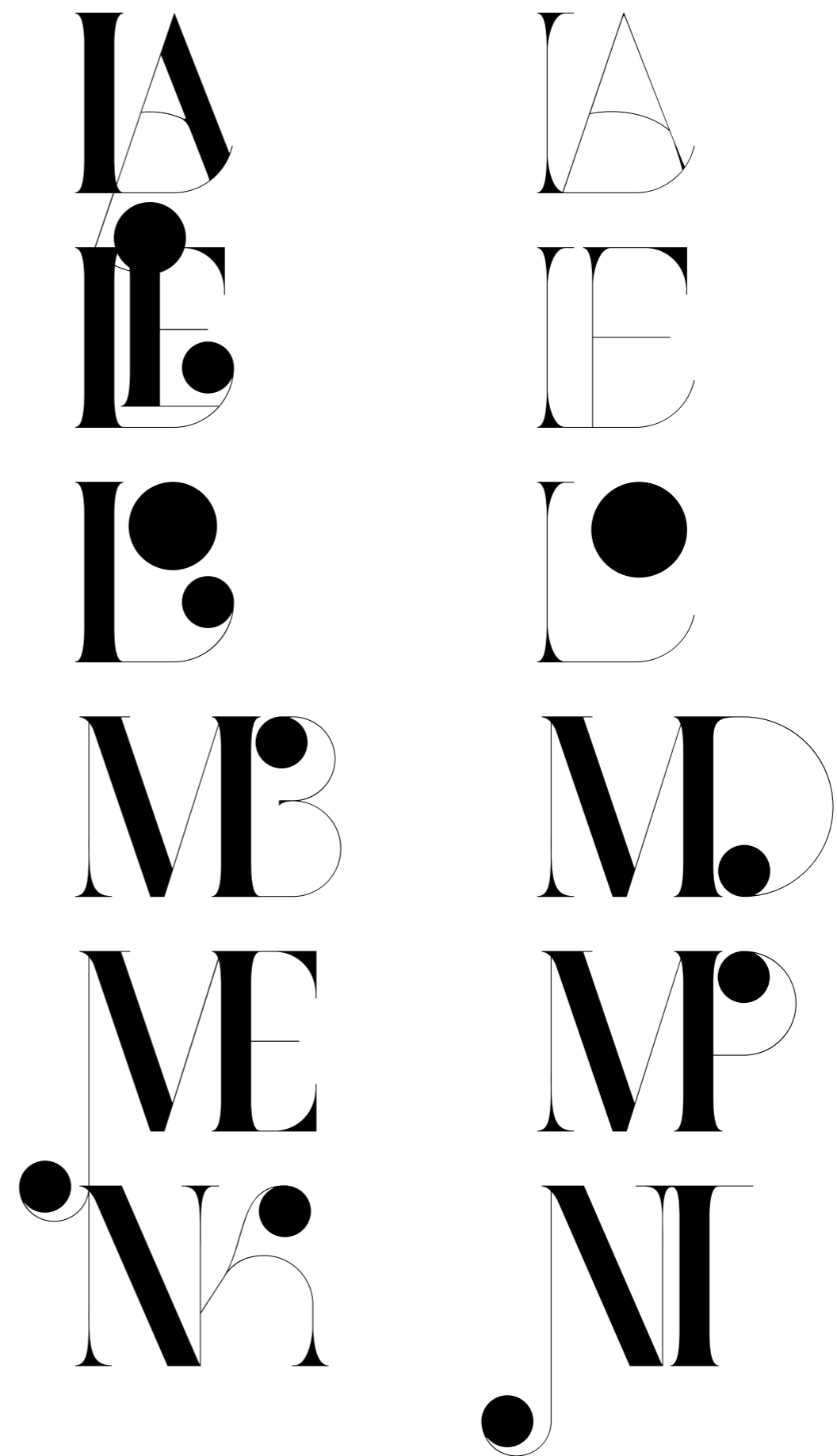
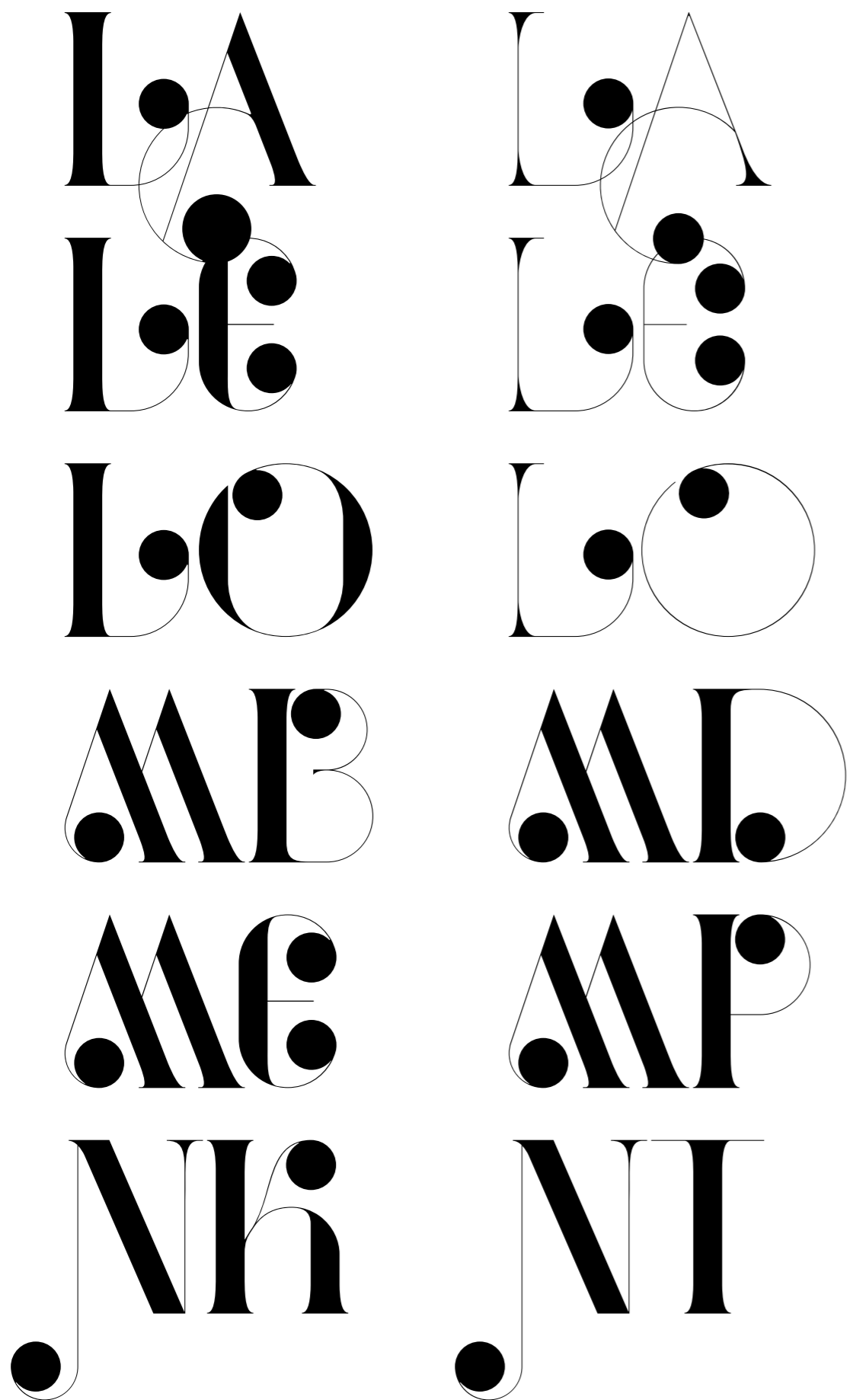
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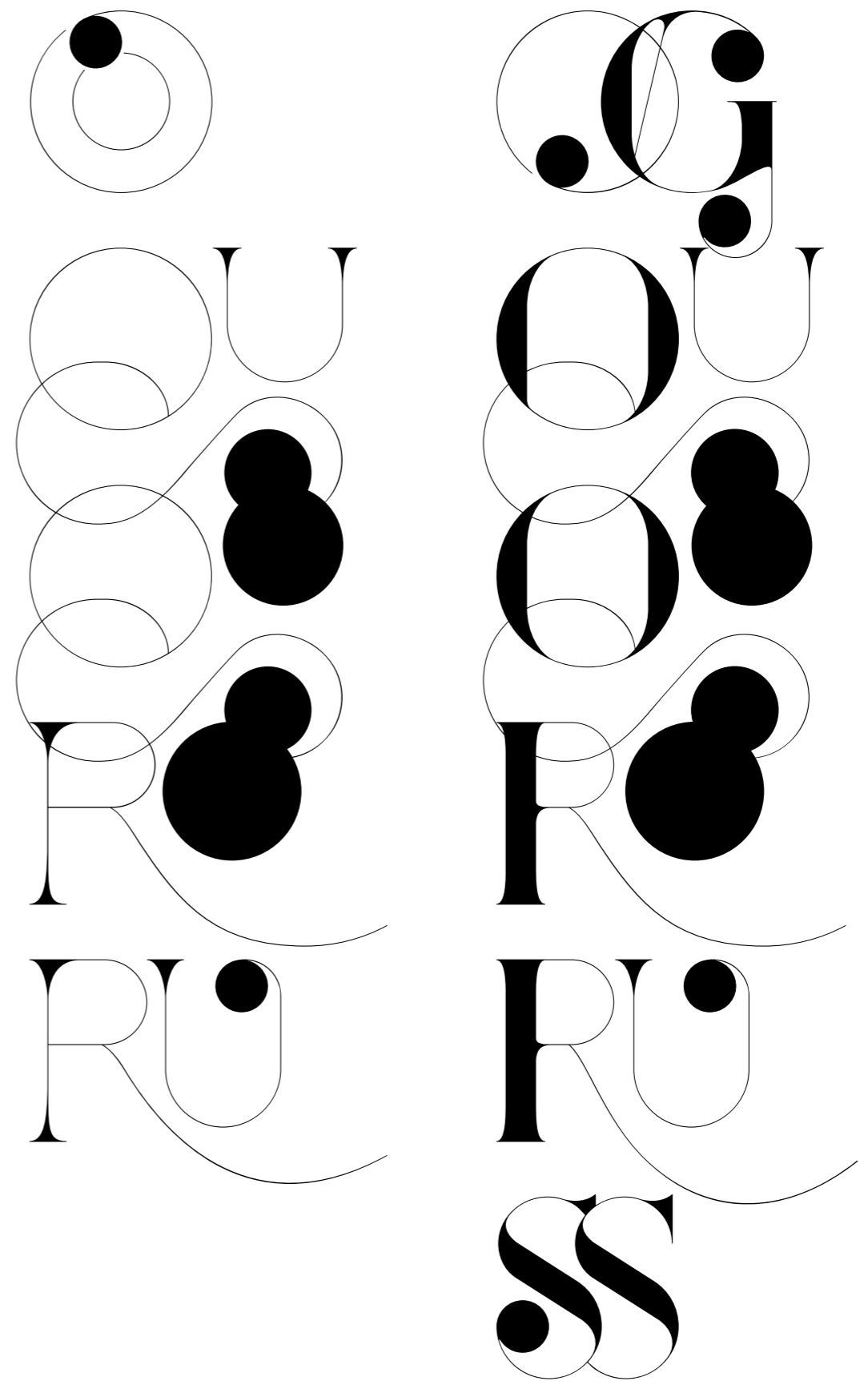
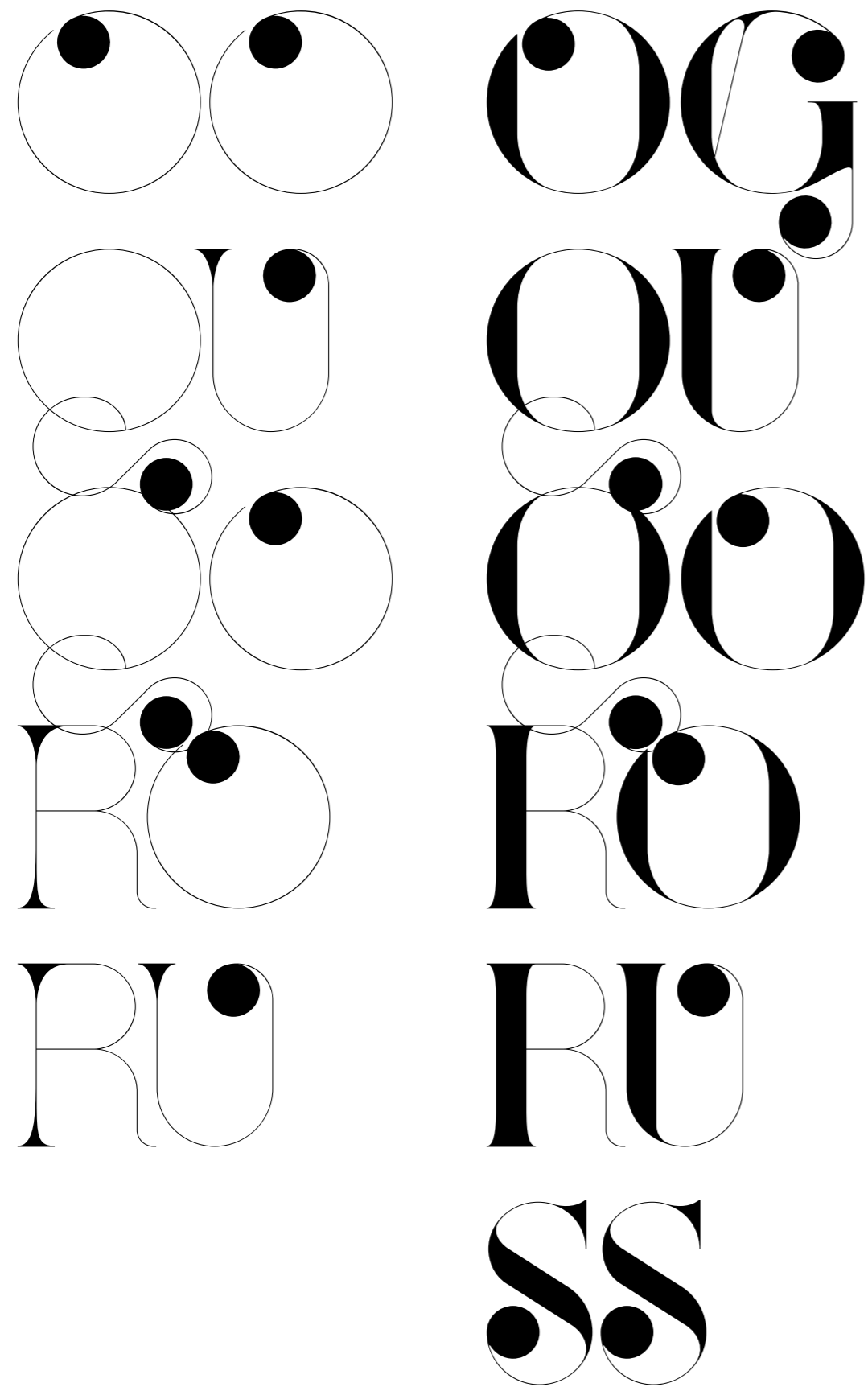












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ZZ	ZZ

UP	UM
UP	UR
UM	VE
UR	WA
WA	
ZZ	ZZ

Port Vintage Ornaments

Port Vintage Ornaments characters are disposed through the **keyboard rows**, each row represents a different kind of *vignette* or *fillet*, for example, the row from **1** to **0** is translated into fillets, the rows from **q** to **p** and **a** to **l** are translated into the middle section elements of the taller *vignettes*, the row from **z** to **m** is translated into the left part of the taller *vignettes*, in order to place the right end of the *vignettes* you must activate the **Swashes**.

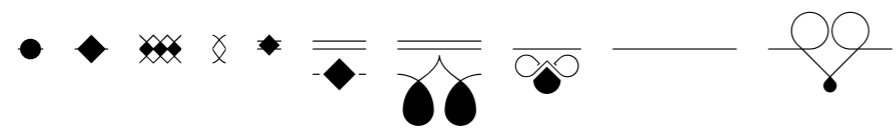
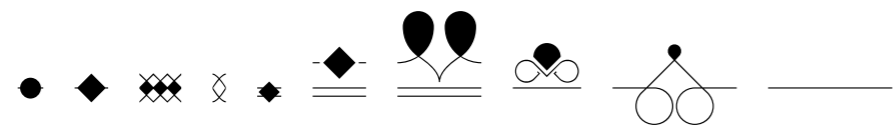
By activating the Swashes and Stylistic Alternates you will get other kinds of elements like smaller *vignettes*, alternate *fillets* and other decorative elements.

CHARACTER SET **ORNAMENTS**

qwertyuiop

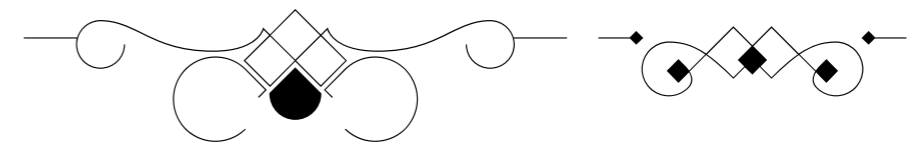
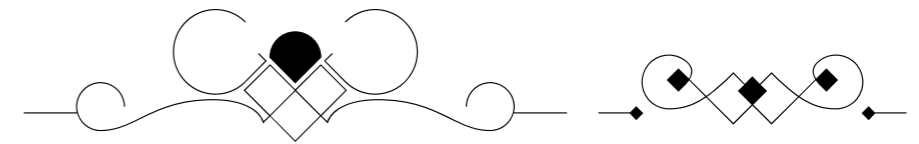


QWERTYUIOP

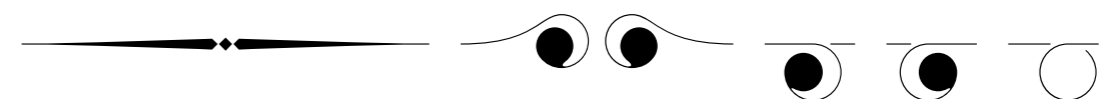


CHARACTER SET **ORNAMENTS**

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CHARACTER SET **ORNAMENTS**

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DFG

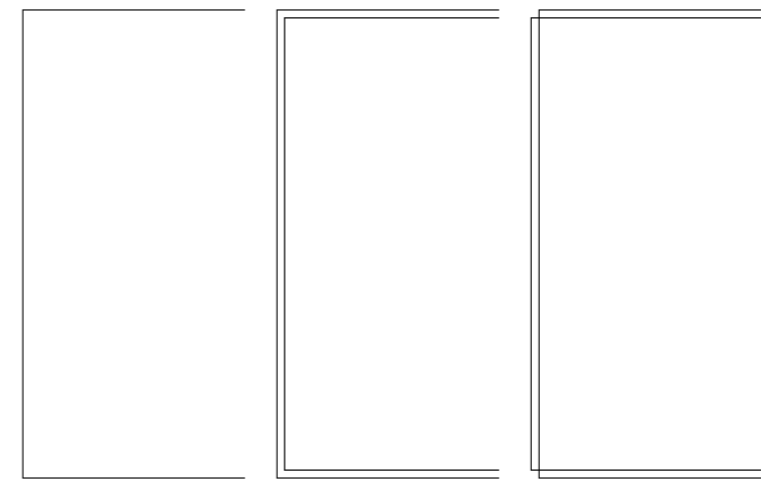


CHARACTER SET **ORNAMENTS**

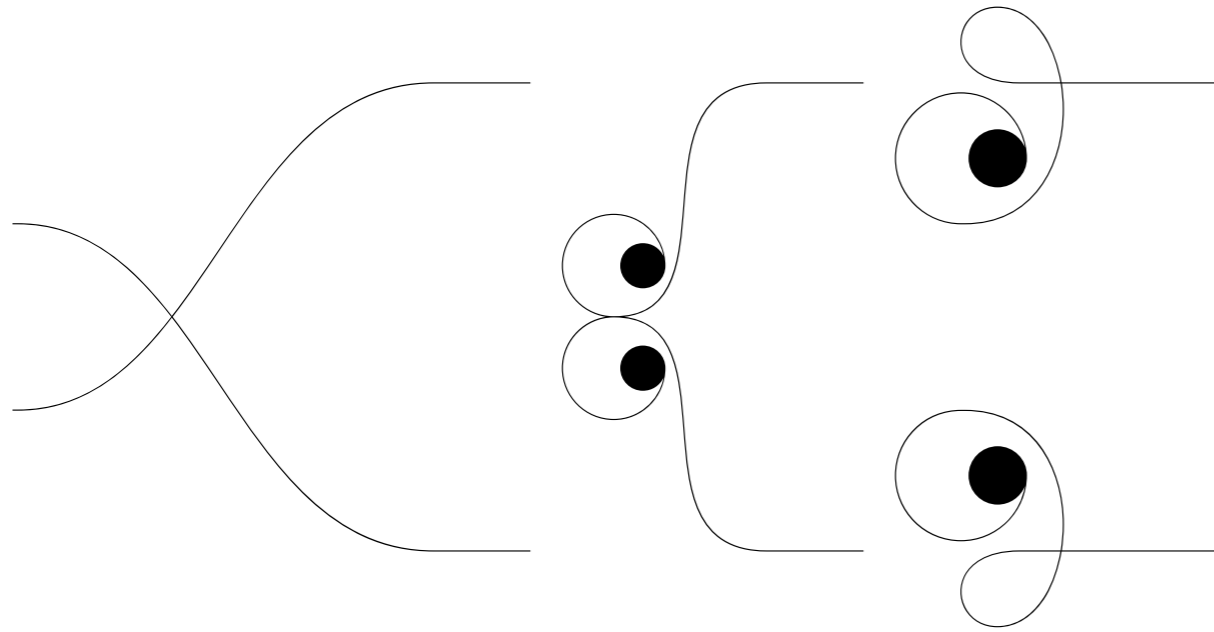
HJKL



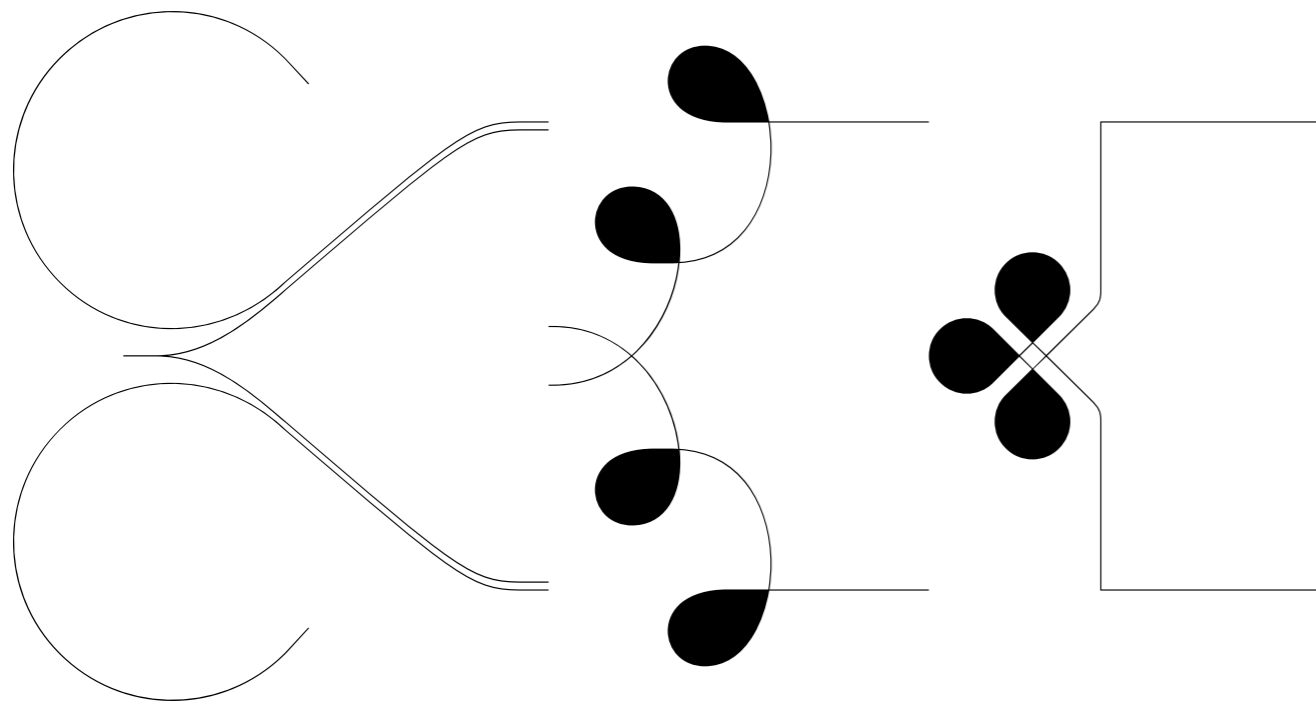
zxÁ



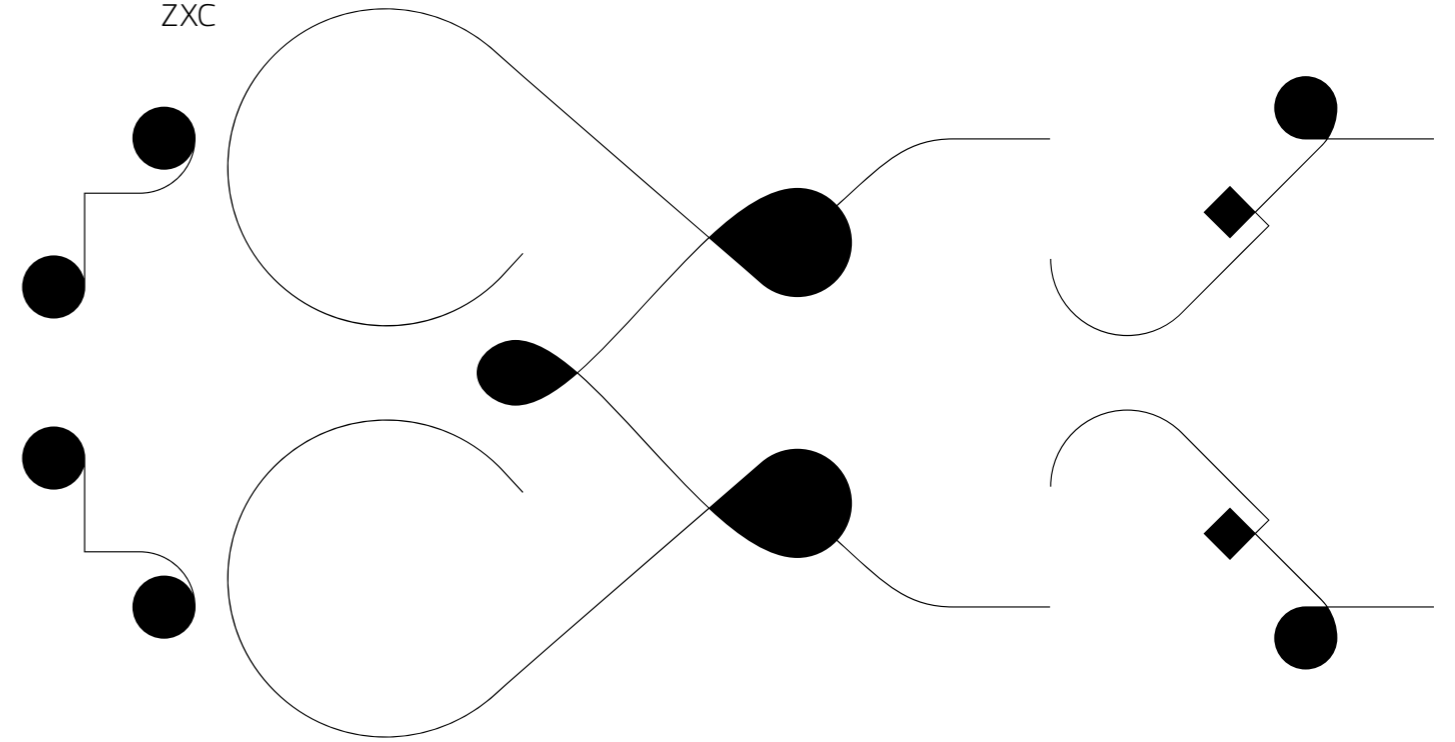
cvb



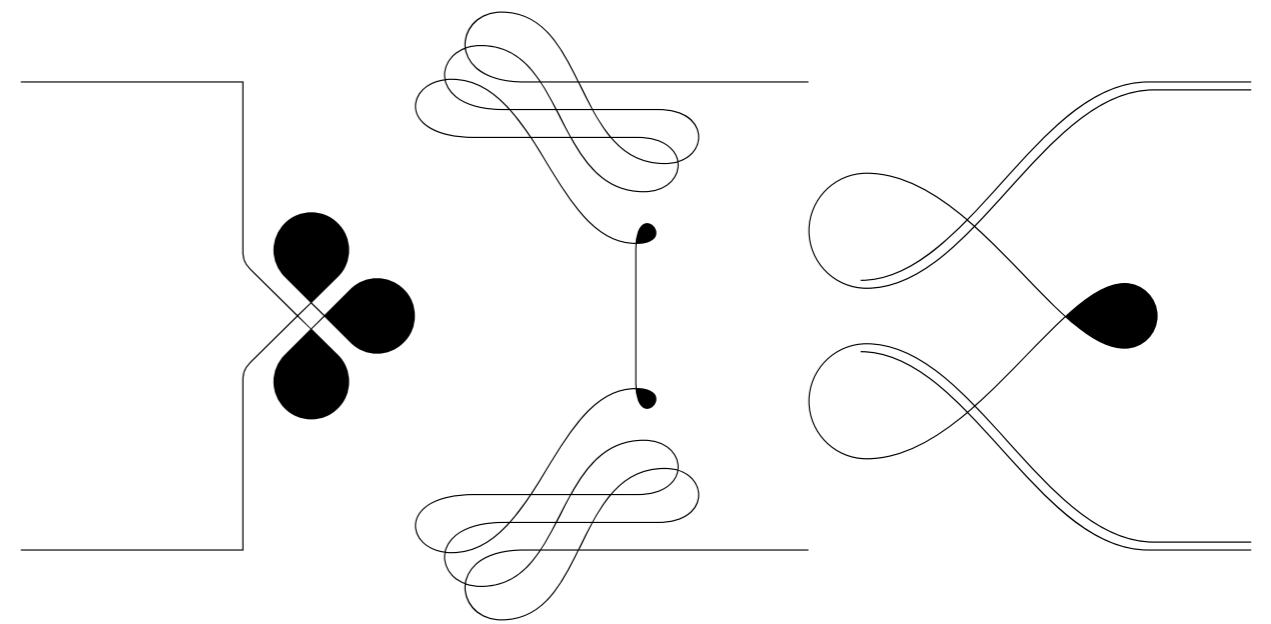
nmç



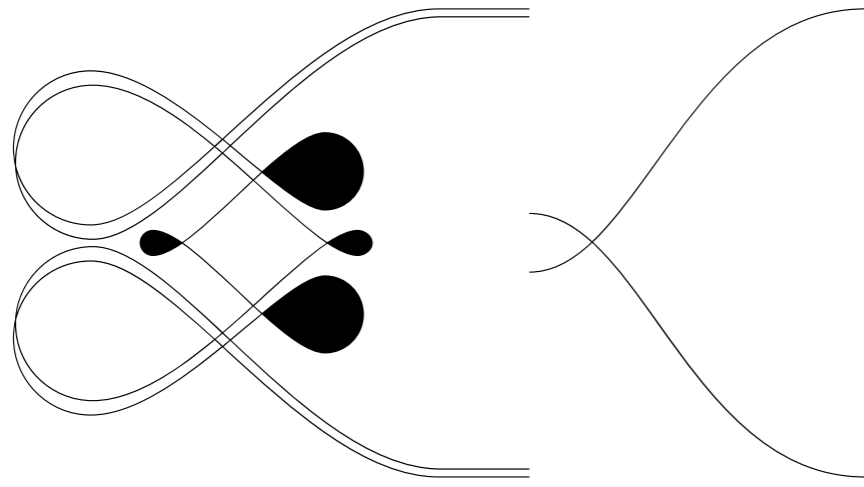
ZXC



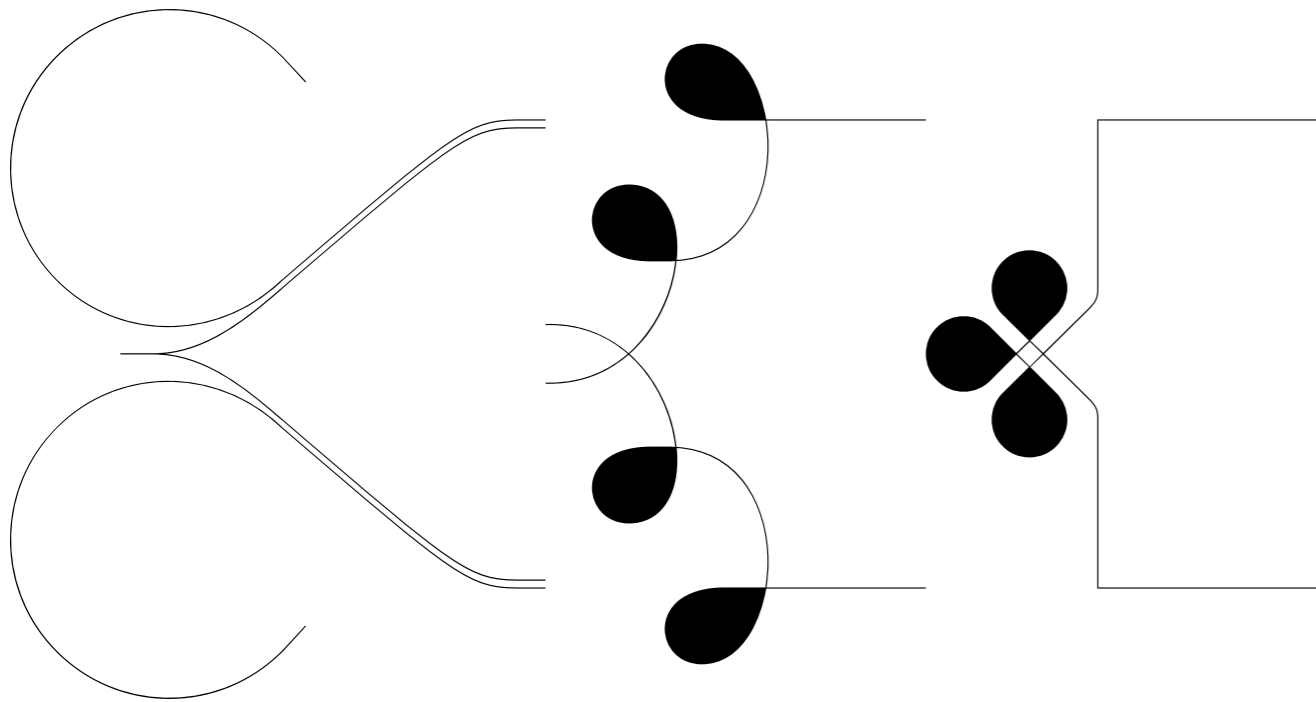
ÇVB



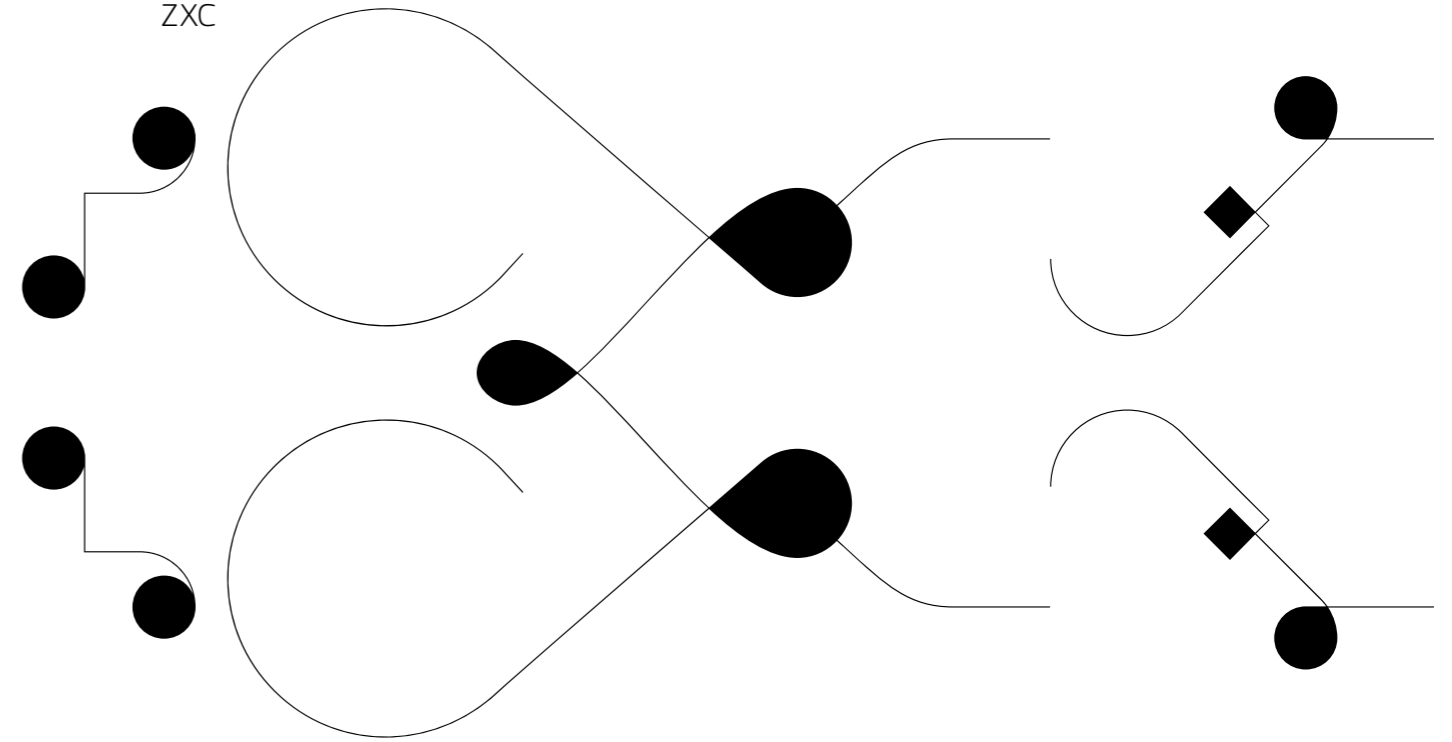
NM



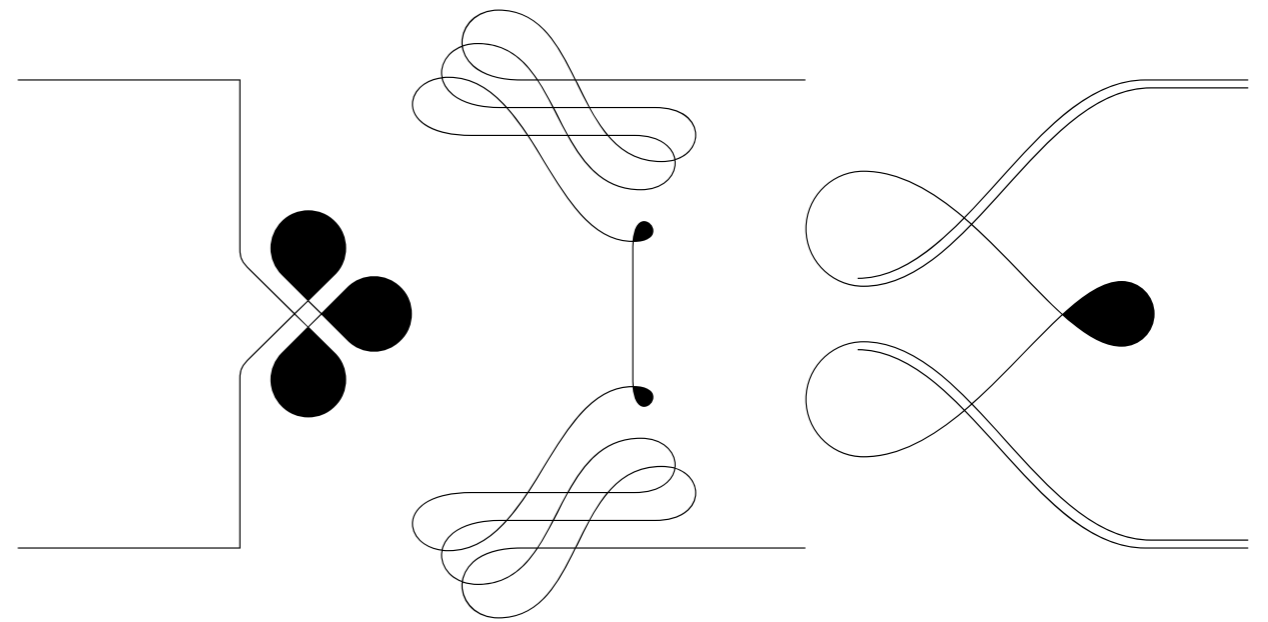
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ZXC

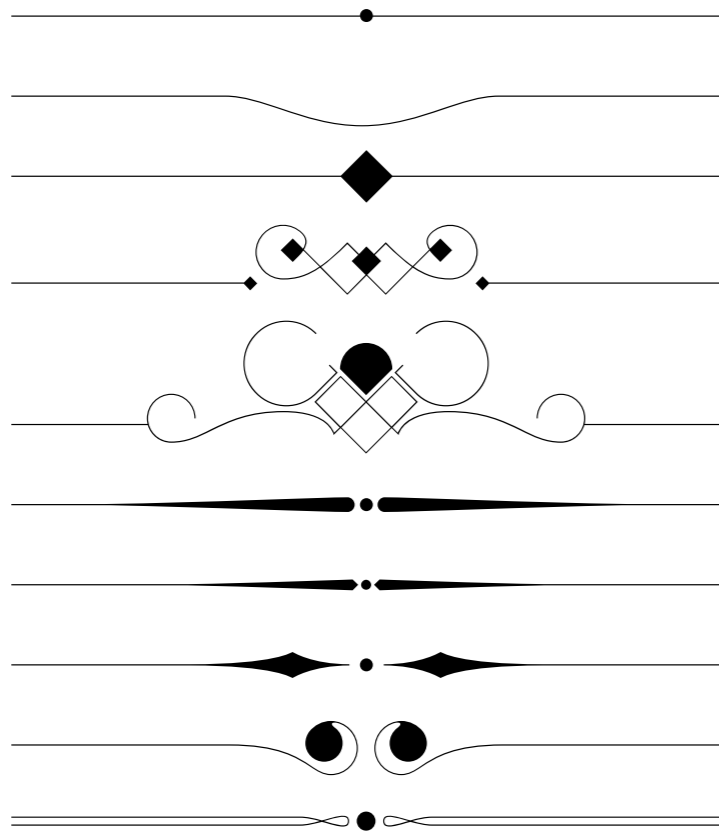


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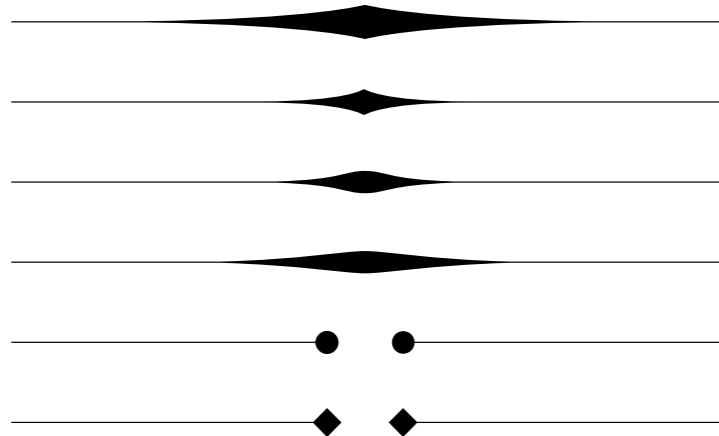


CHARACTER SET **ORNAMENTS**

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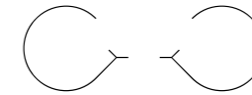


CHARACTER SET **ORNAMENTS**

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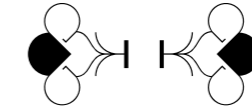


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STYLISTIC SET (SET 1) **ON**

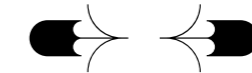
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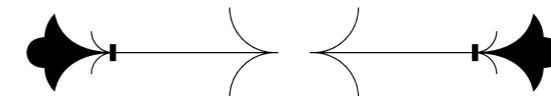


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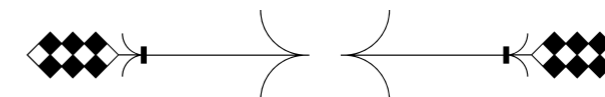
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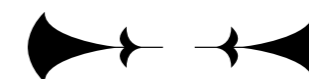
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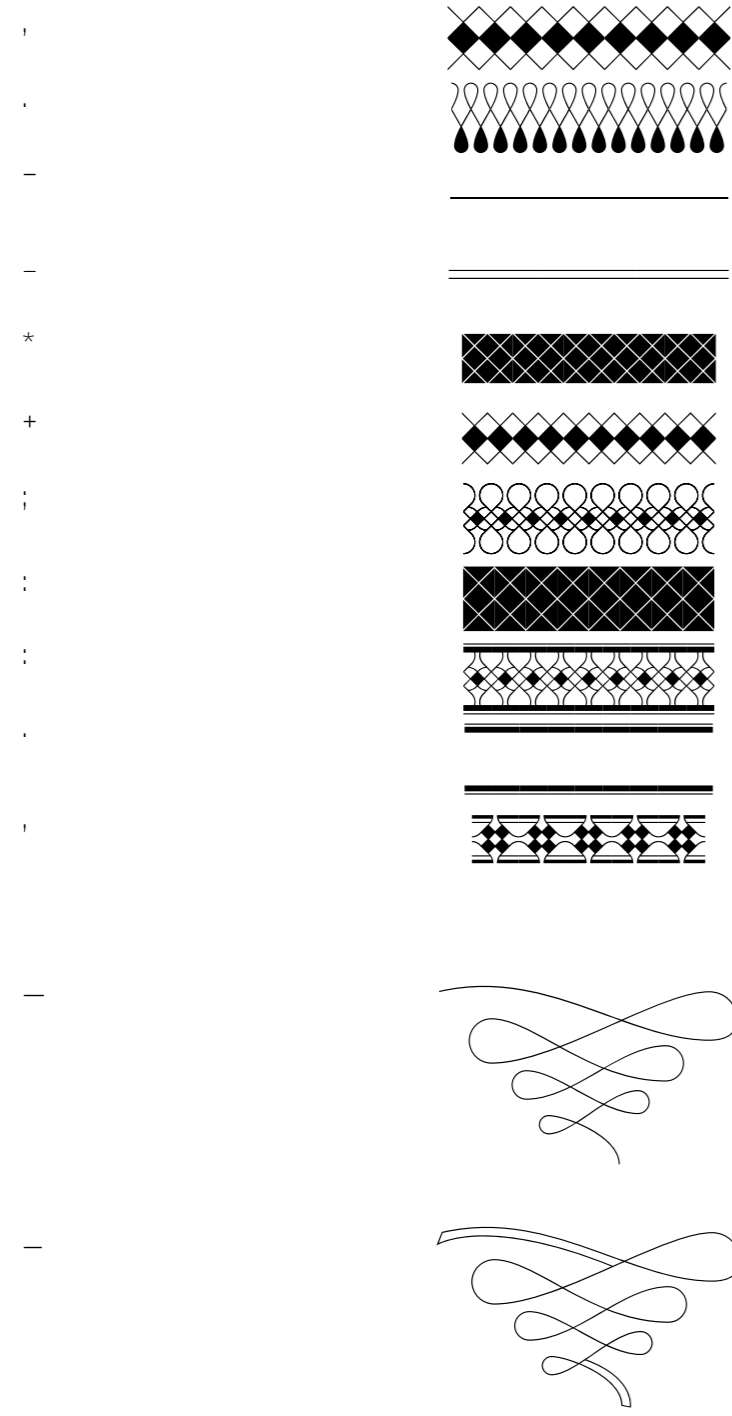


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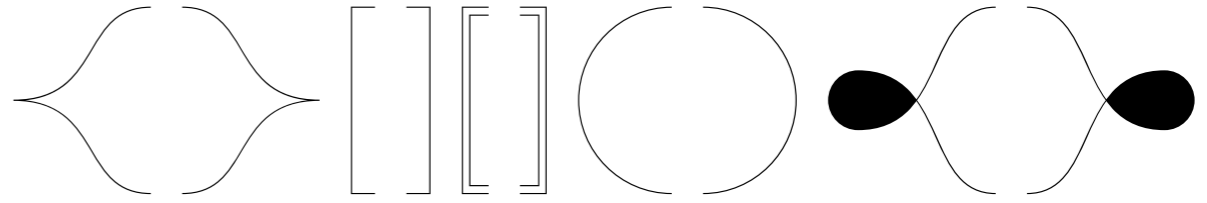




SWASHES **ON**
 SWASHES **ON**
 SWASHES **ON**

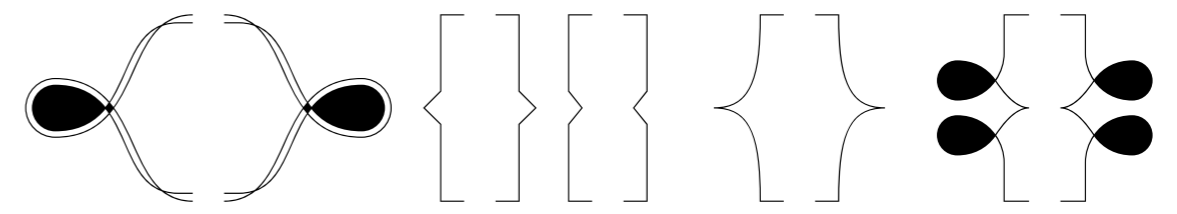
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STYLISTIC SET (SET 1) **ON**



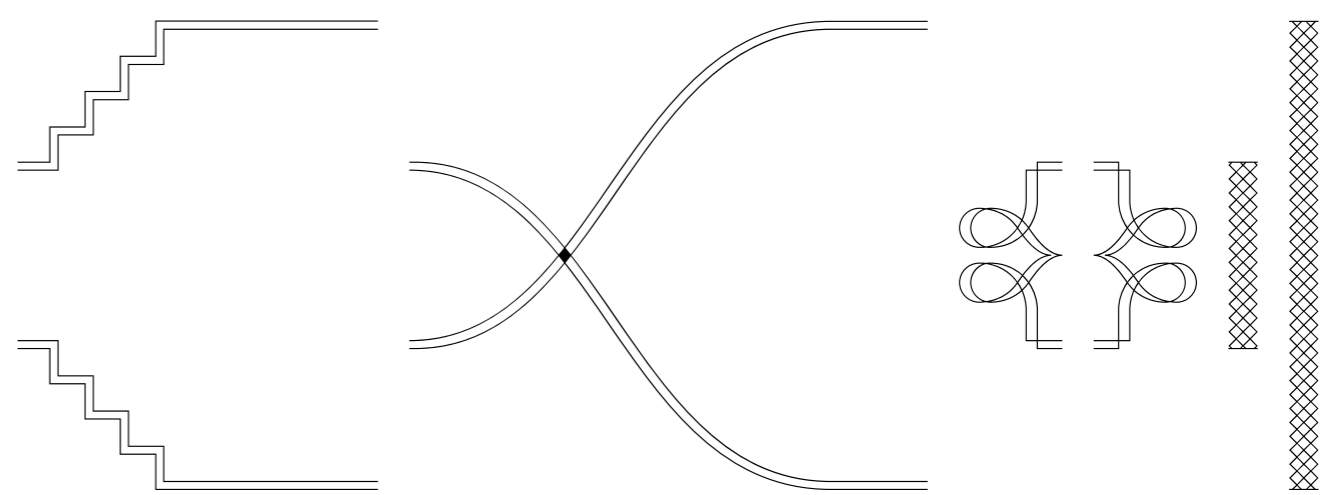
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STYLISTIC SET (SET 1) **ON**



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STYLISTIC SET (SET 1) **ON**

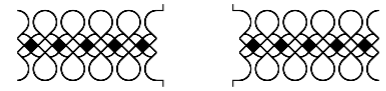


CHARACTER SET **ORNAMENTS**

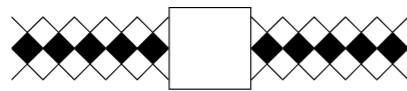
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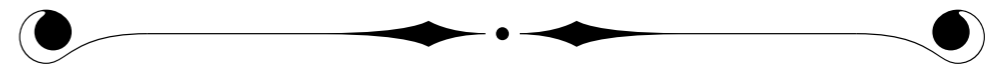
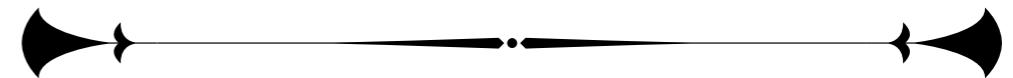
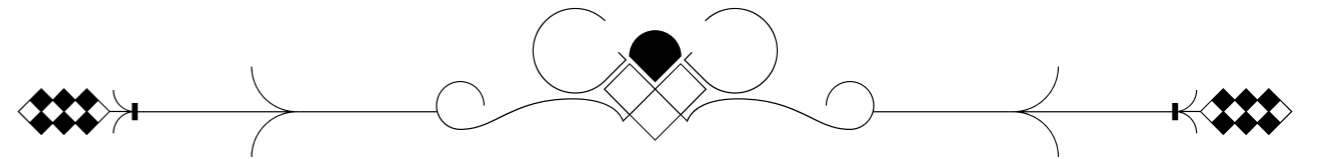
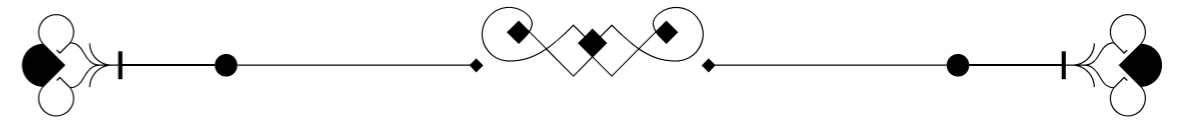
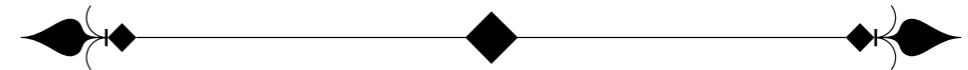
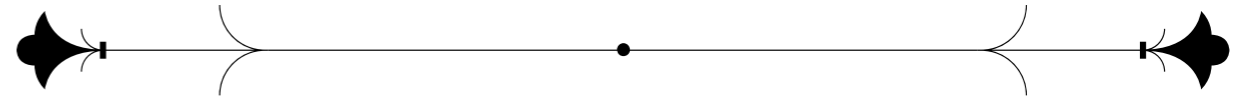
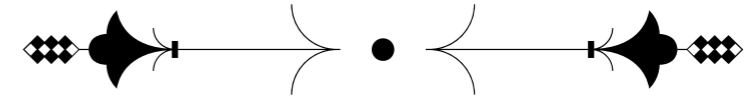
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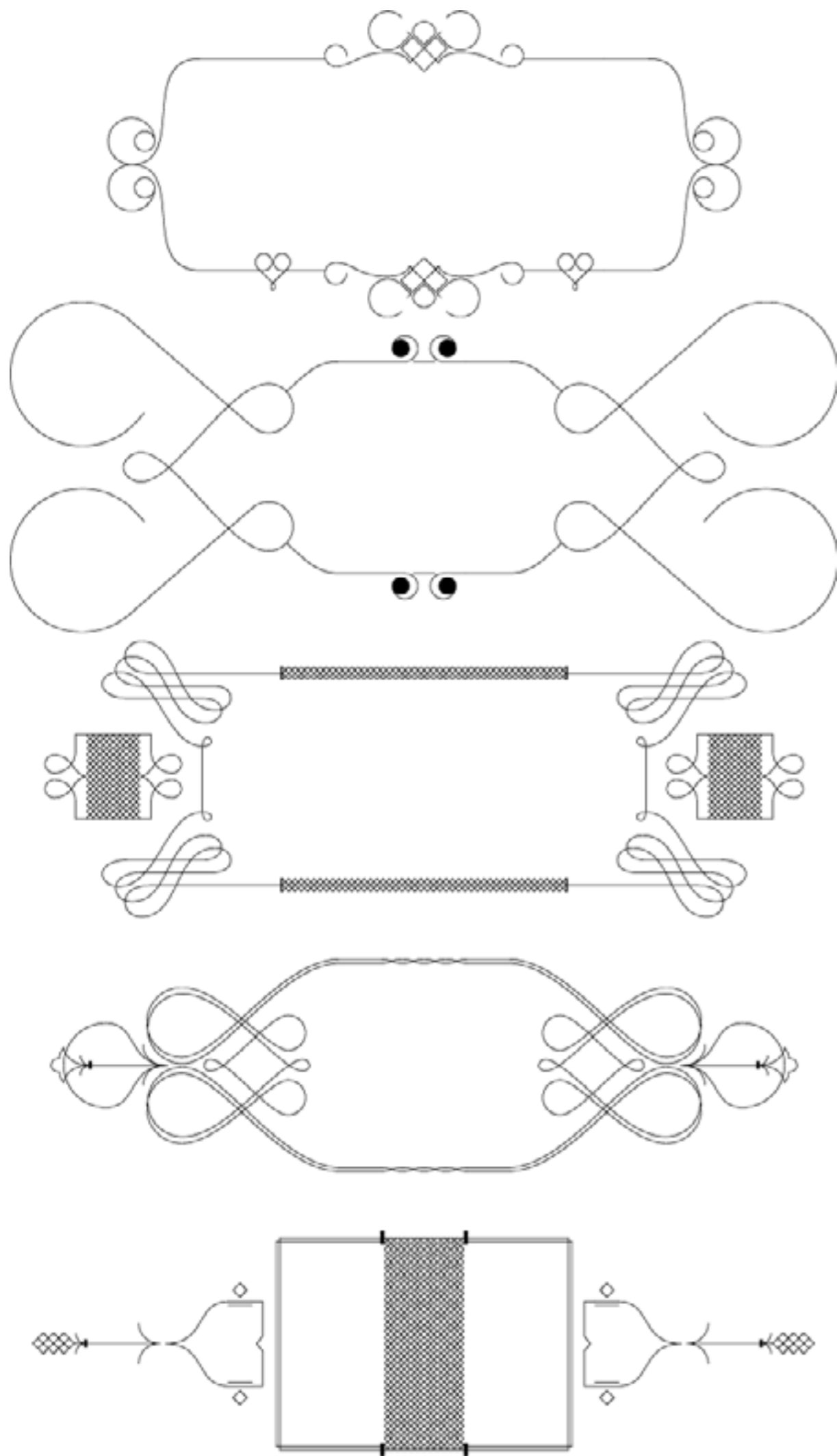
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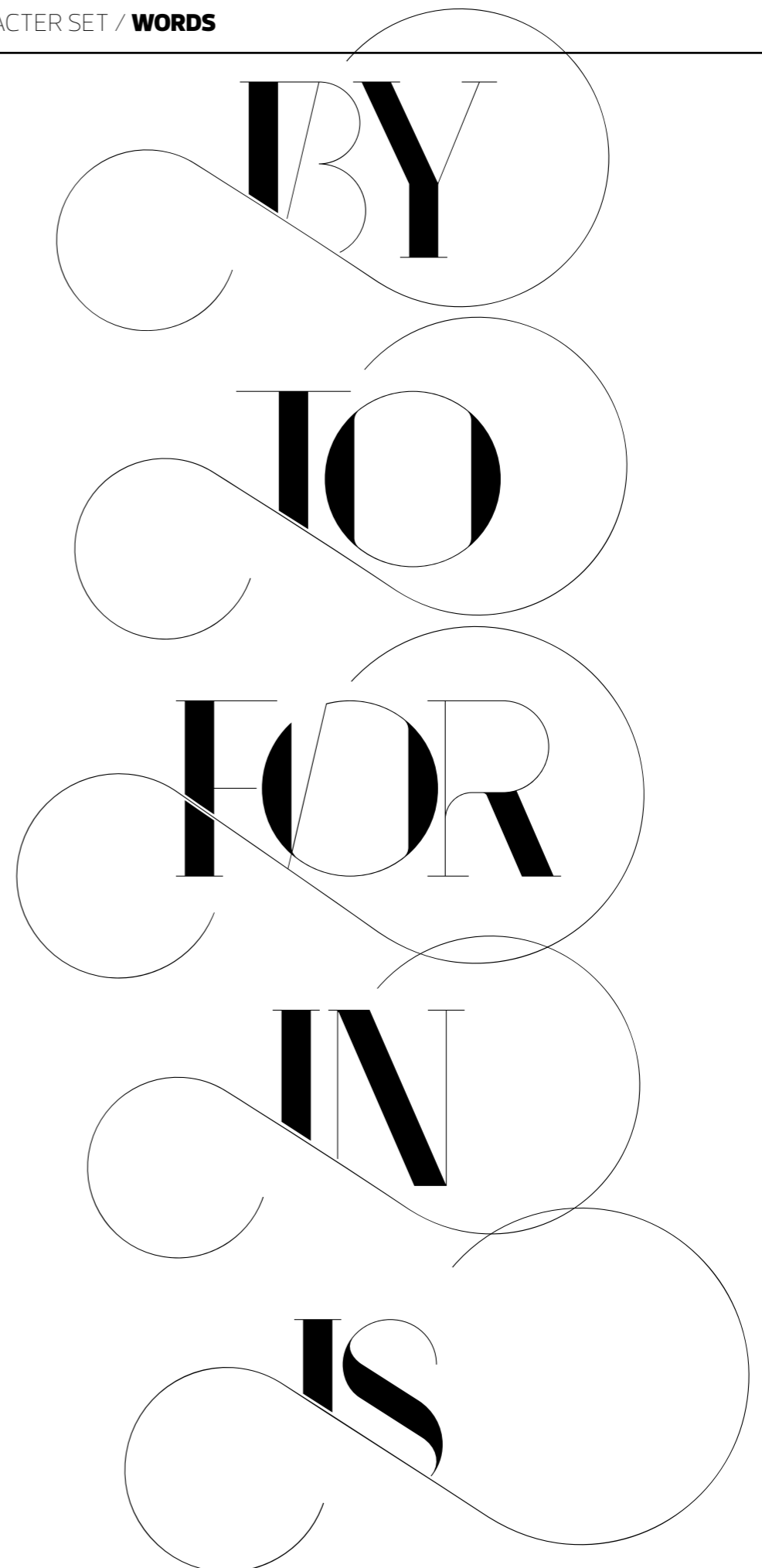
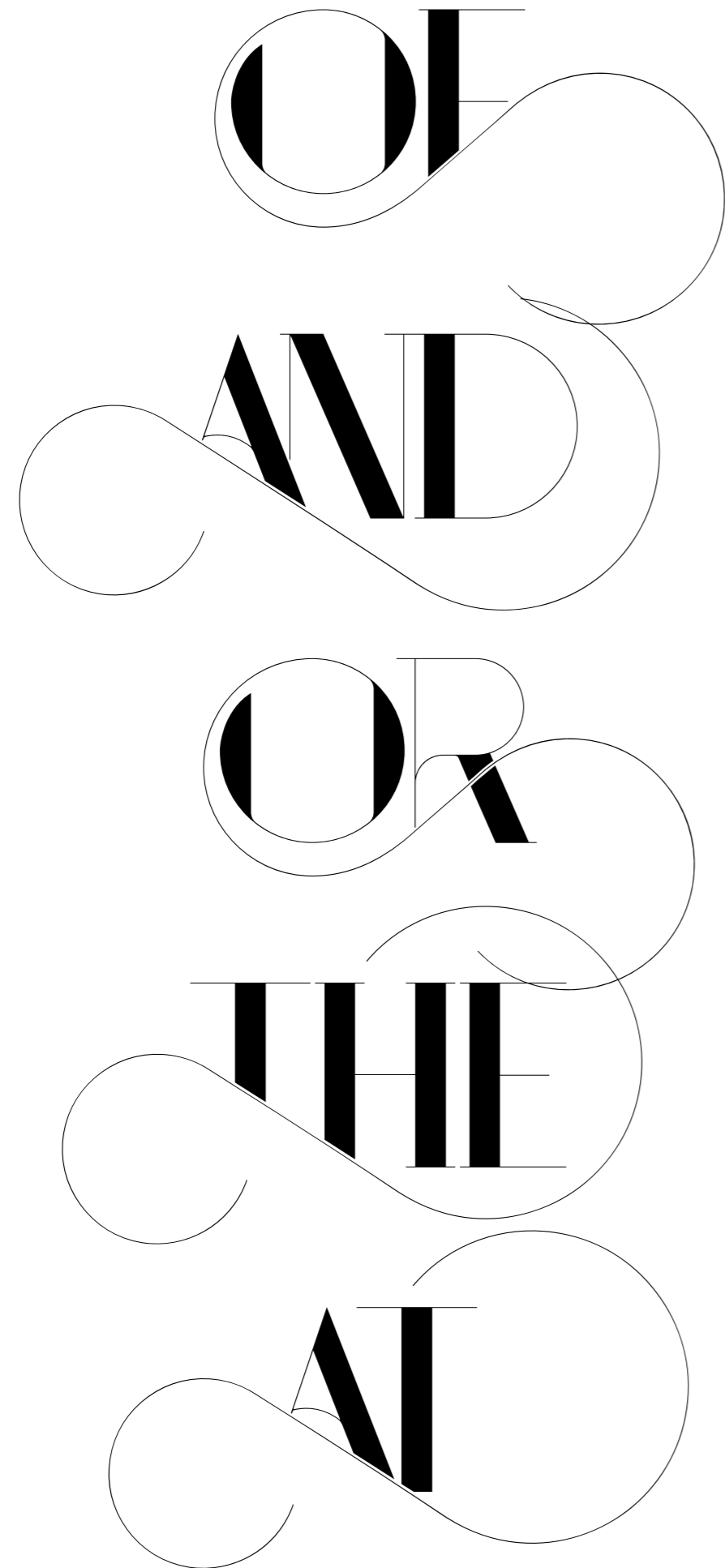


SOME COMBINATIONS



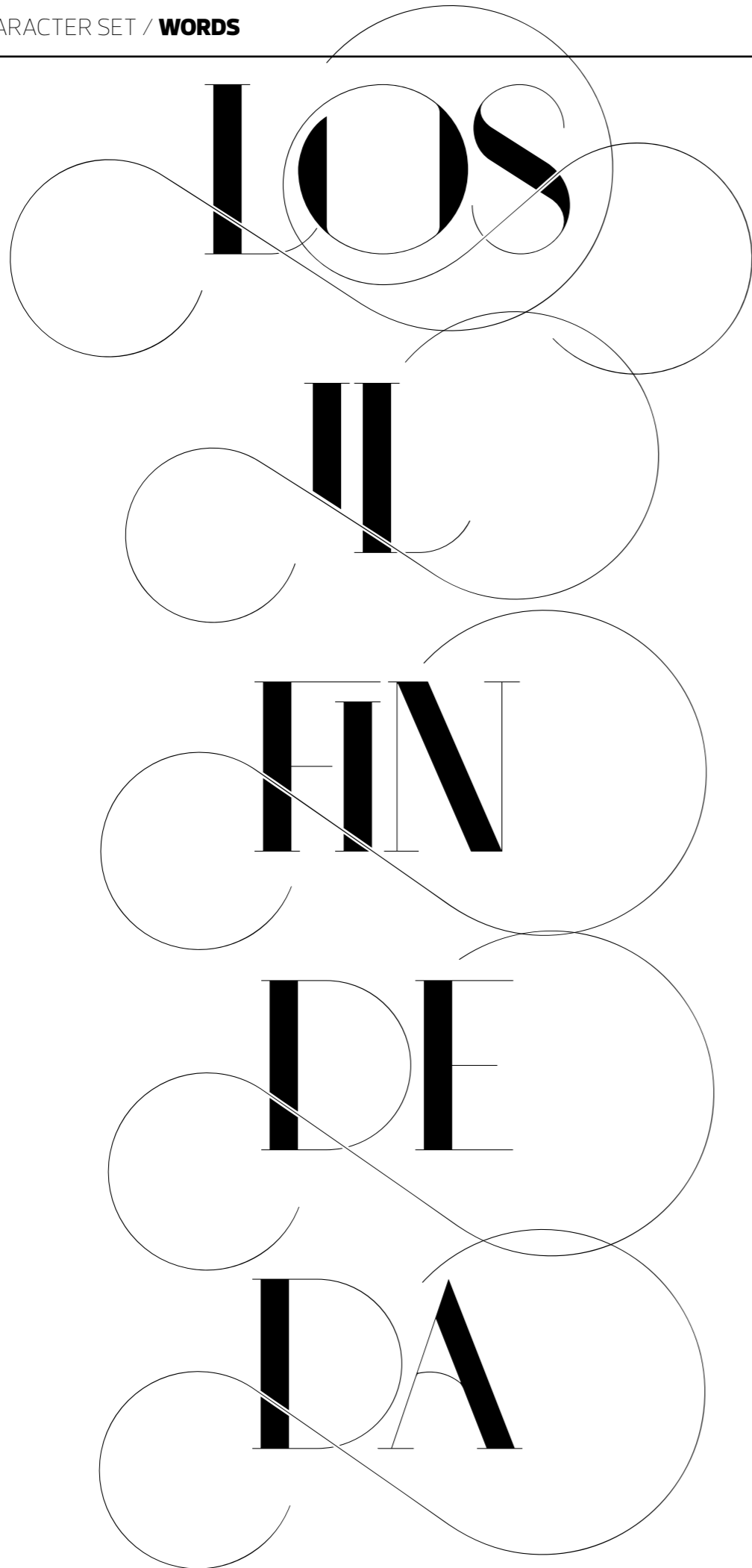
Port Vintage Words

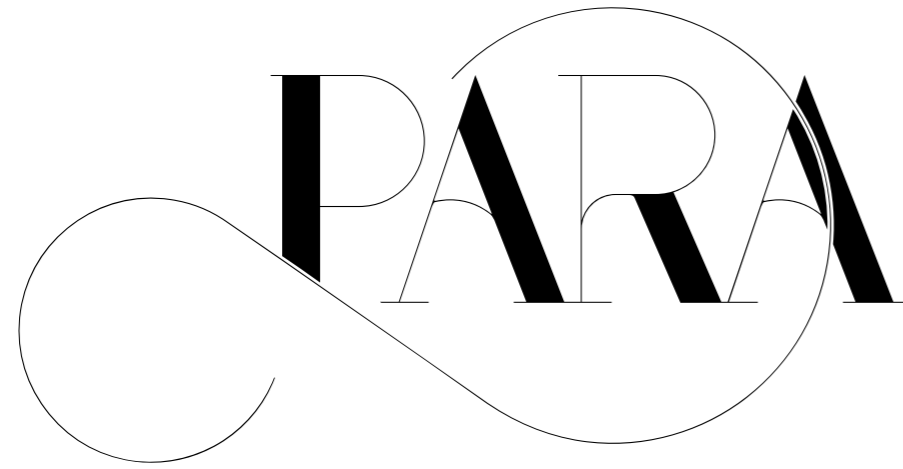




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Thanks!